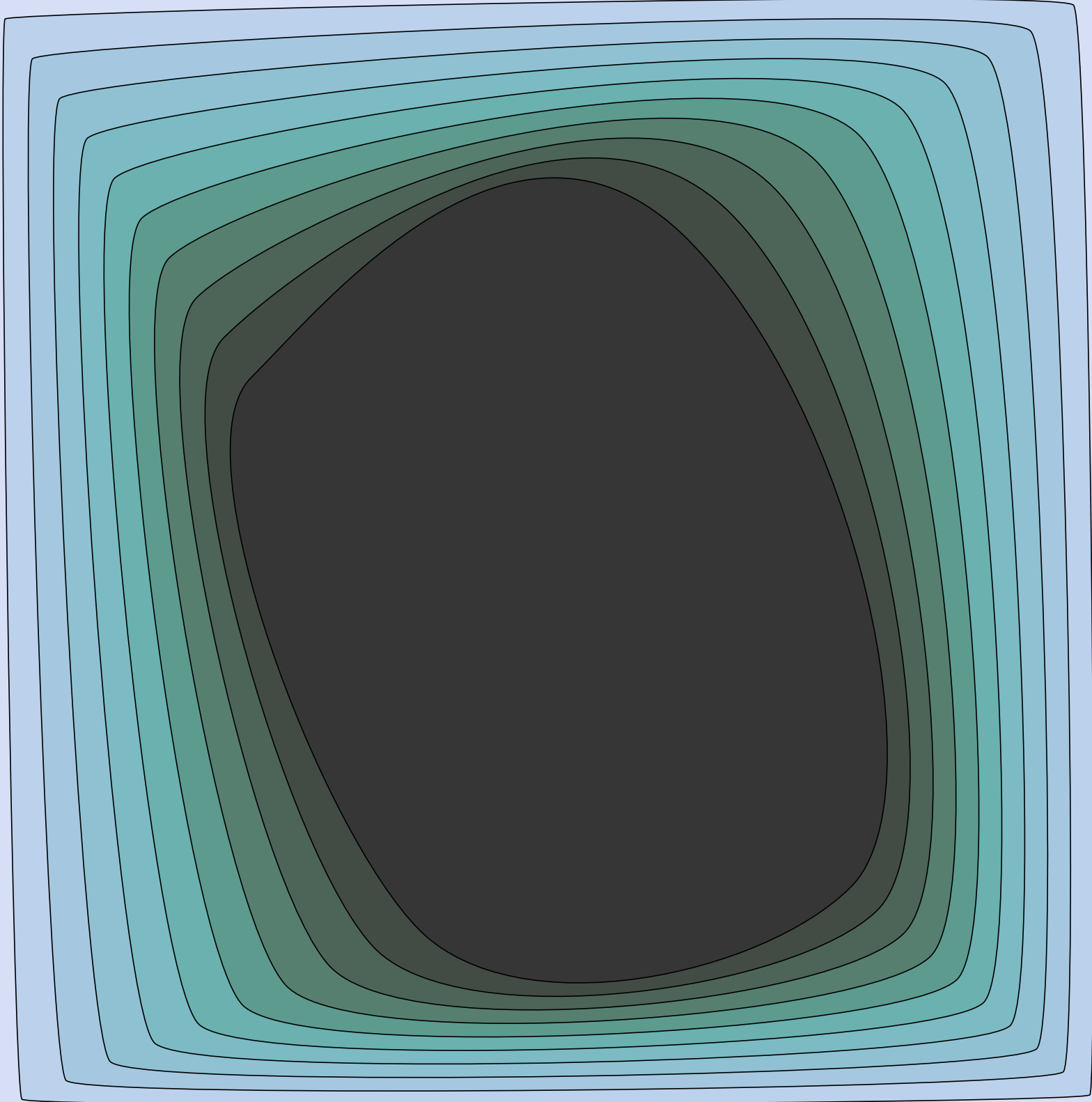


The background of the slide is a complex, abstract pattern composed of numerous overlapping, irregular, rounded shapes. These shapes, referred to as 'blobs', are rendered in a variety of shades of purple, ranging from deep, dark violet to light, pale lavender. The overlapping nature of these blobs creates a sense of depth and texture, with some areas appearing more saturated than others. The overall effect is a dense, organic, and somewhat chaotic visual field.

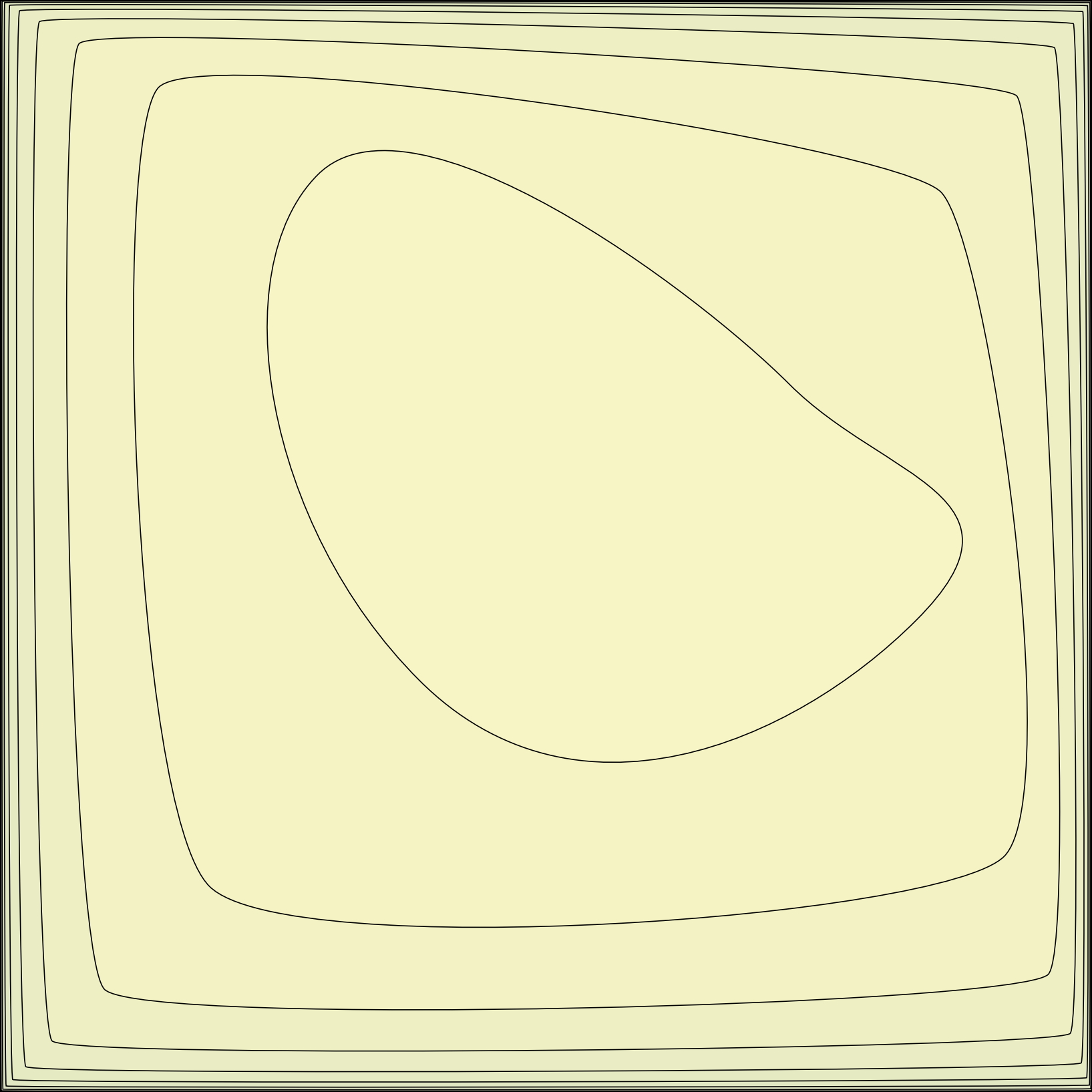
# 100 random blobs

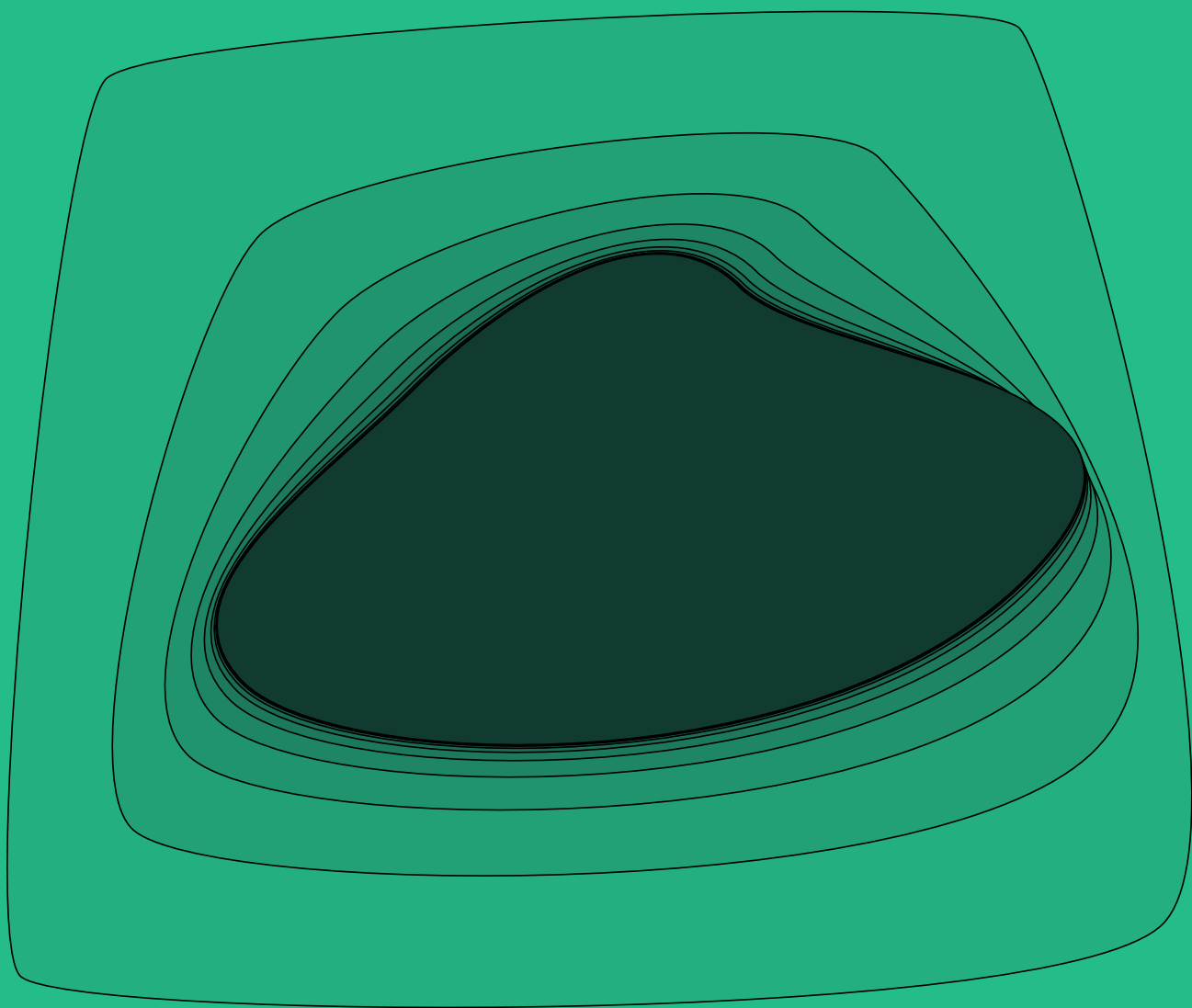
September the 23rd, 2014 — Vasilis van Gemert

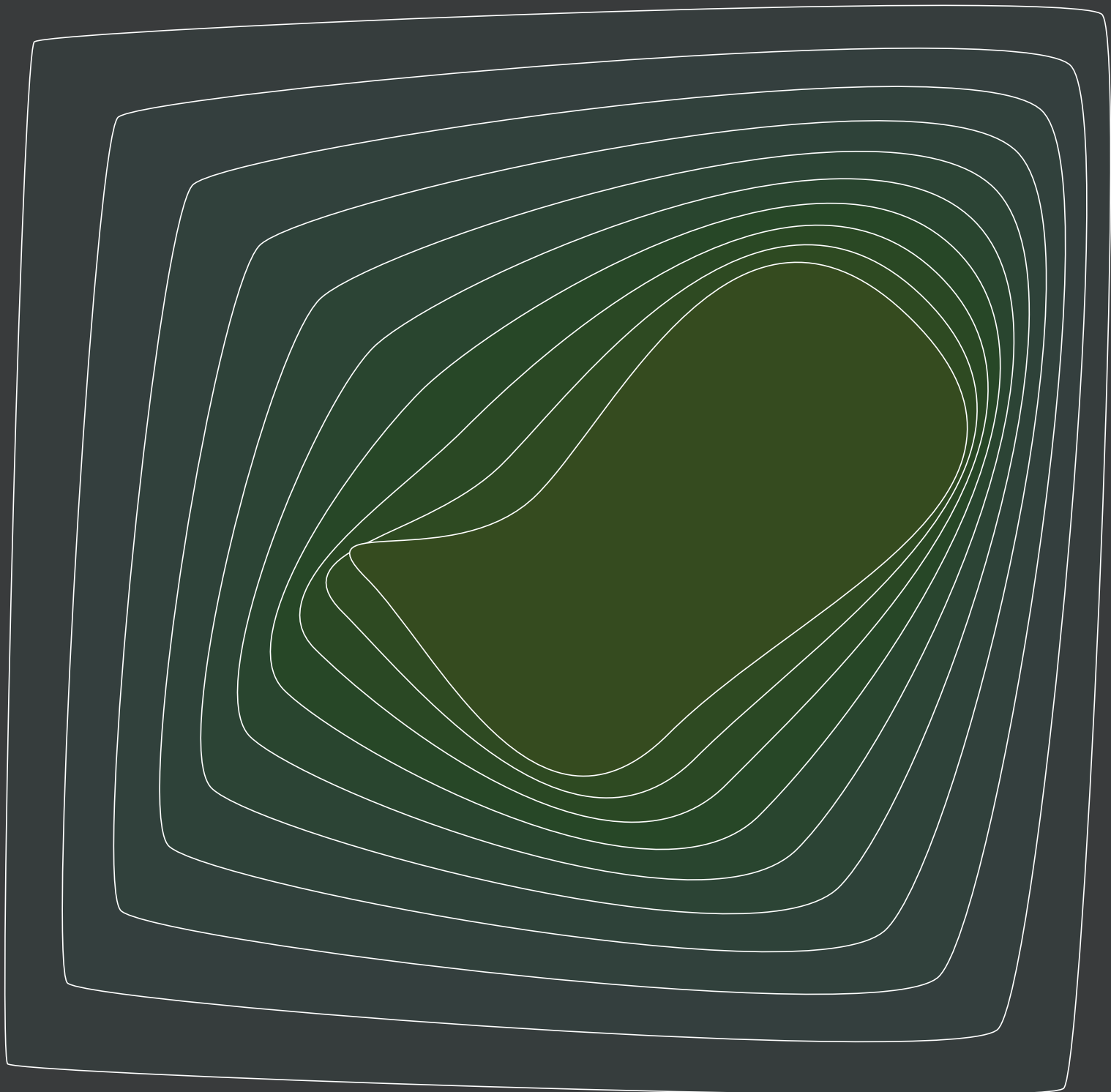






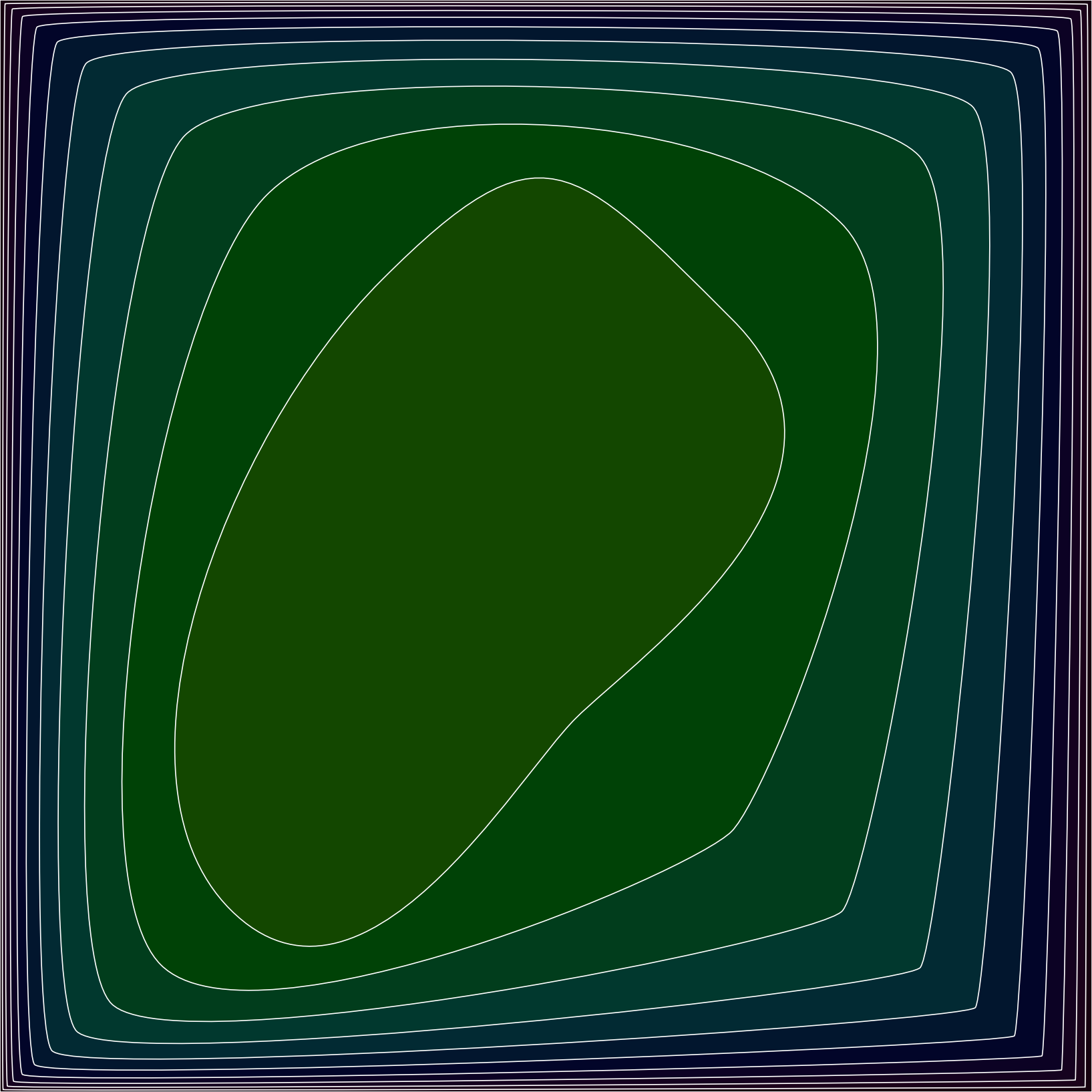


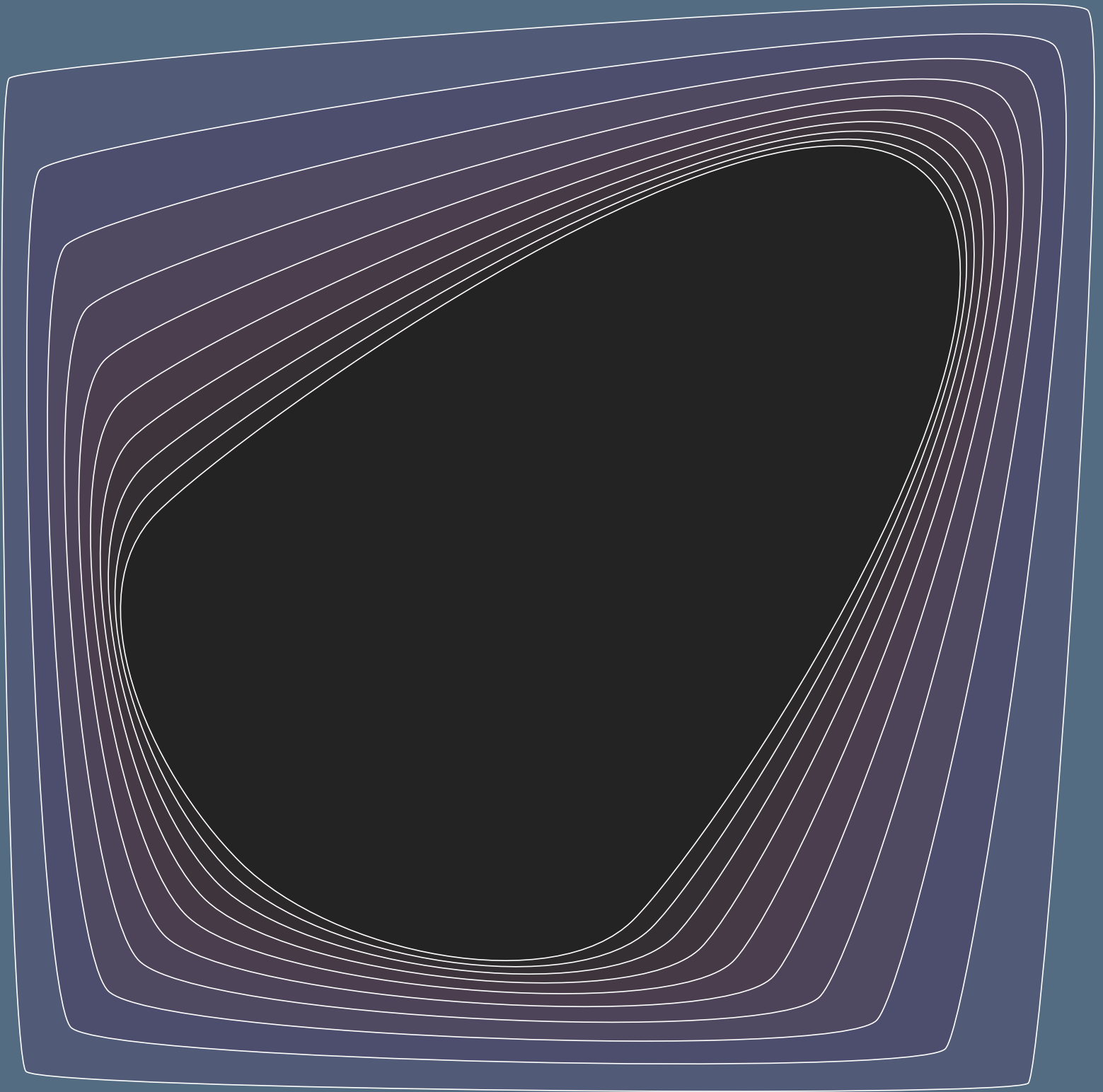


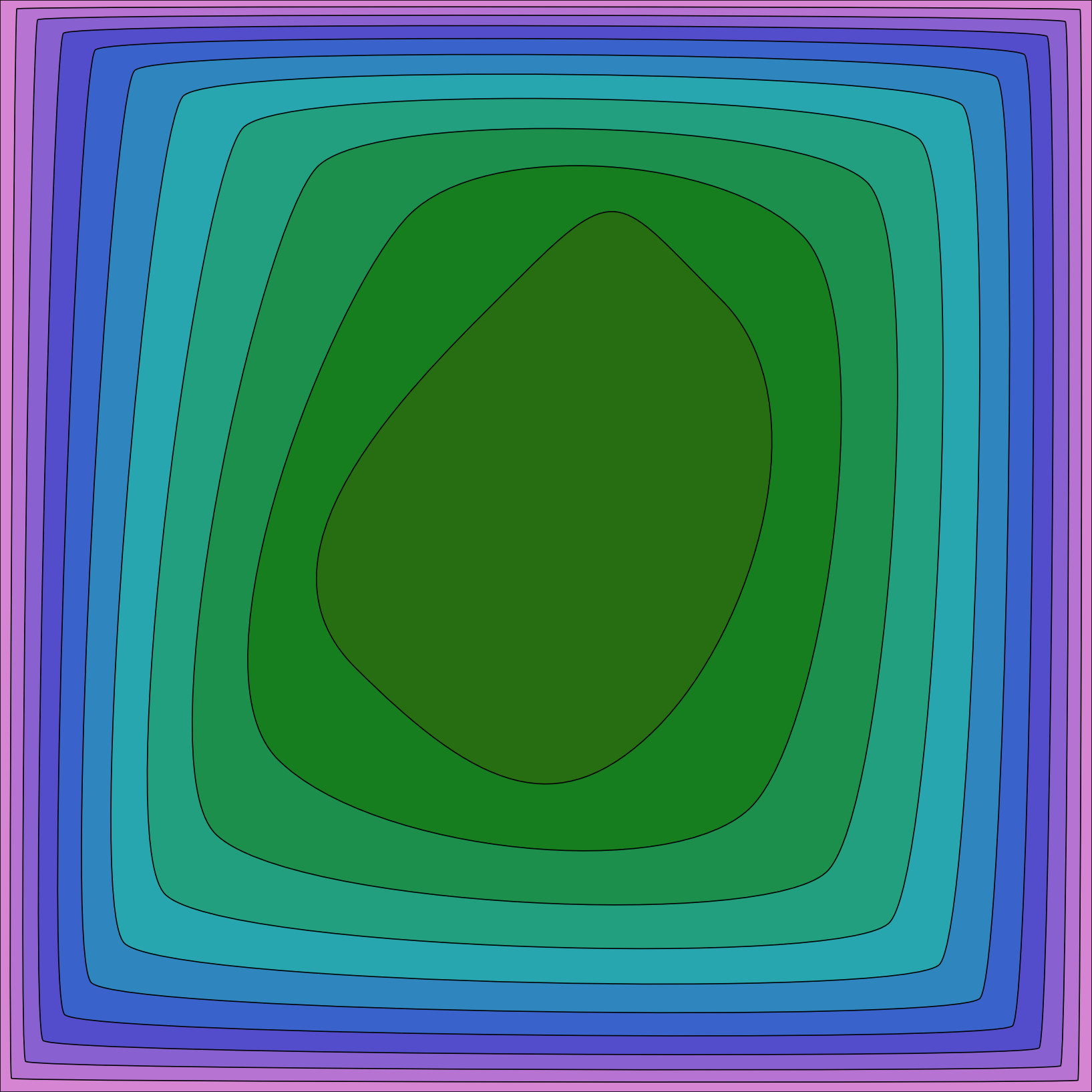




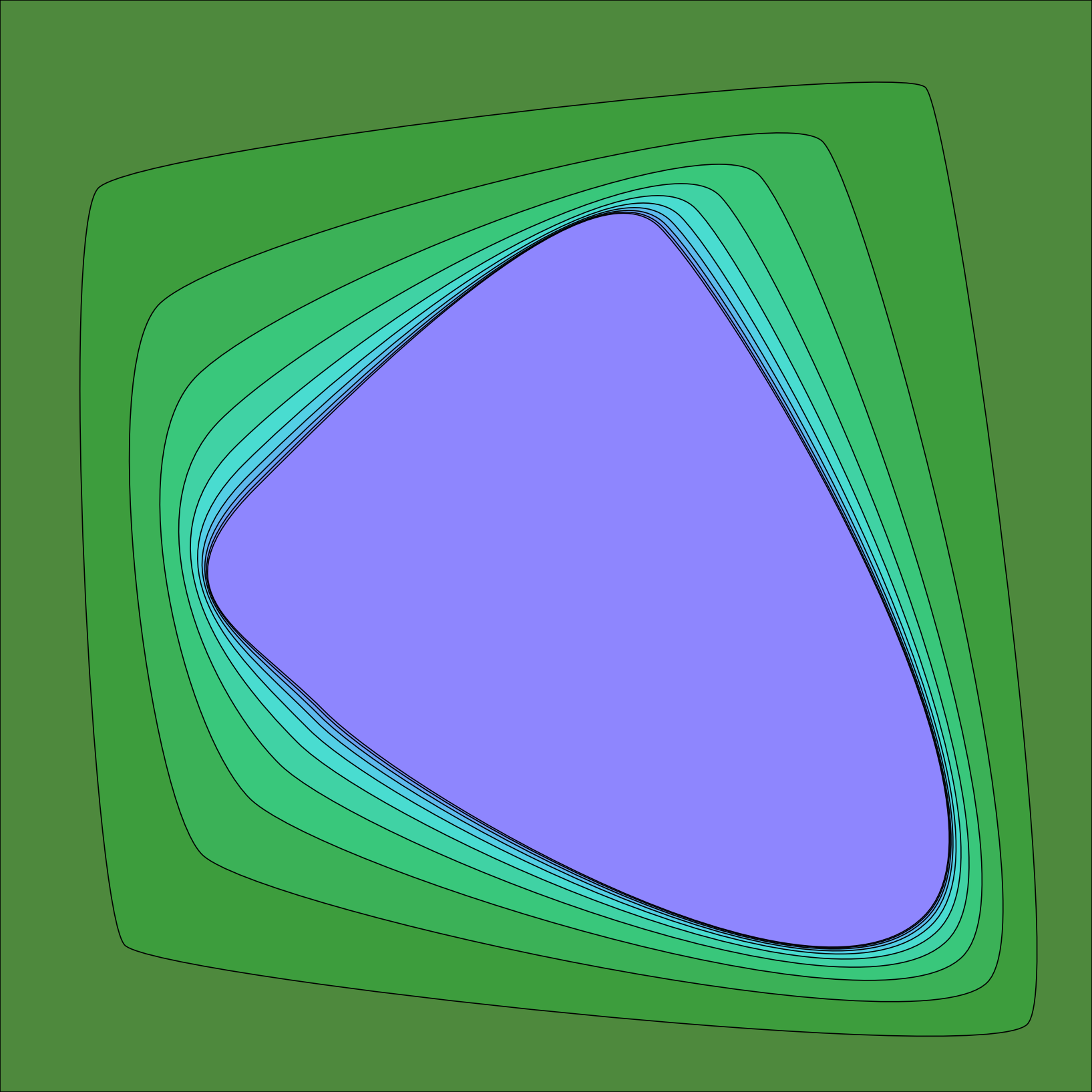


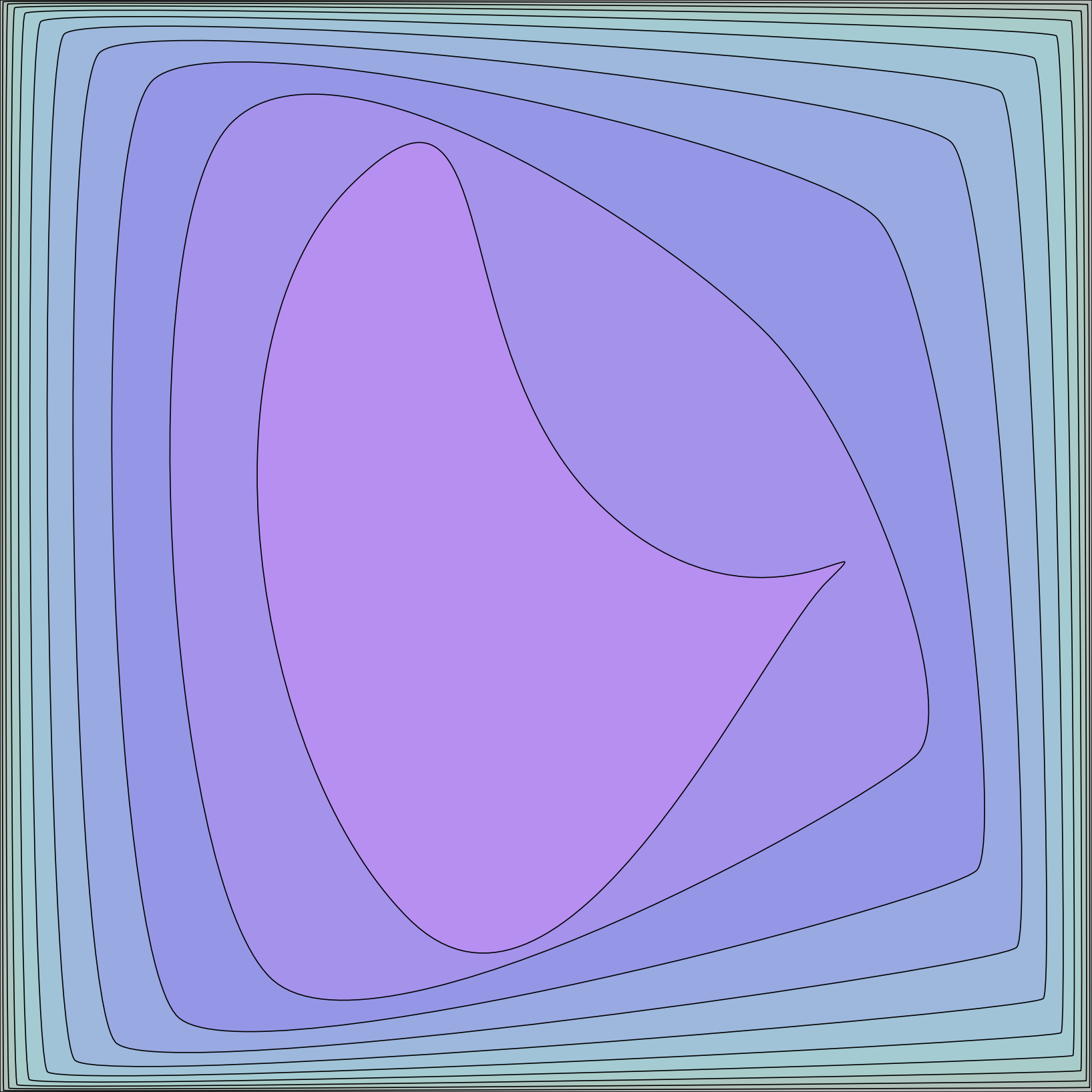


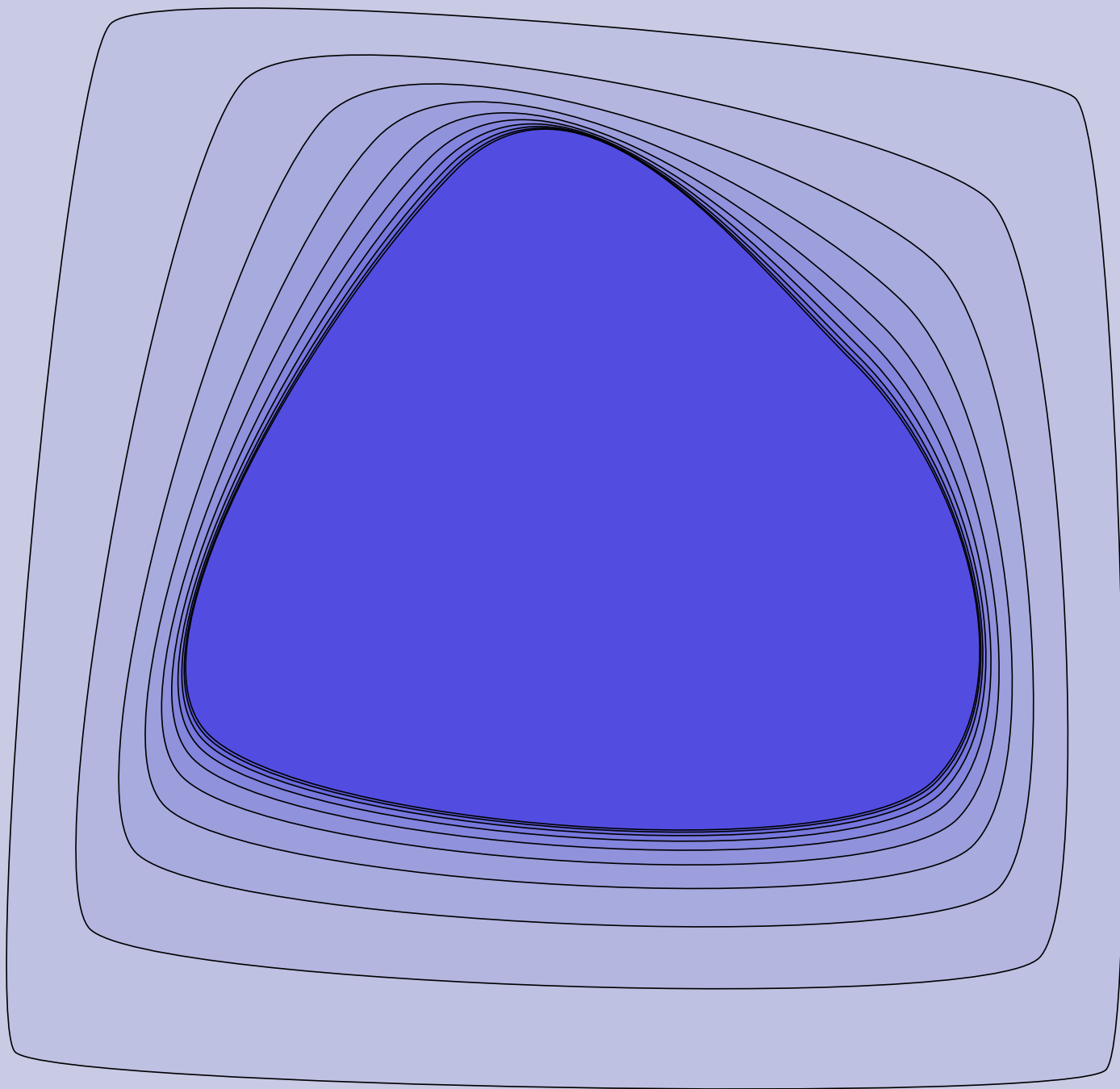


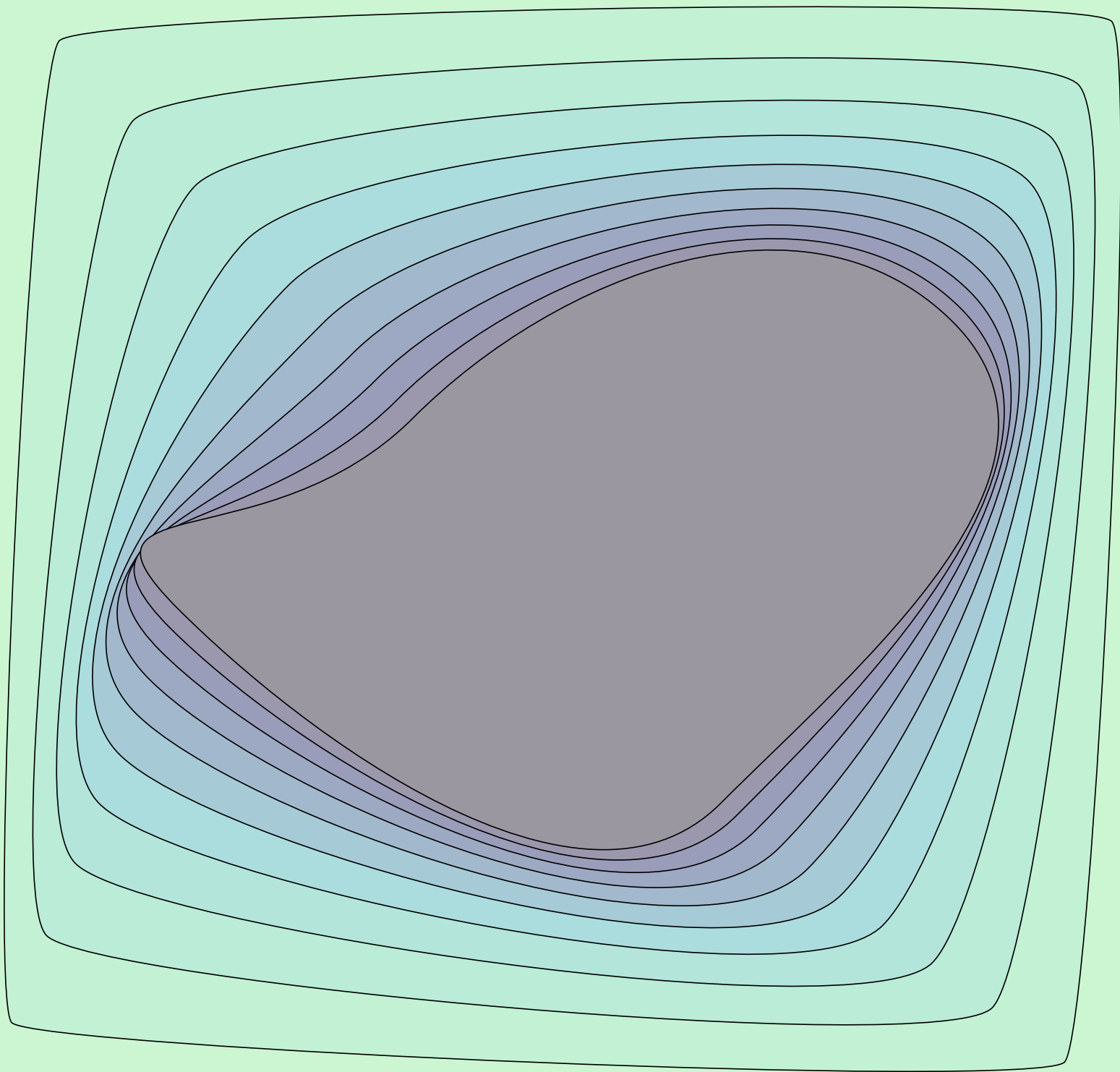








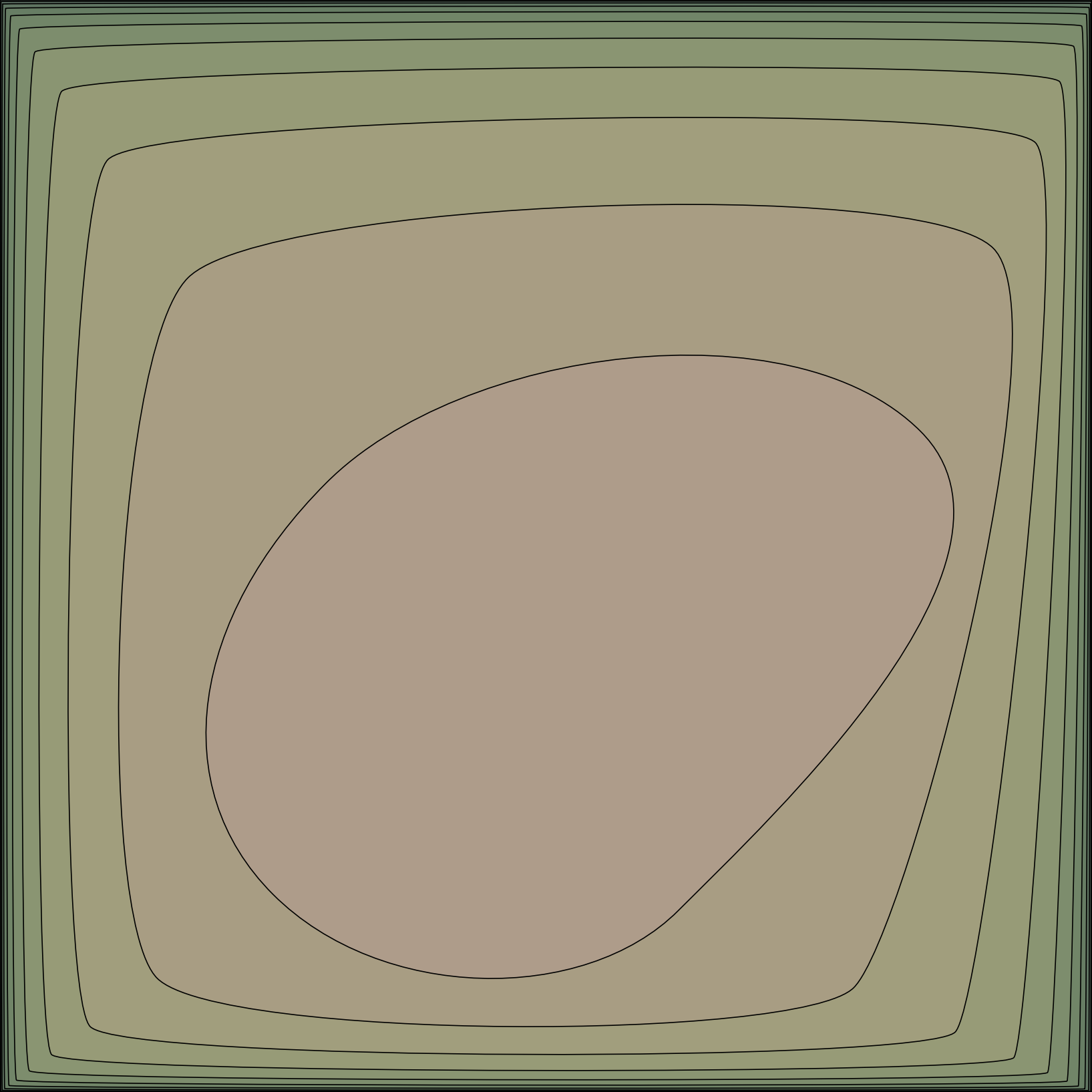




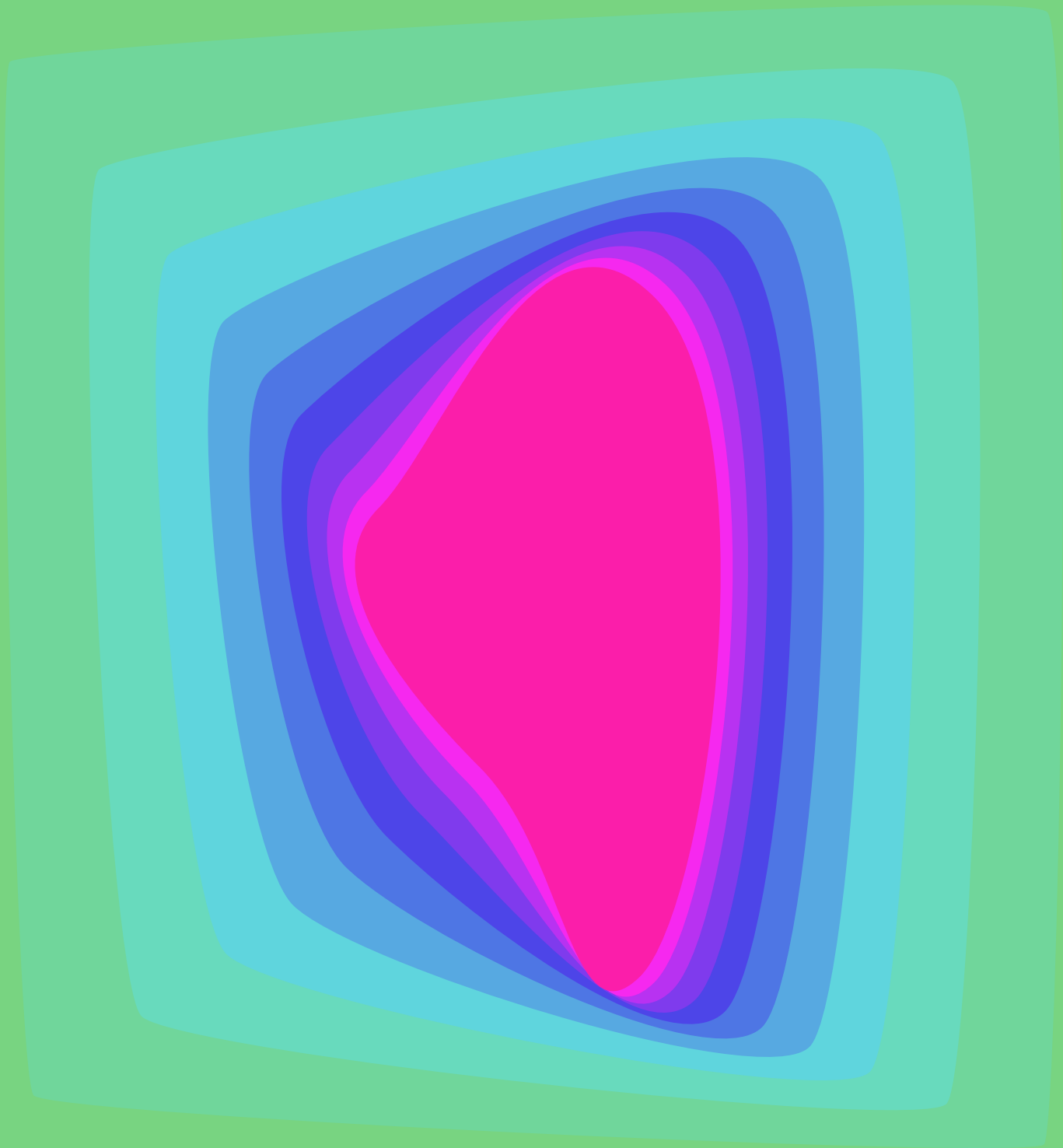




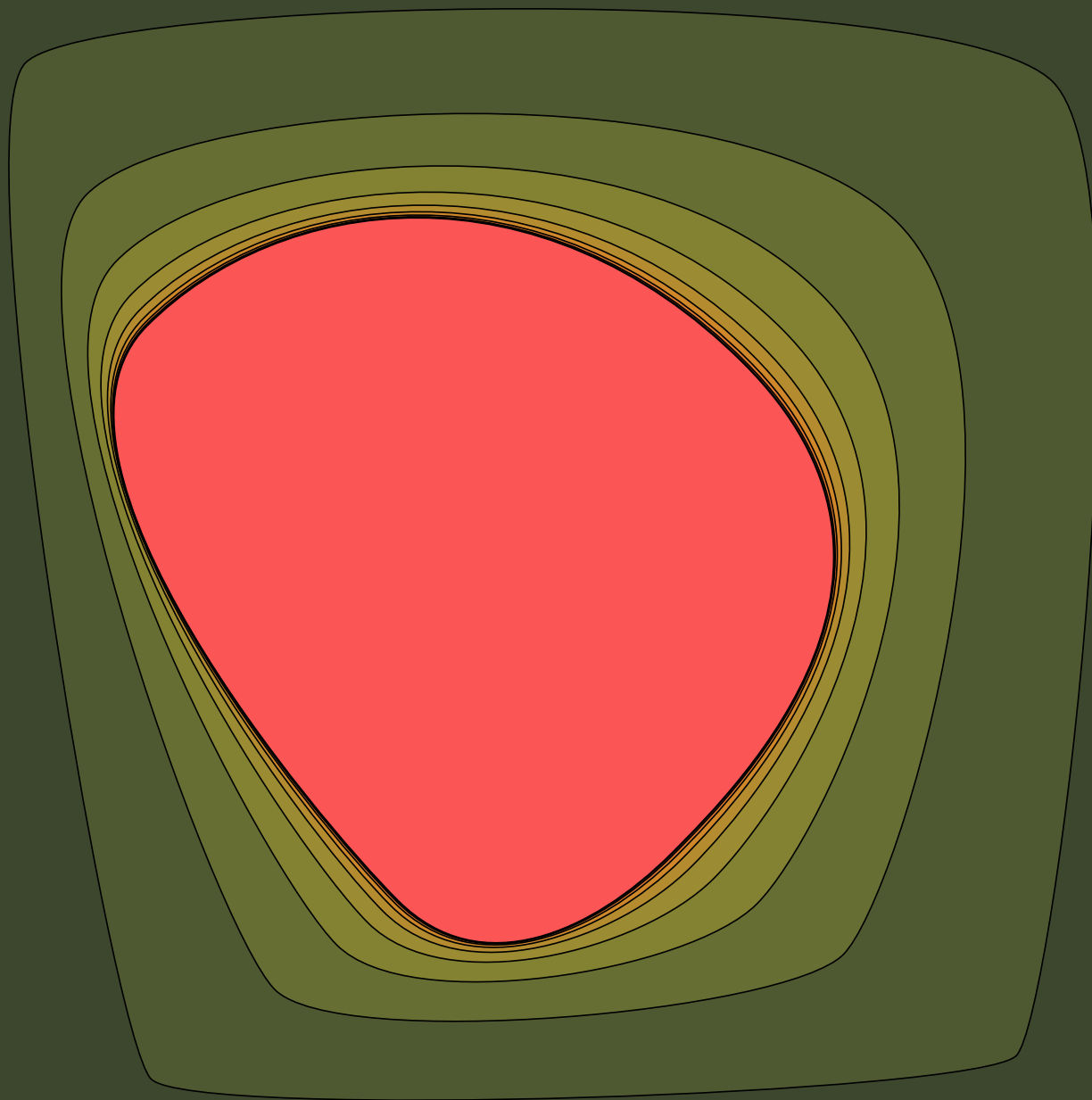












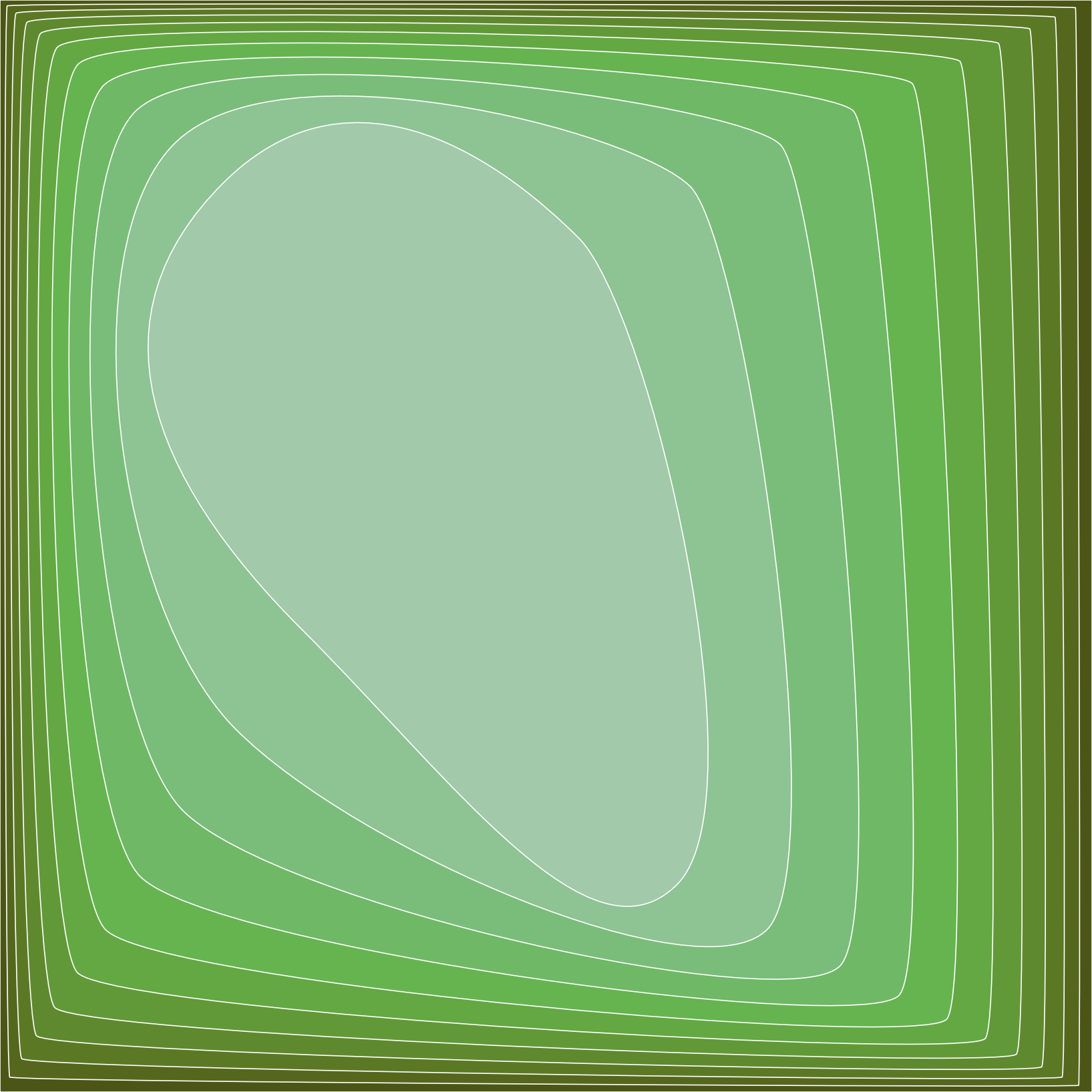


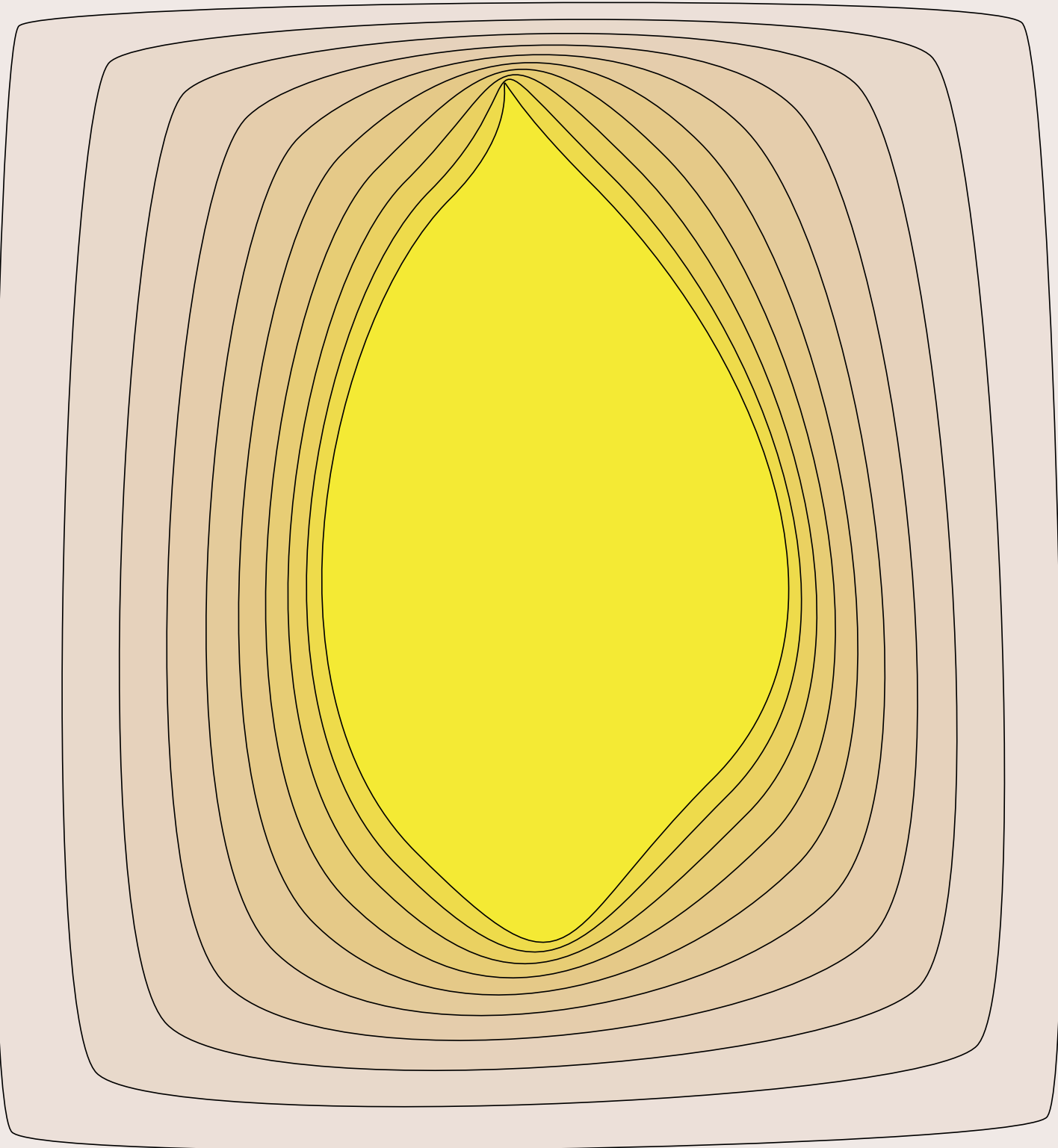


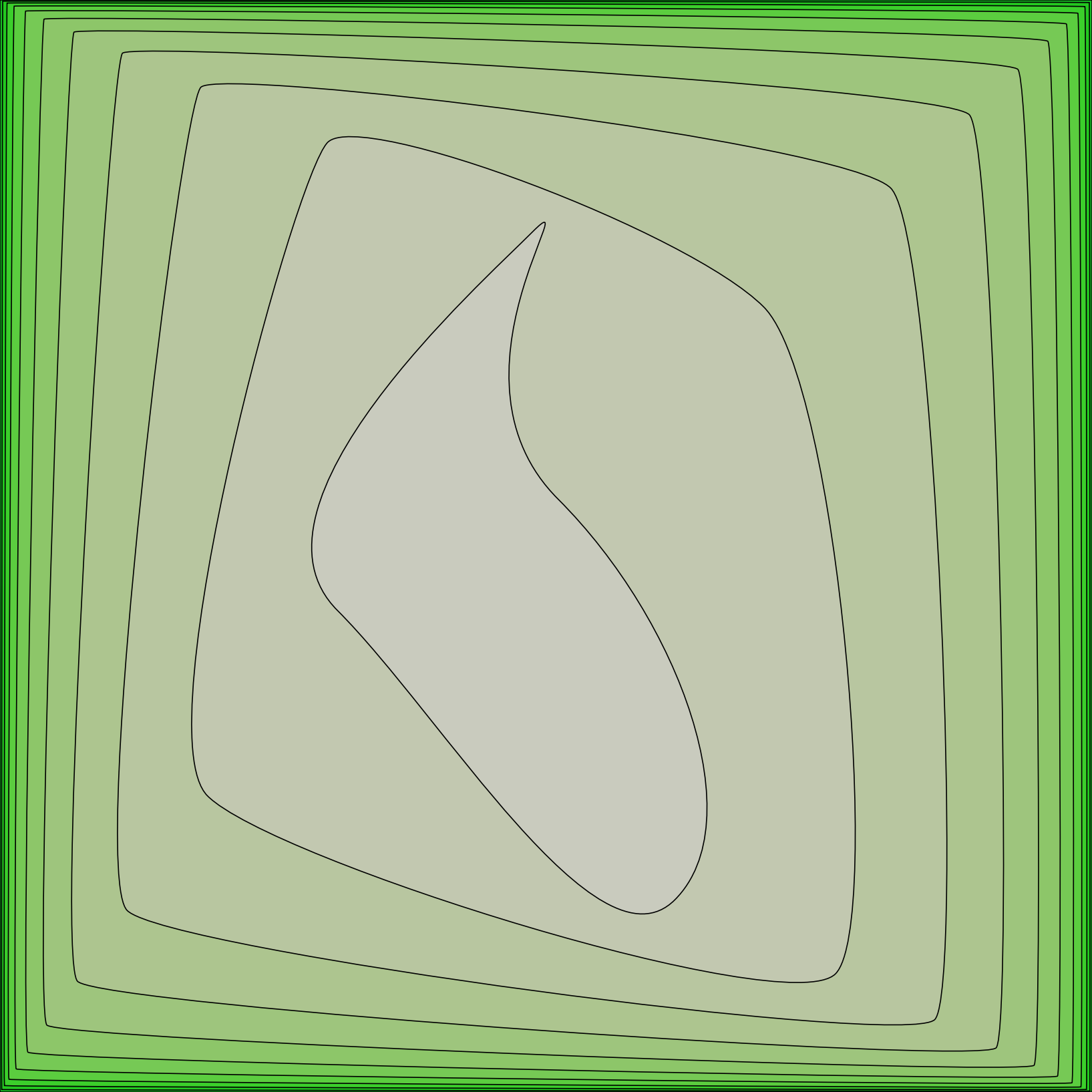




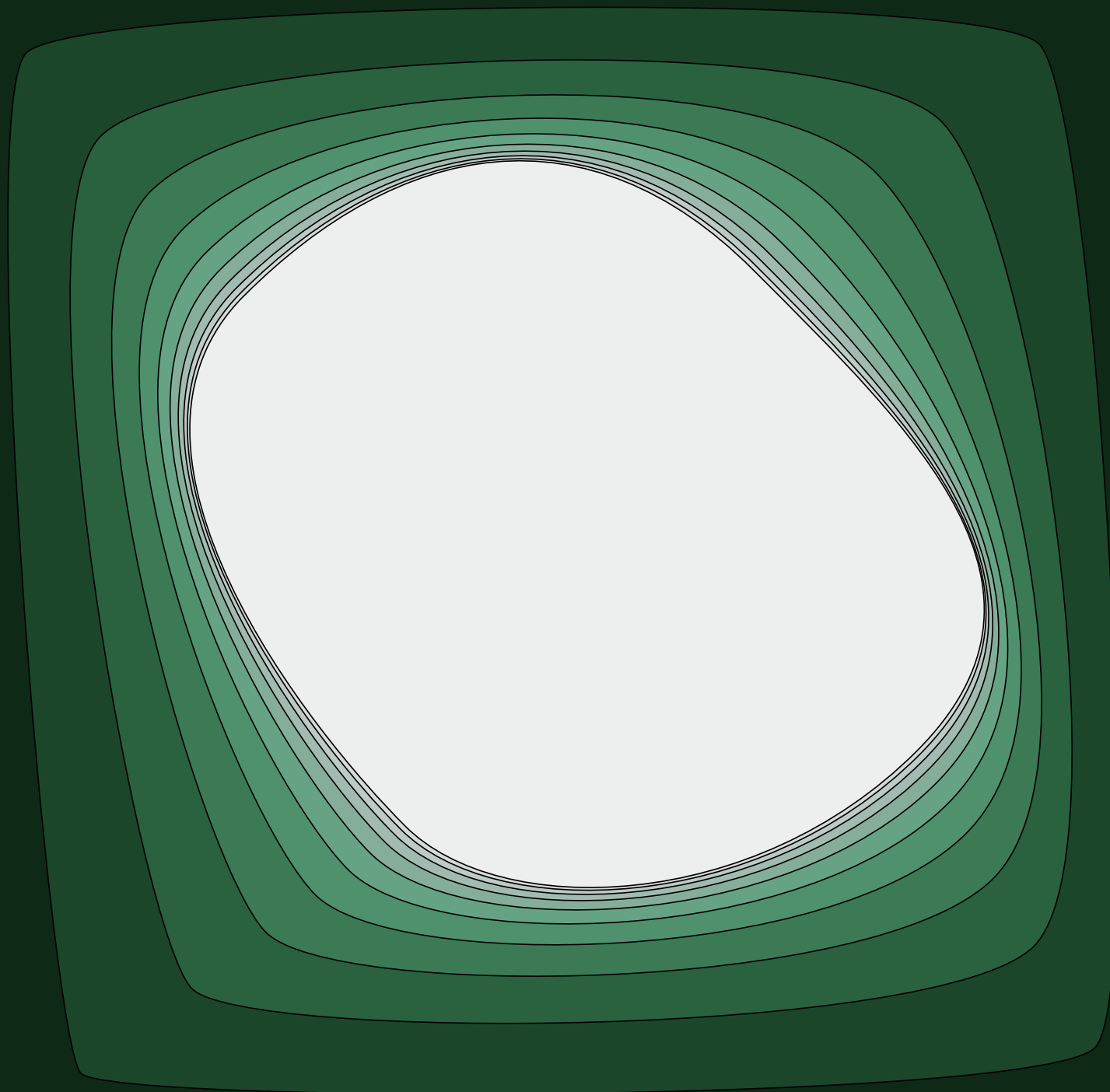




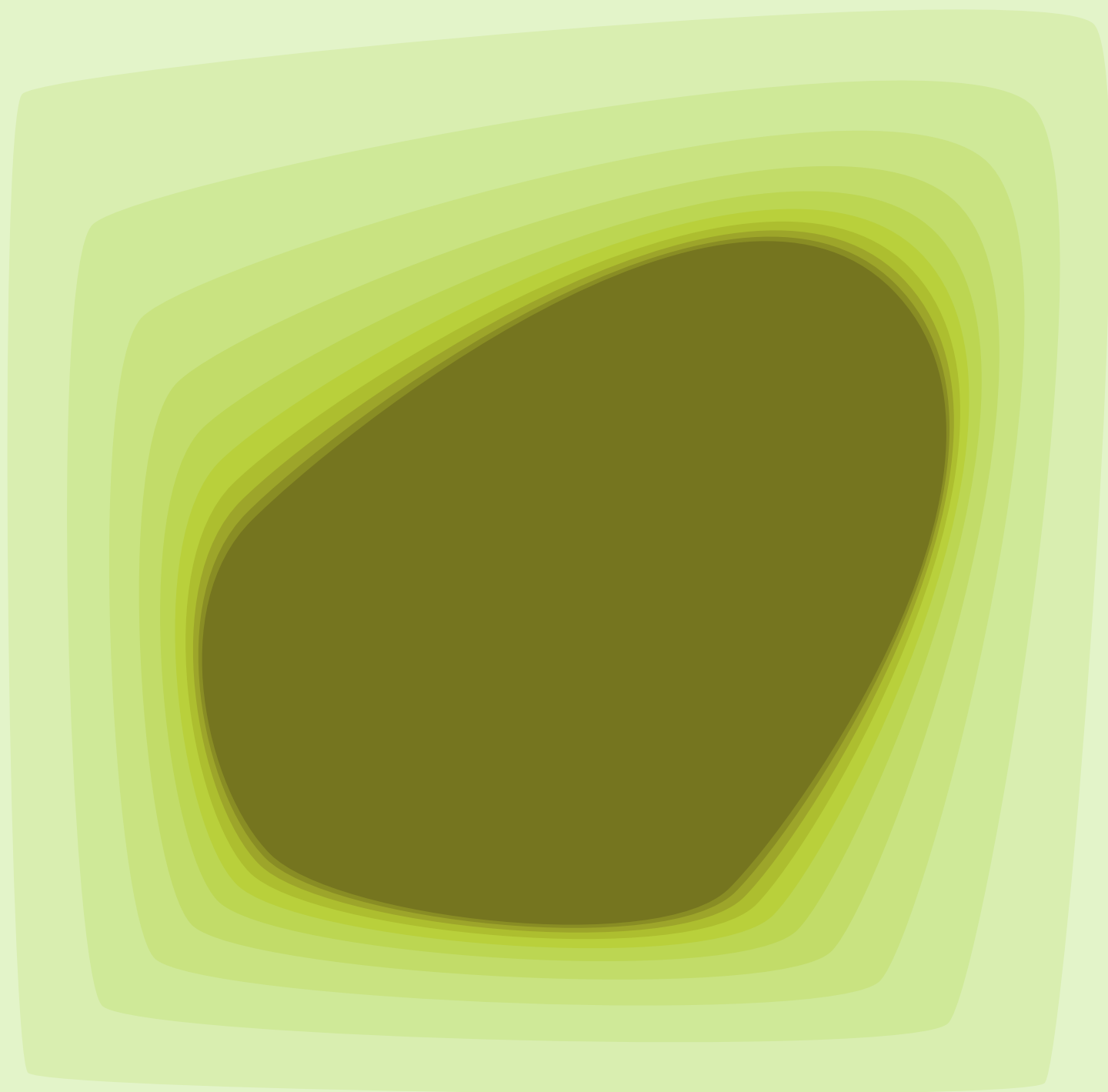


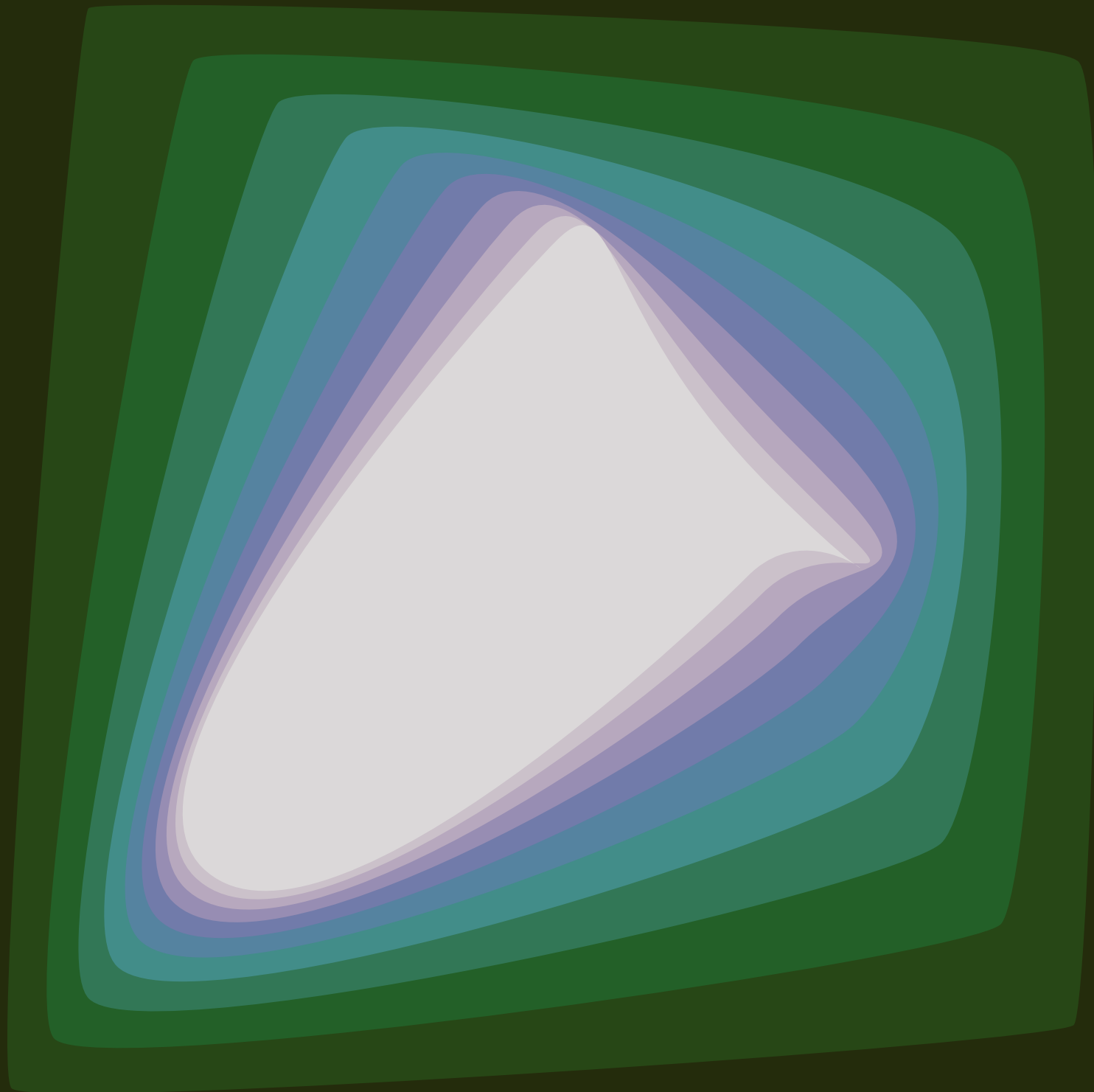


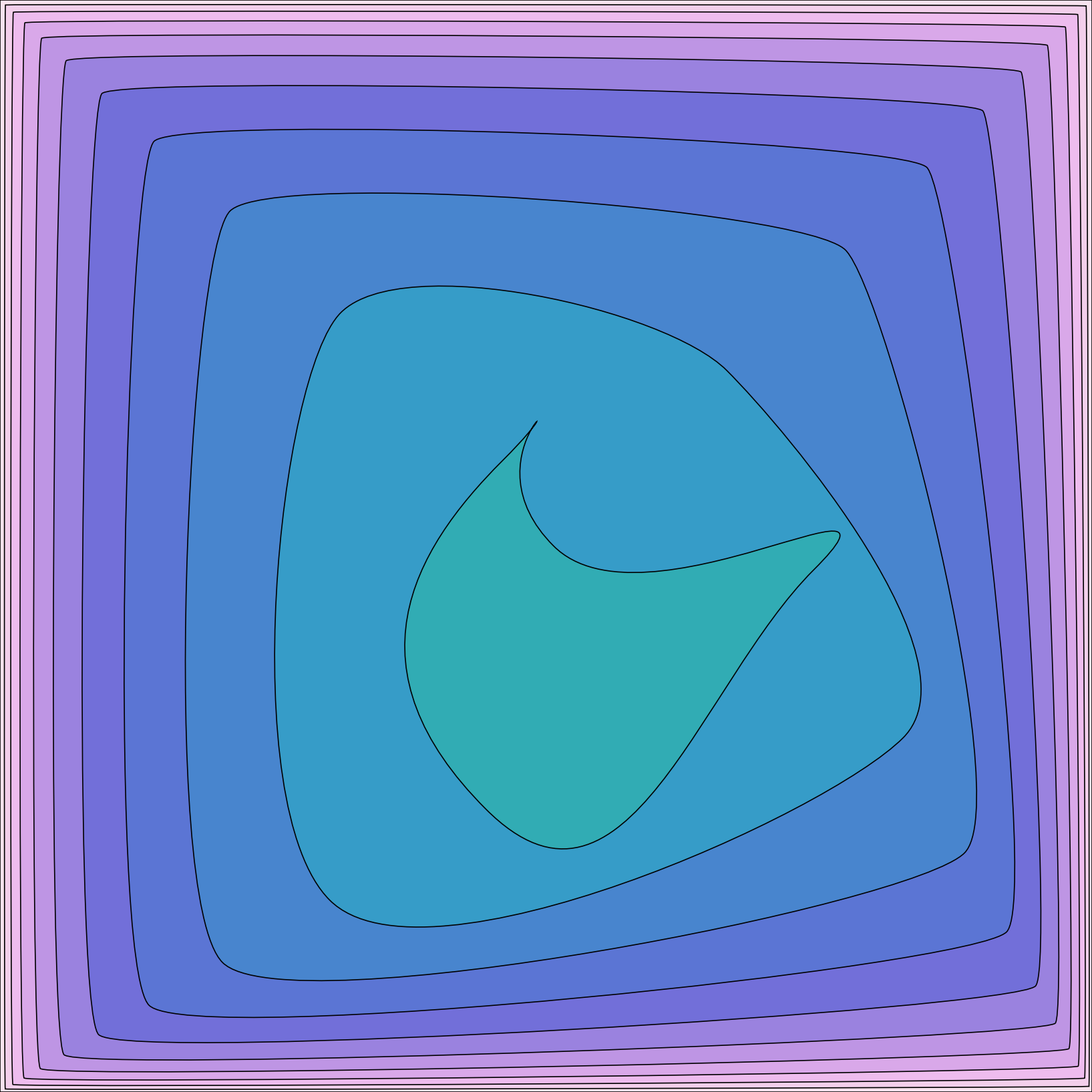


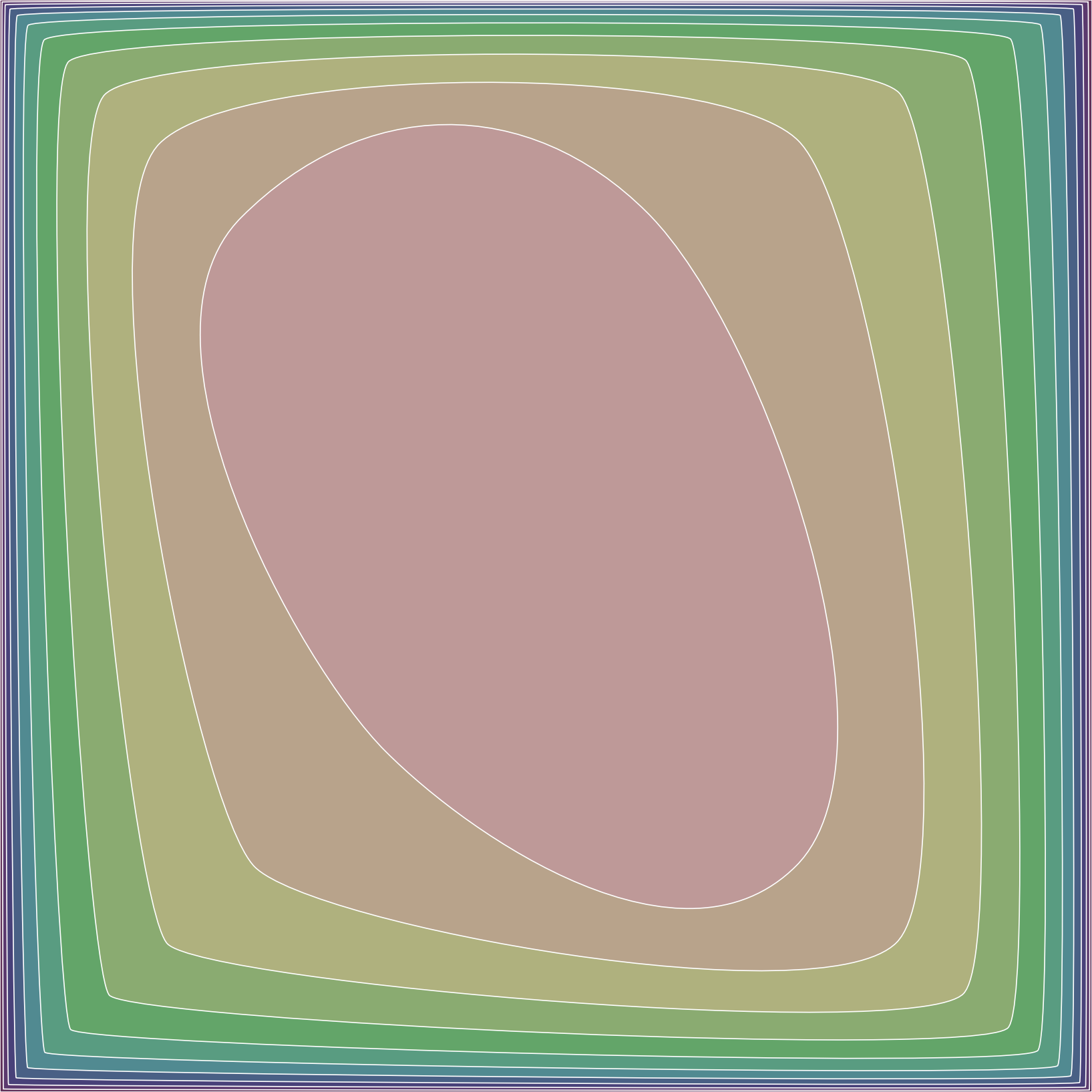


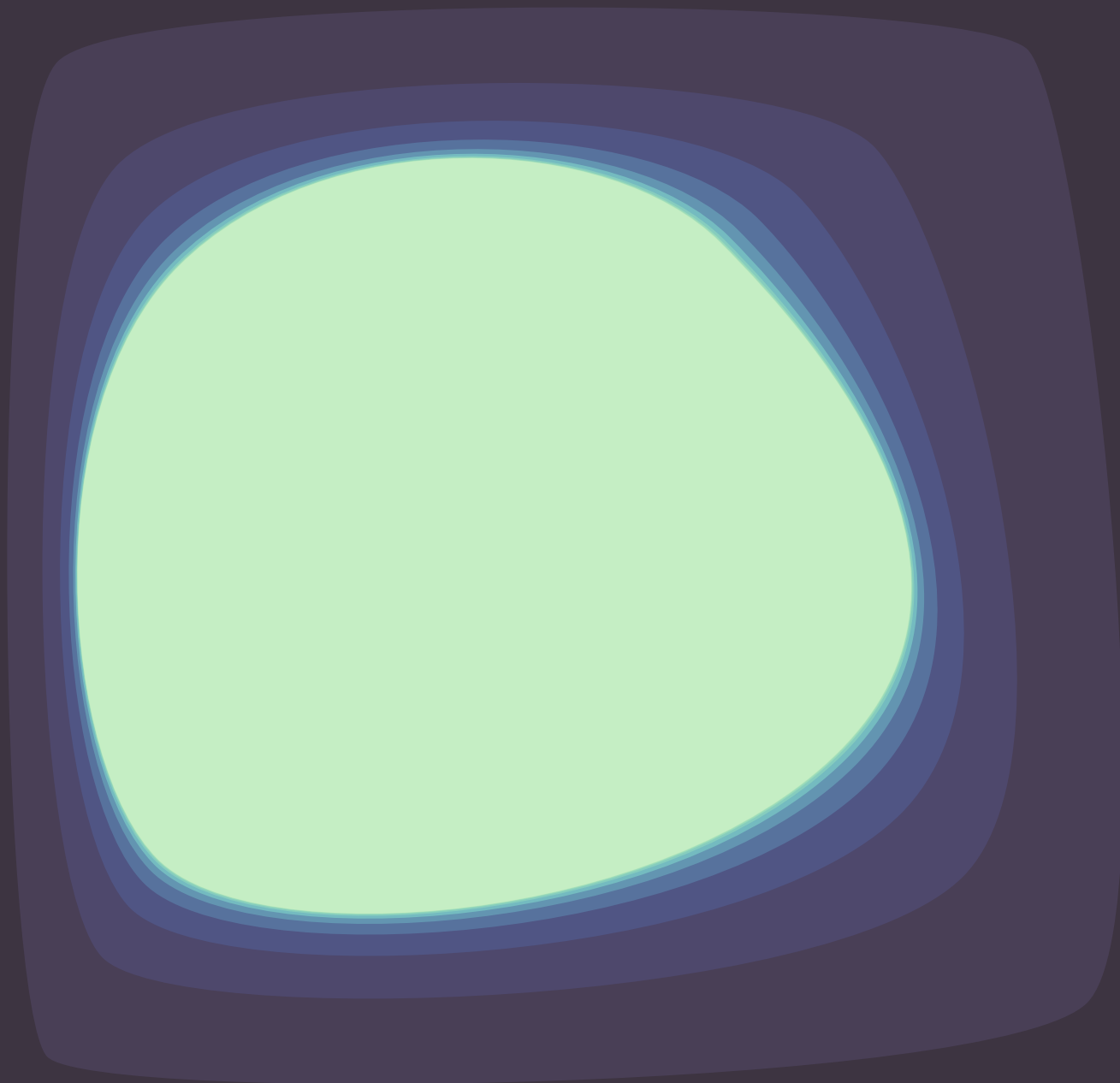






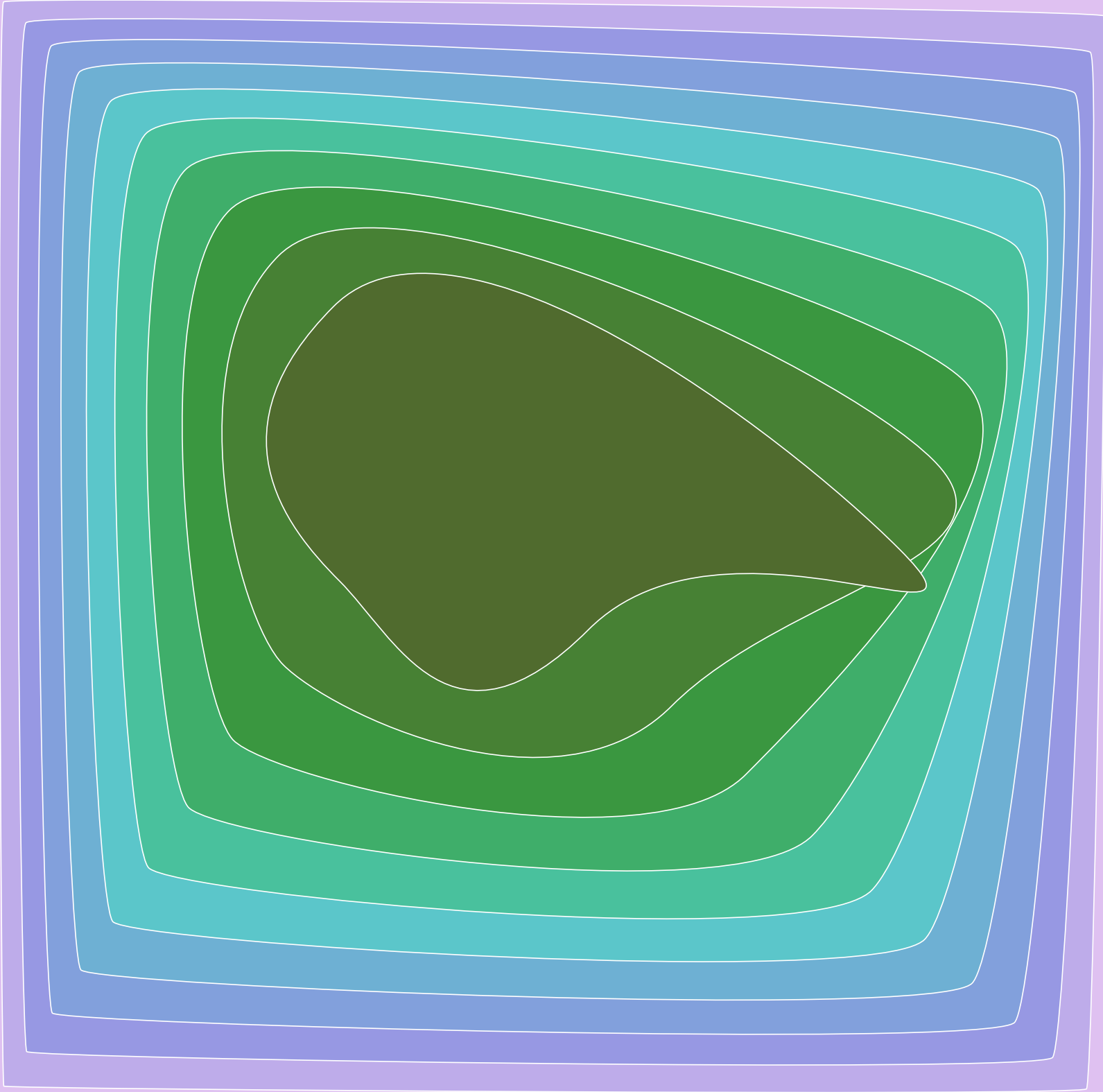




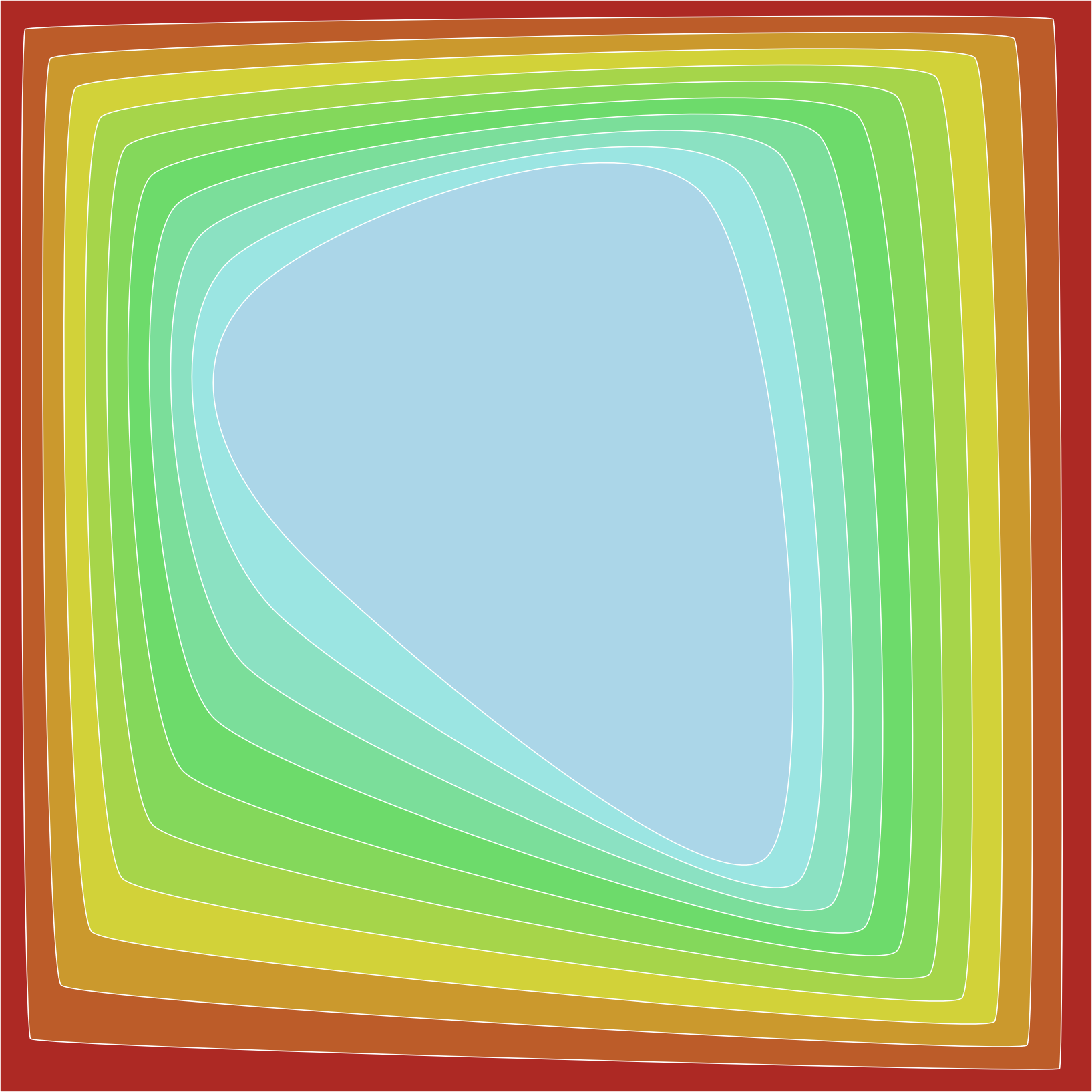


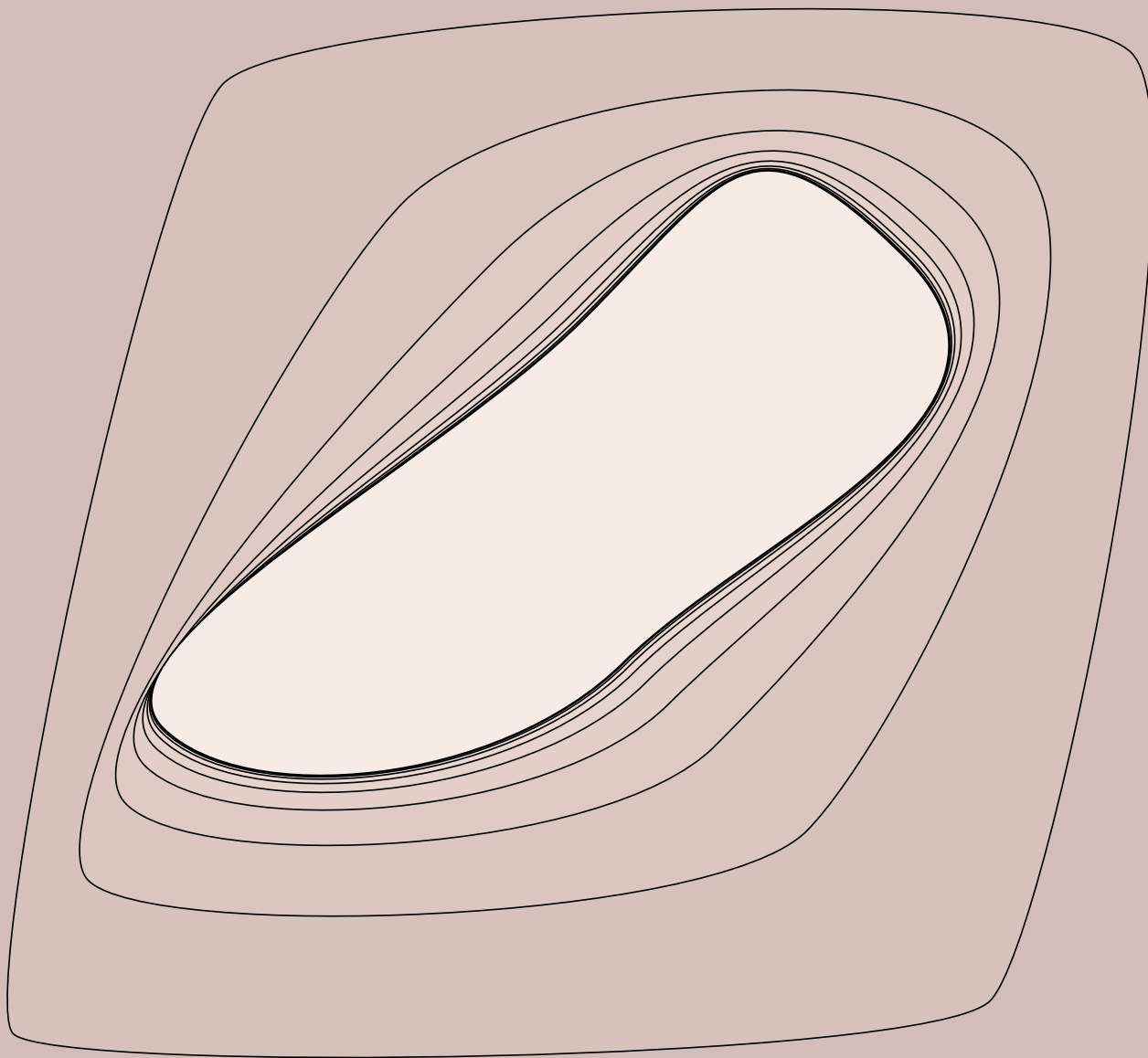


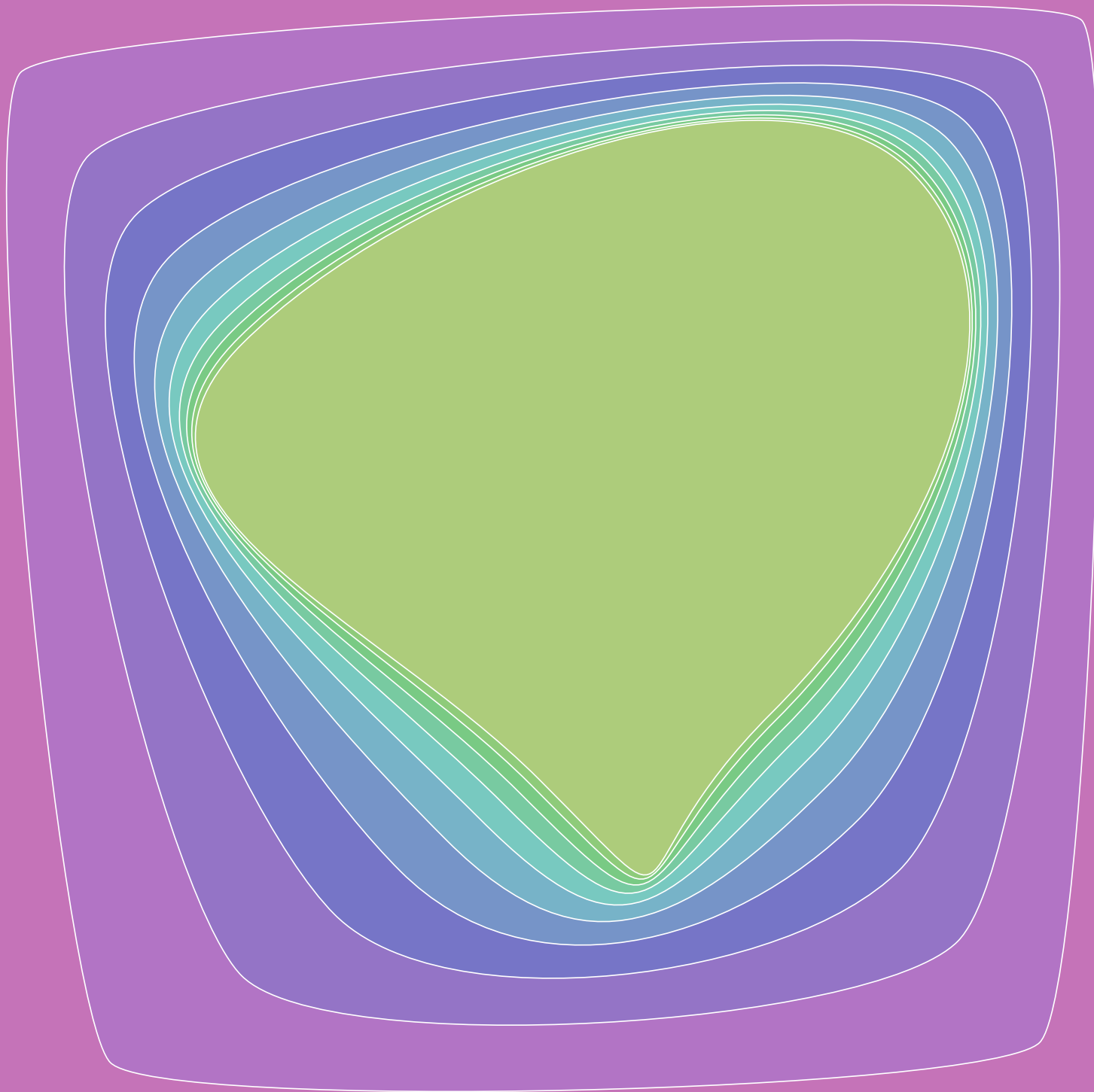




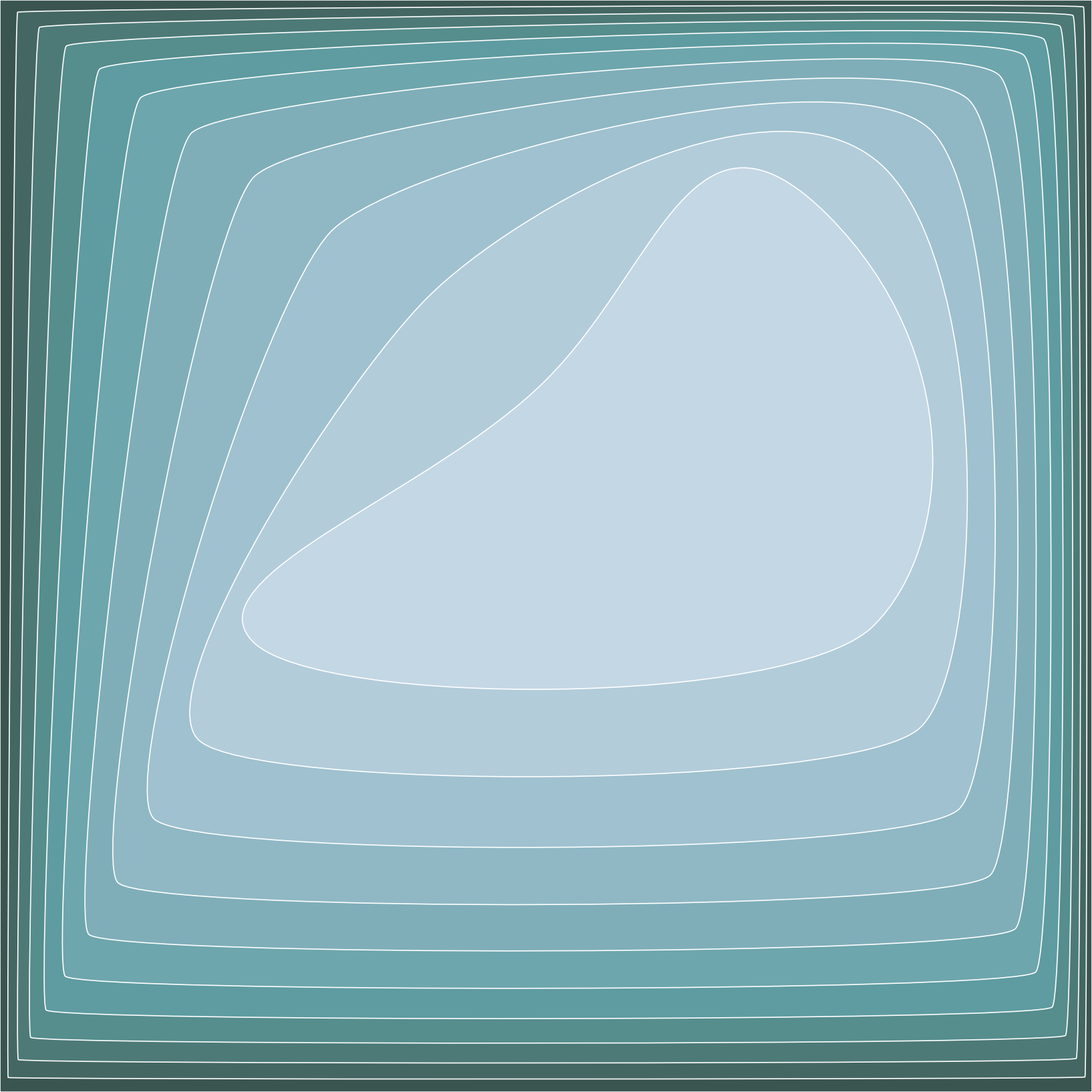


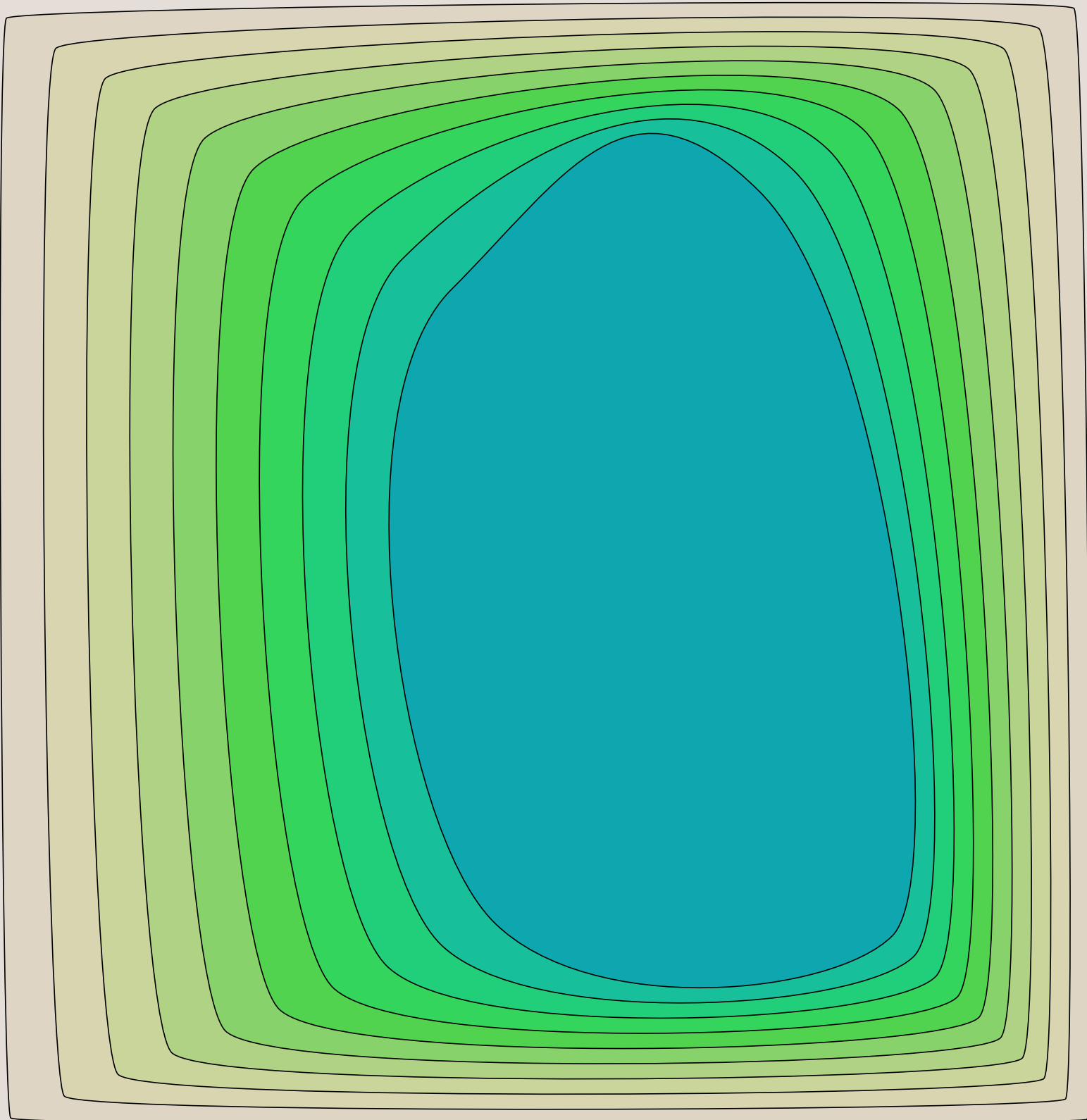


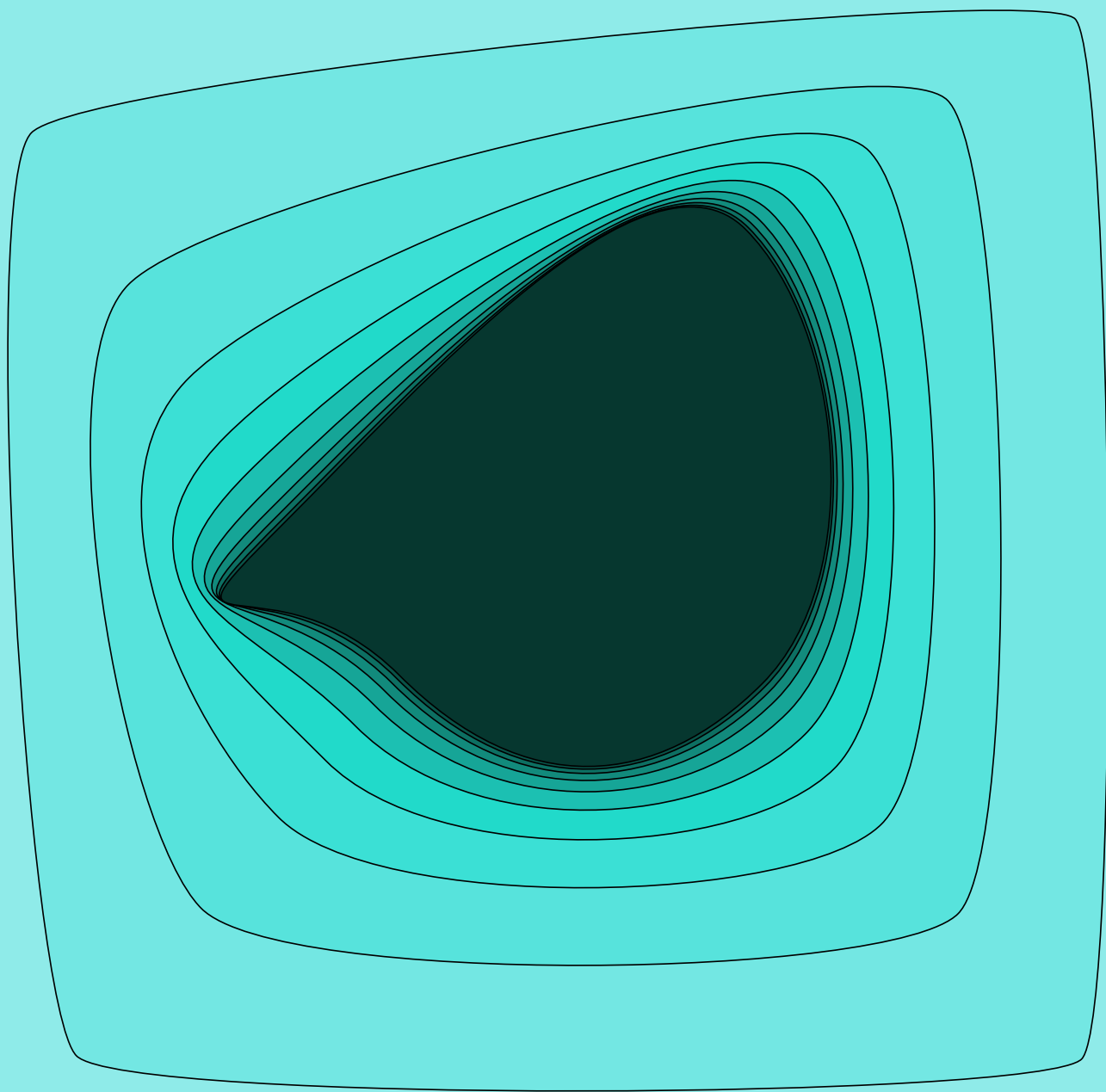


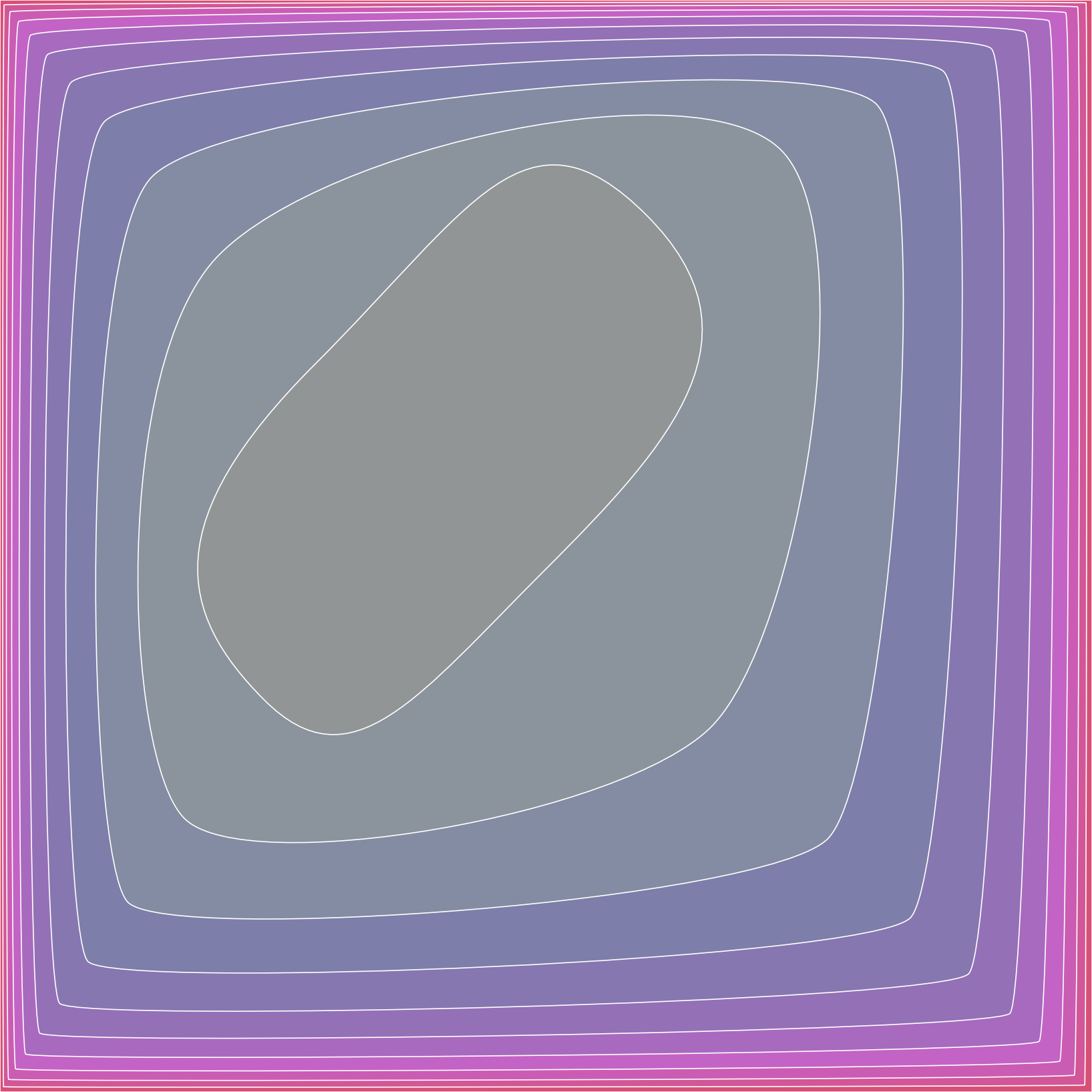






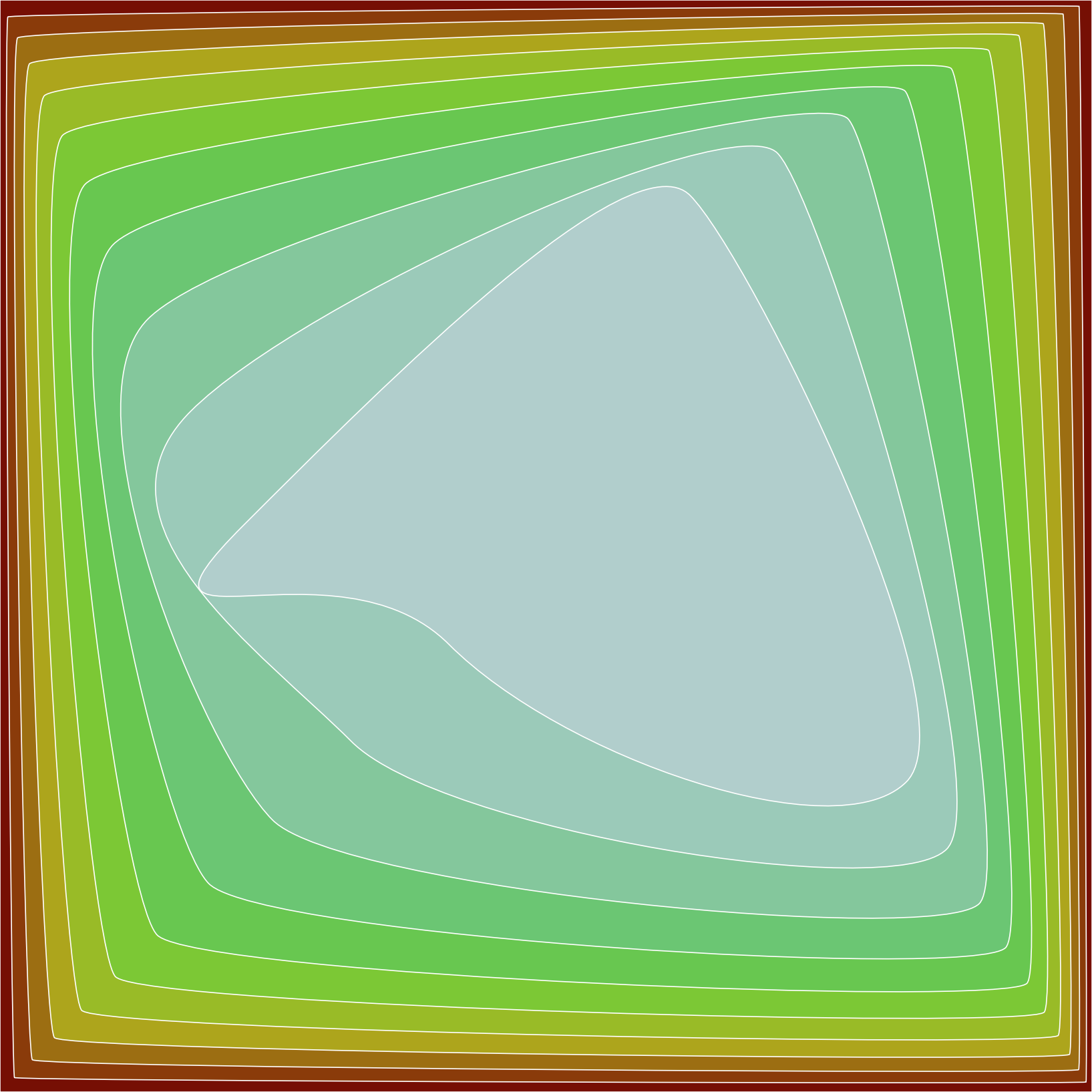




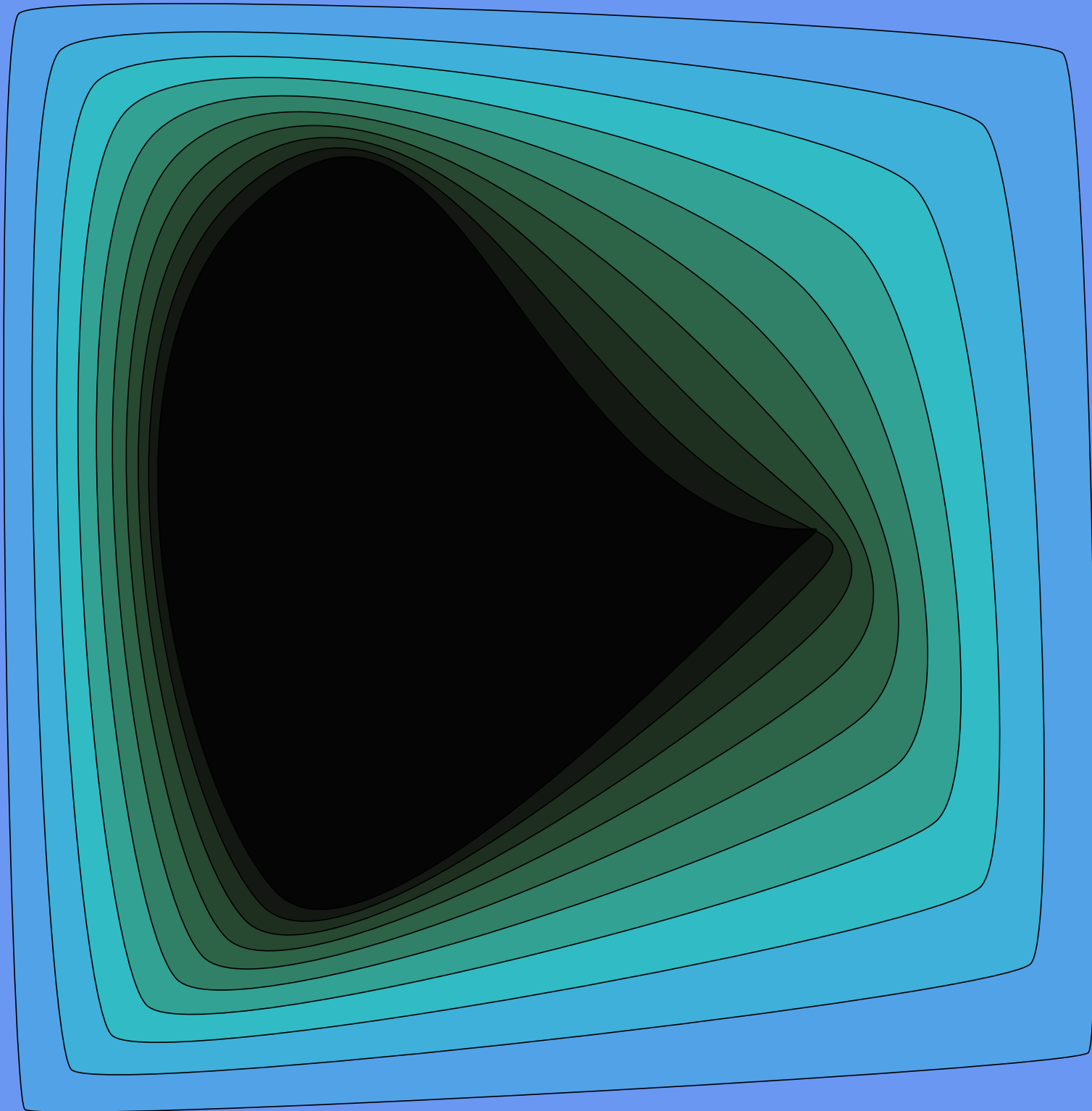




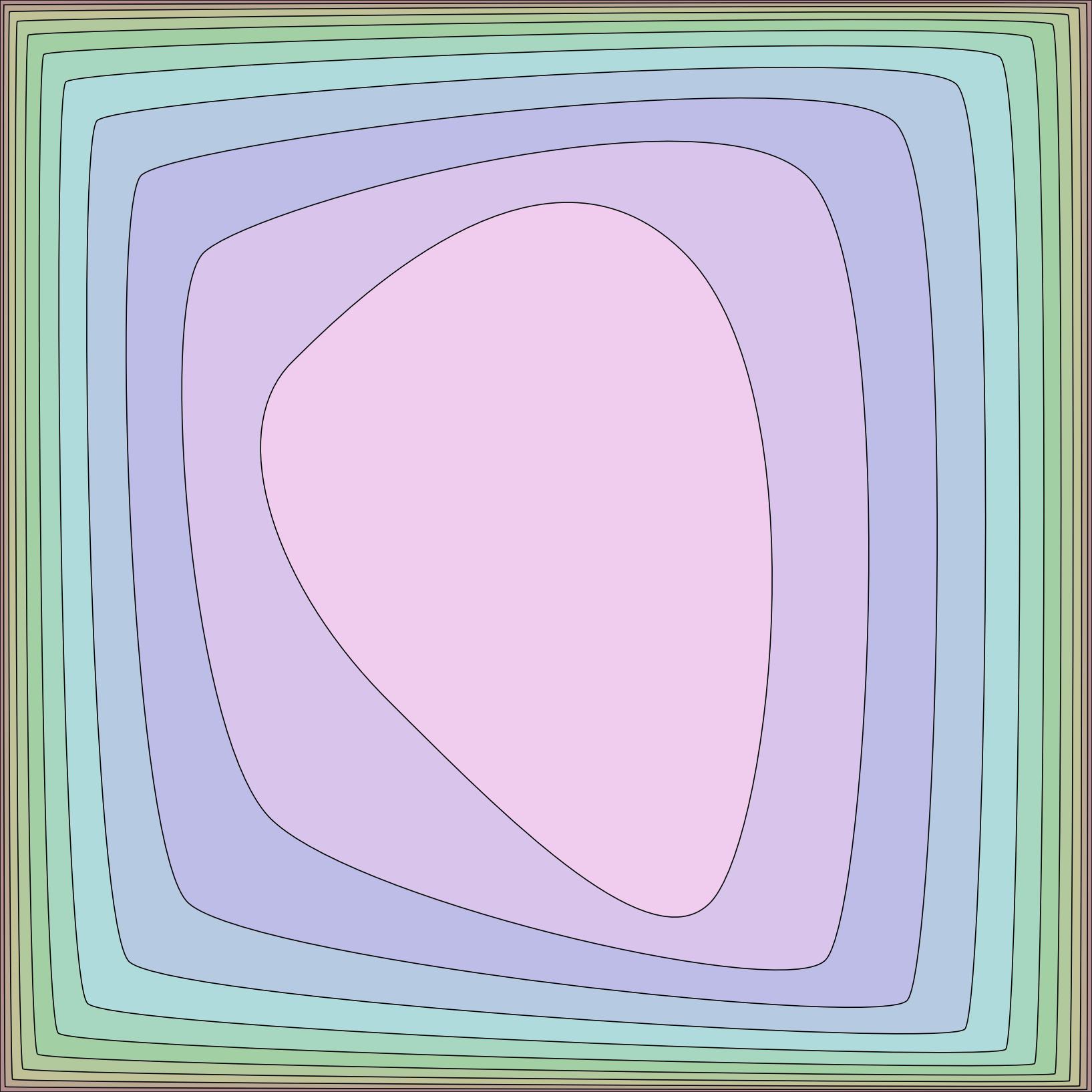












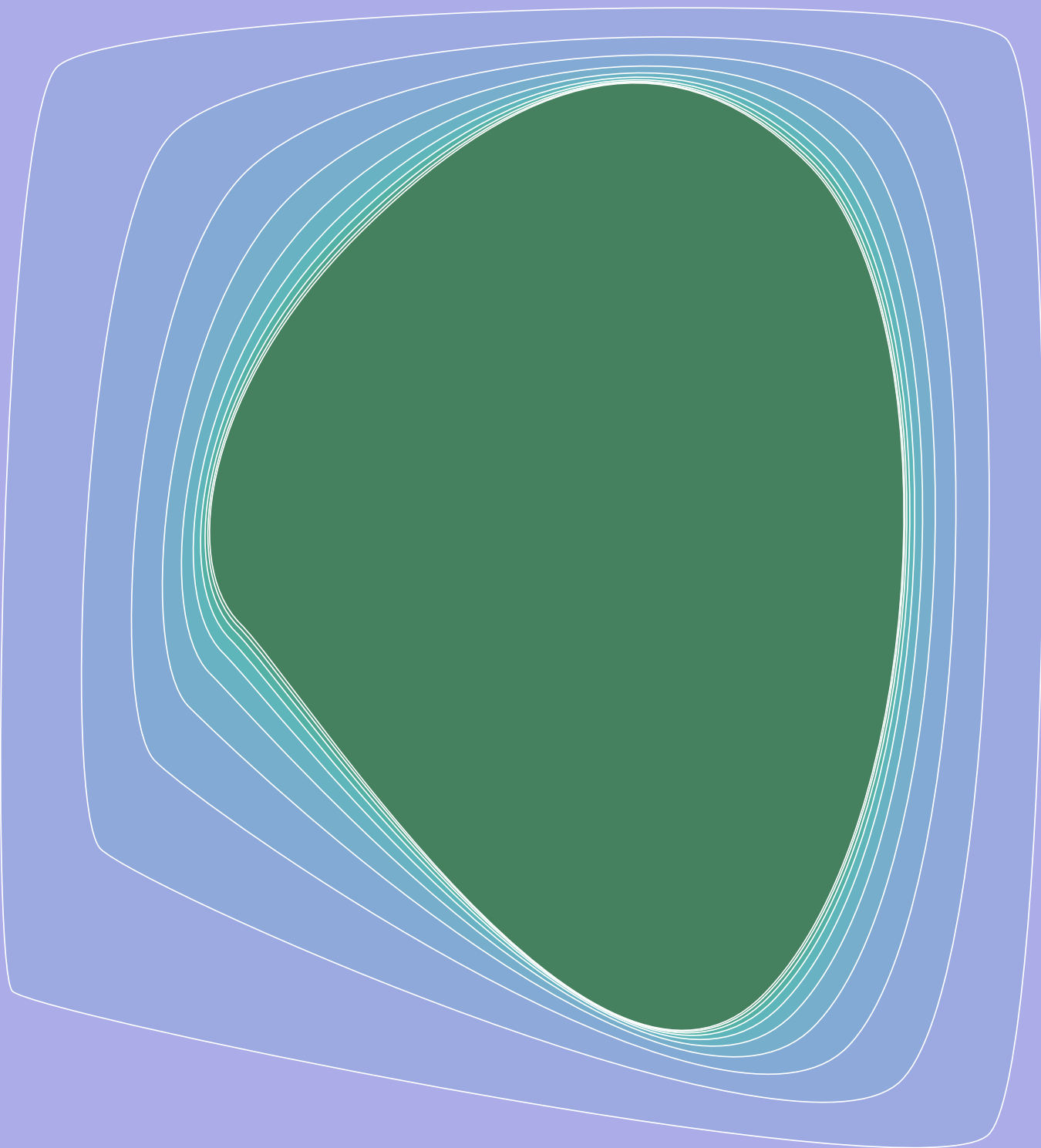






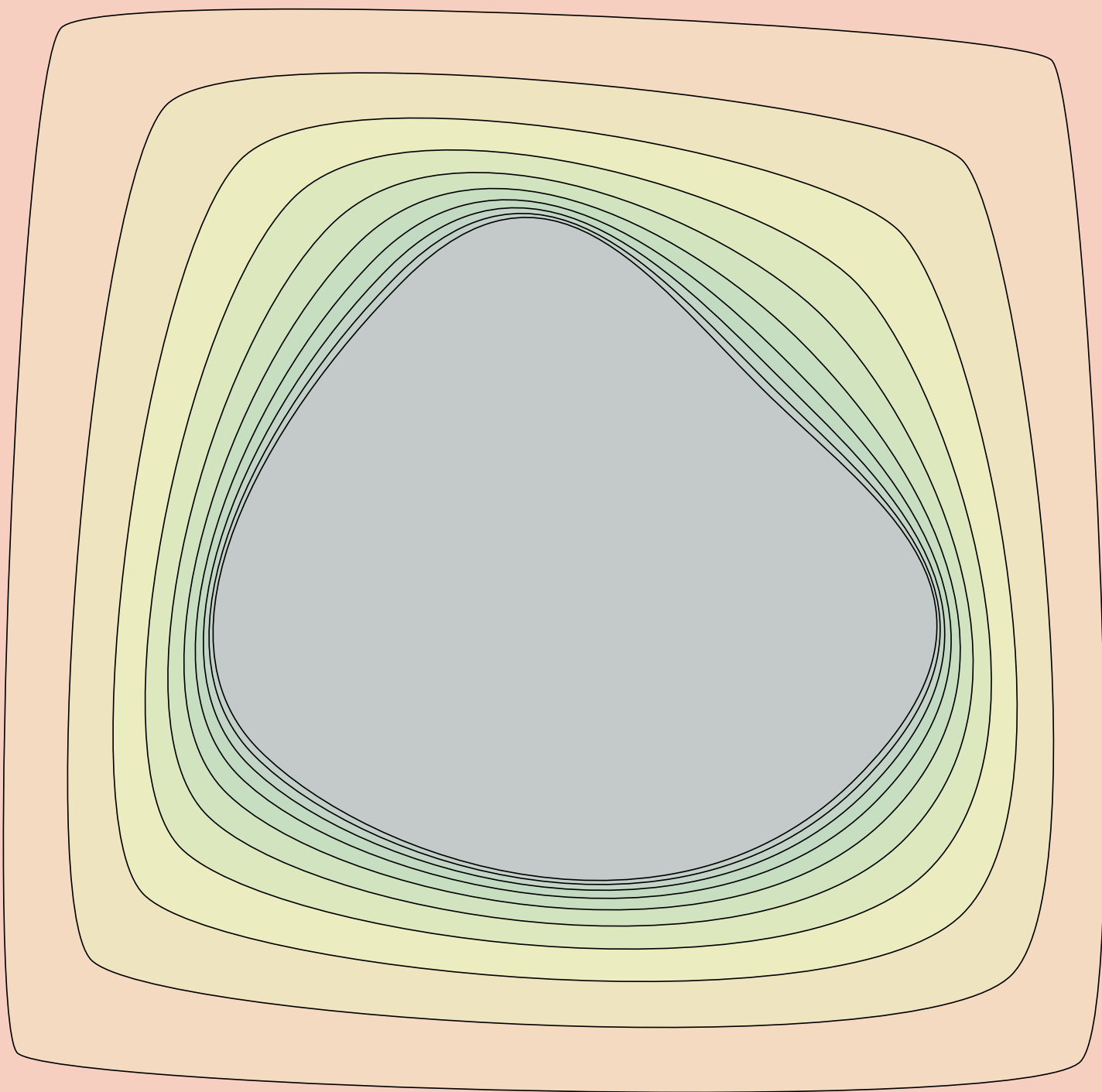








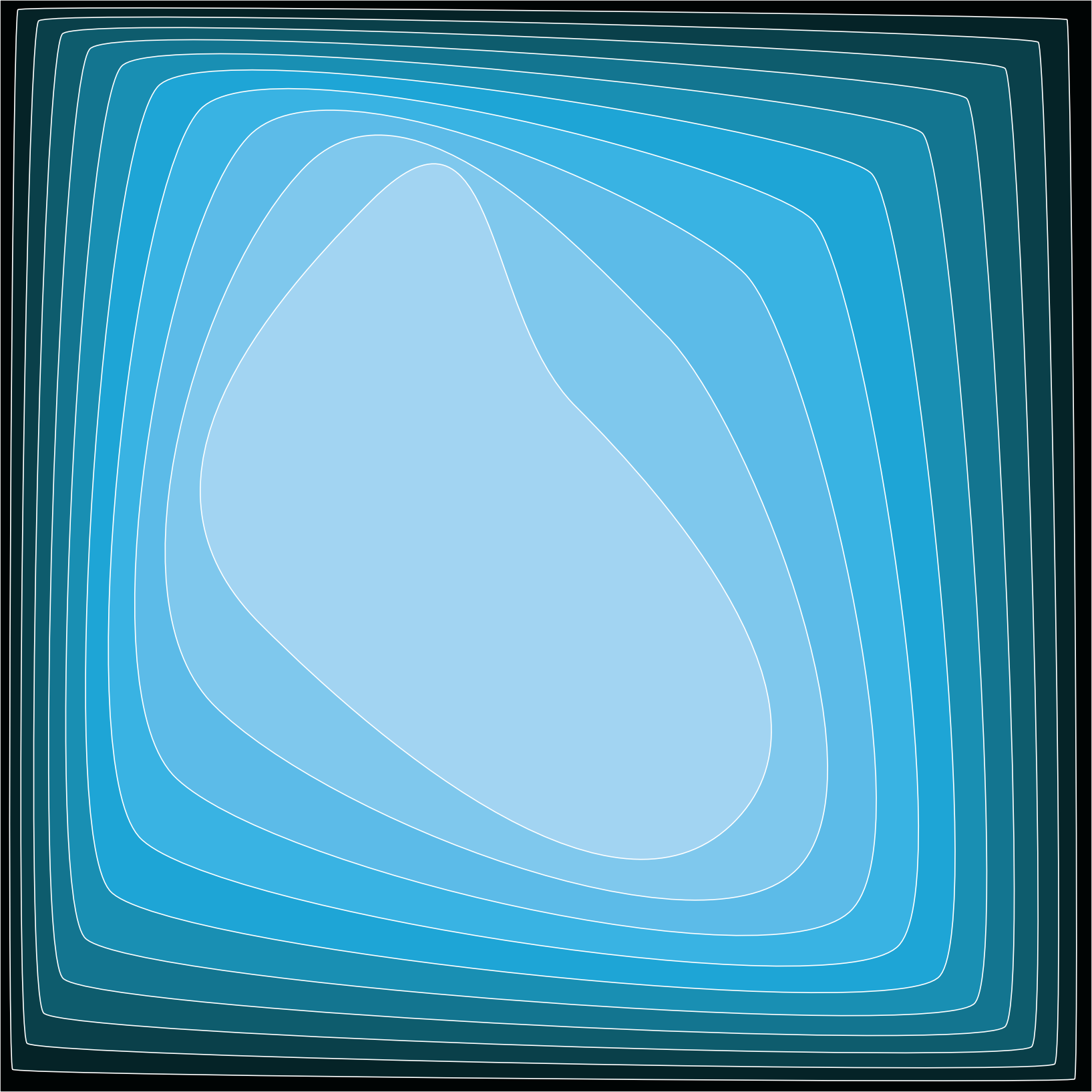




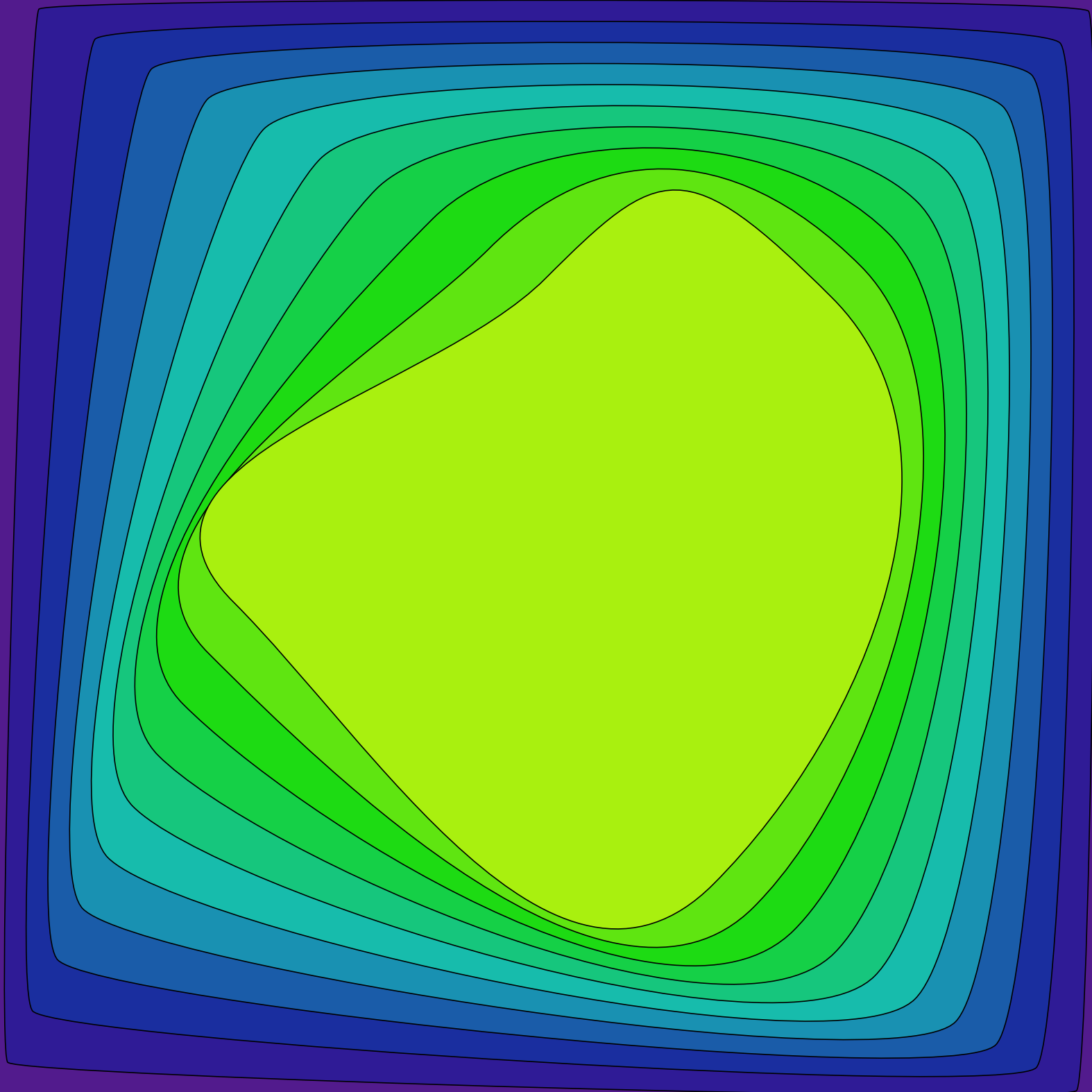


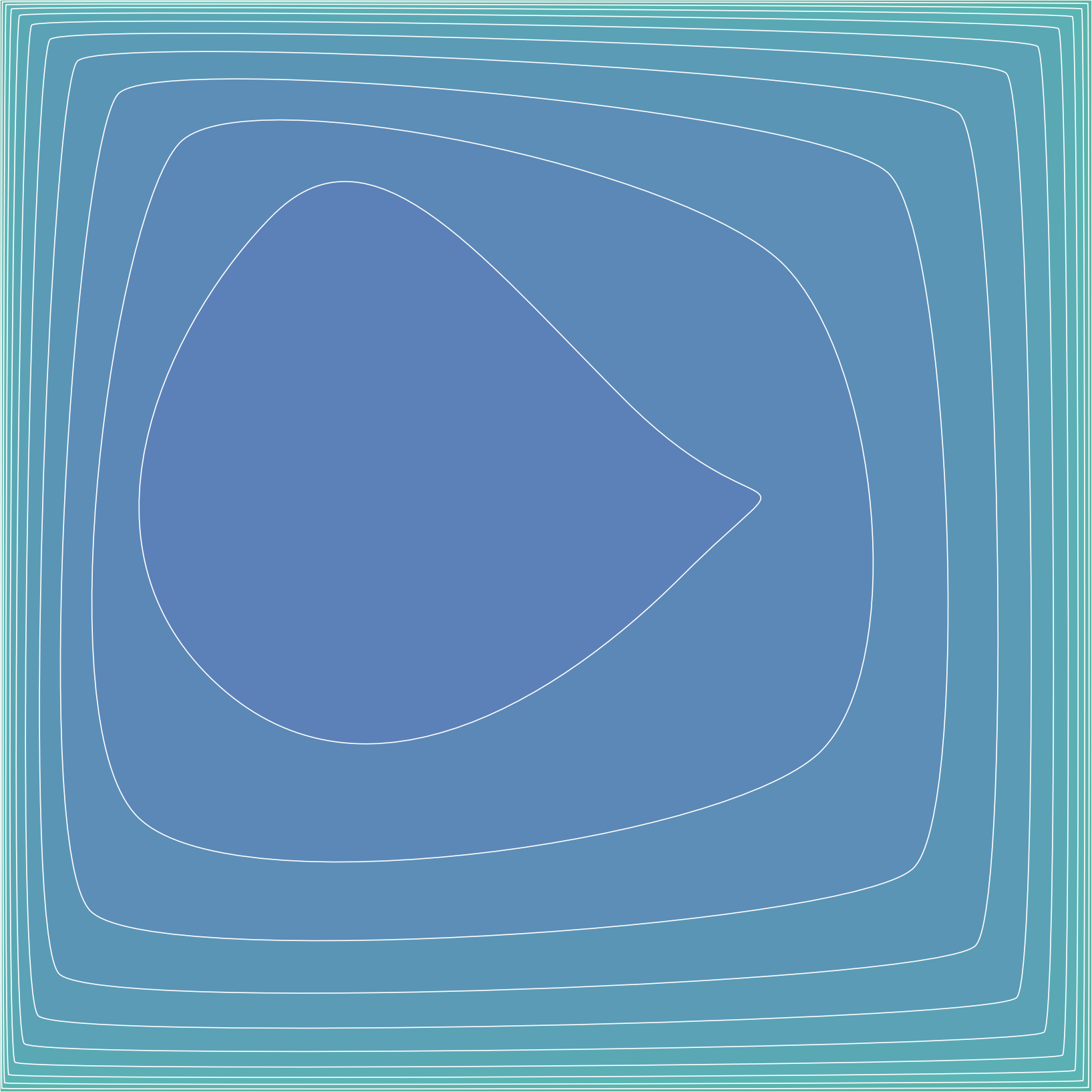


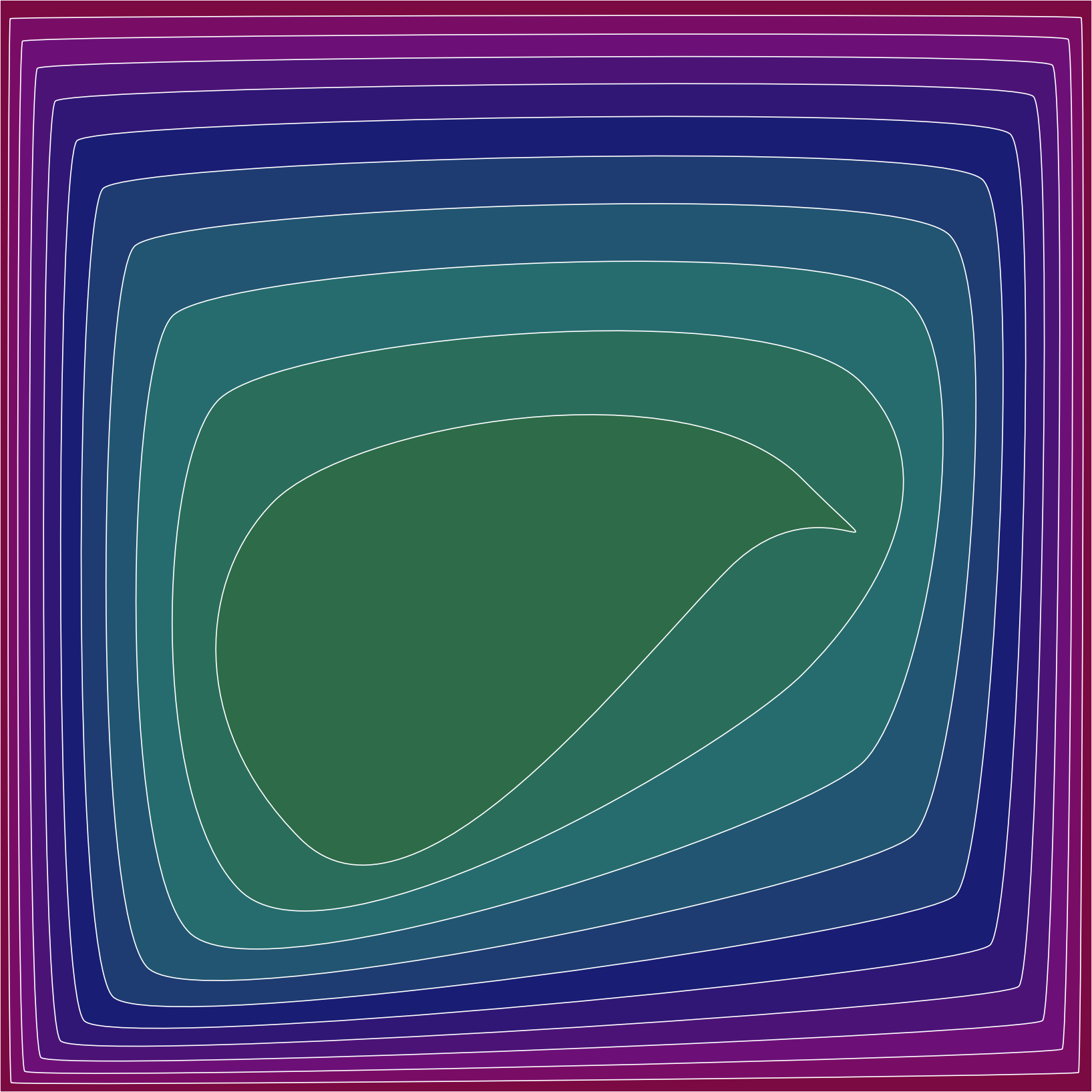


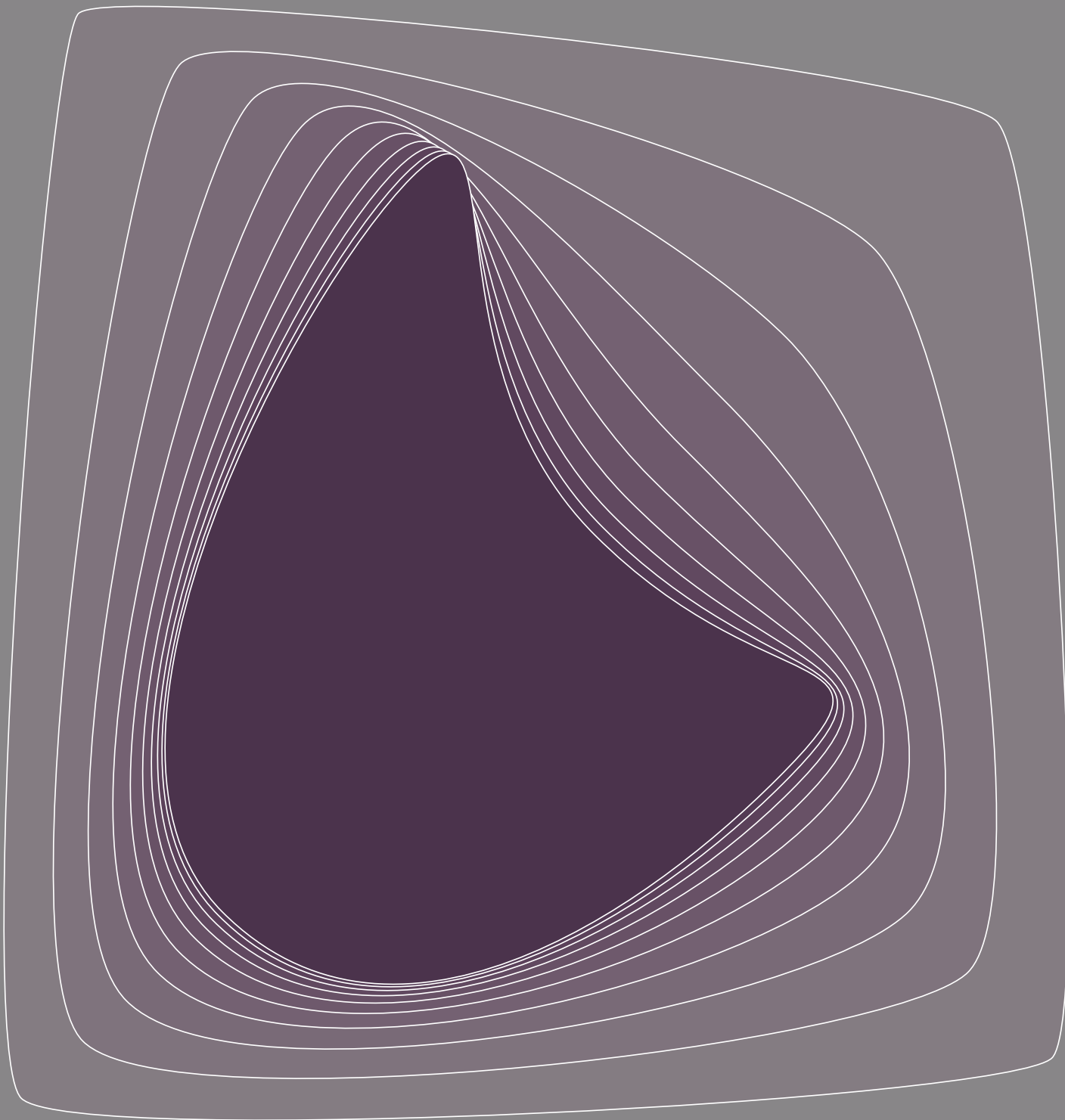




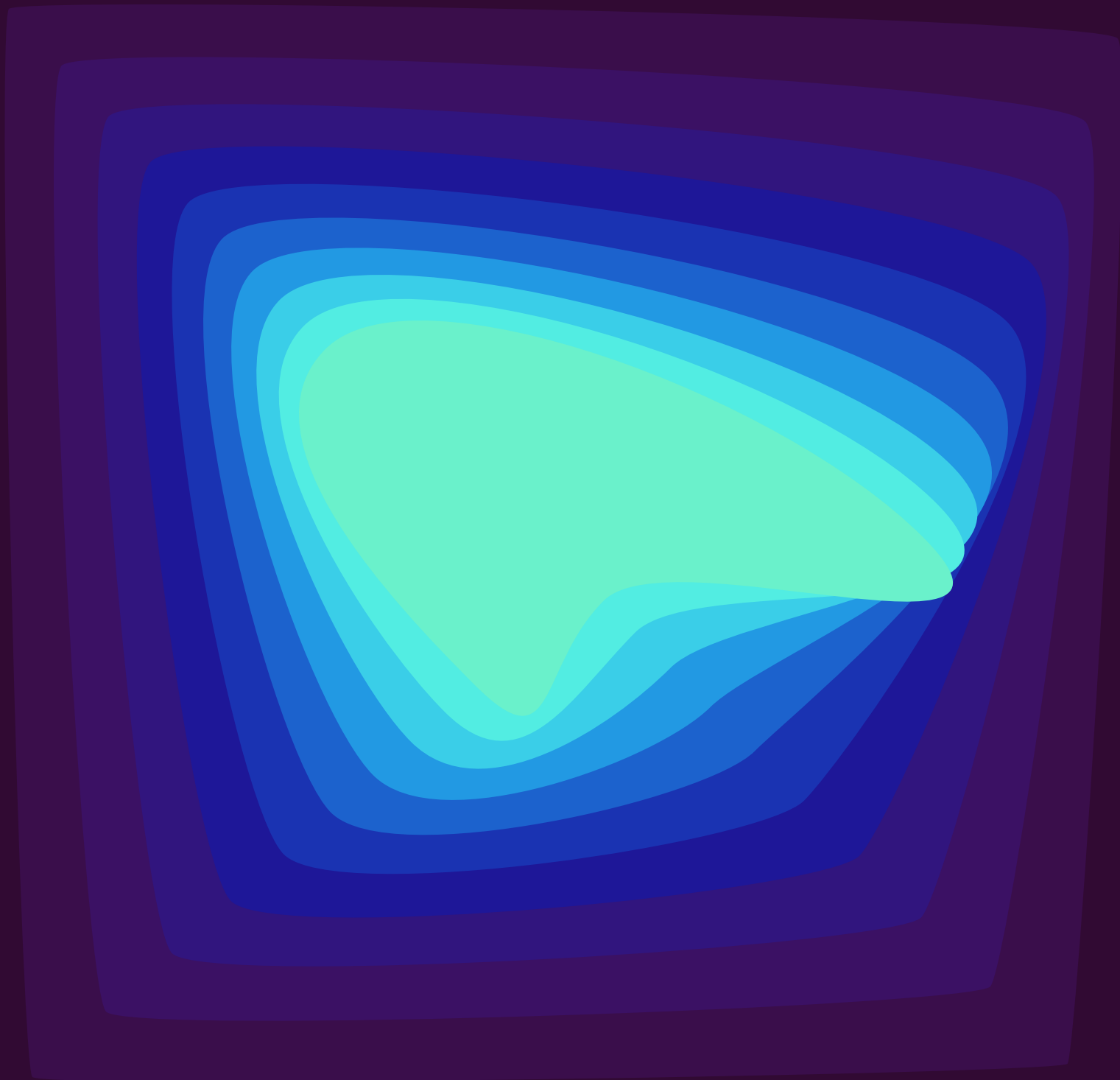




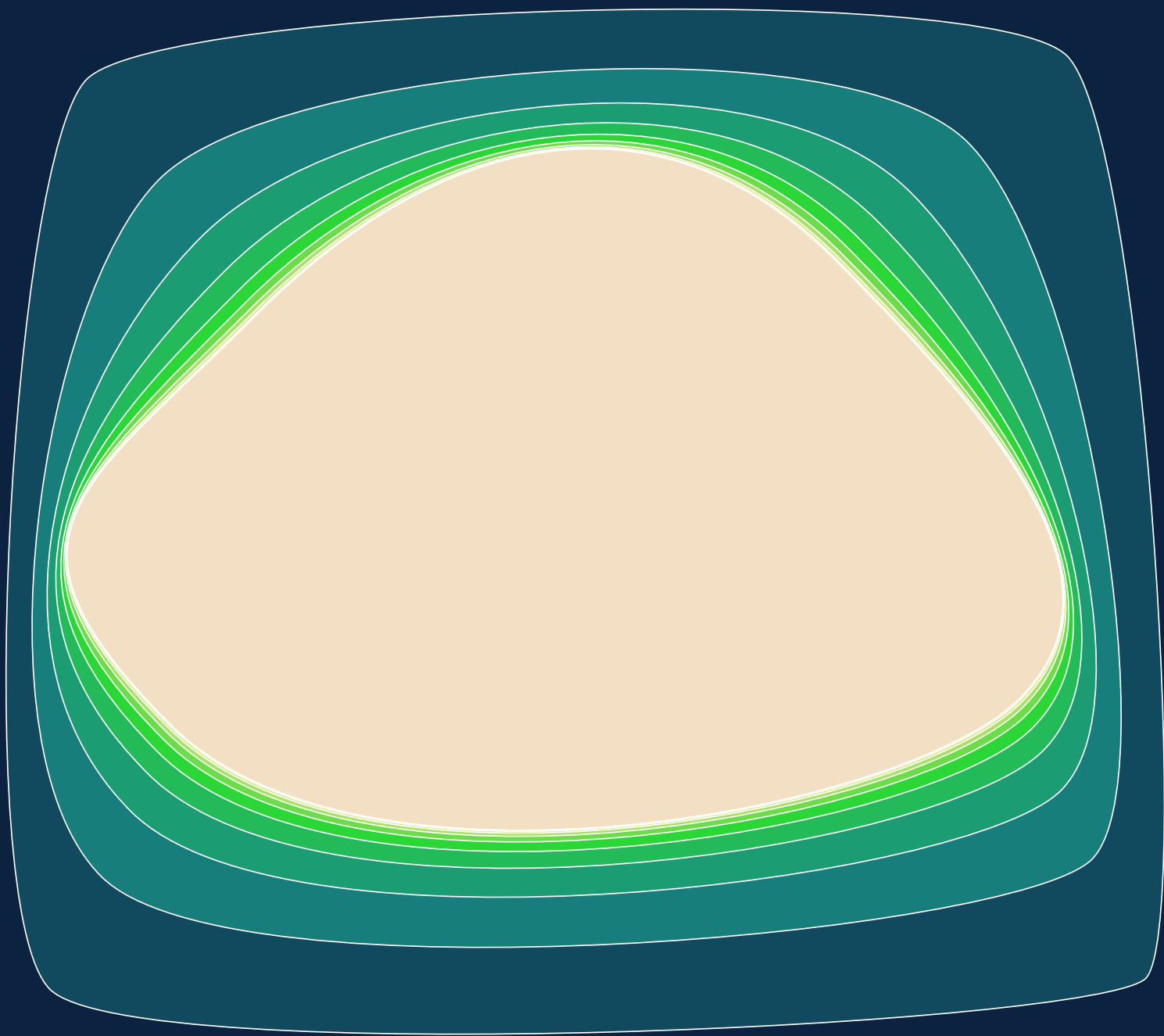


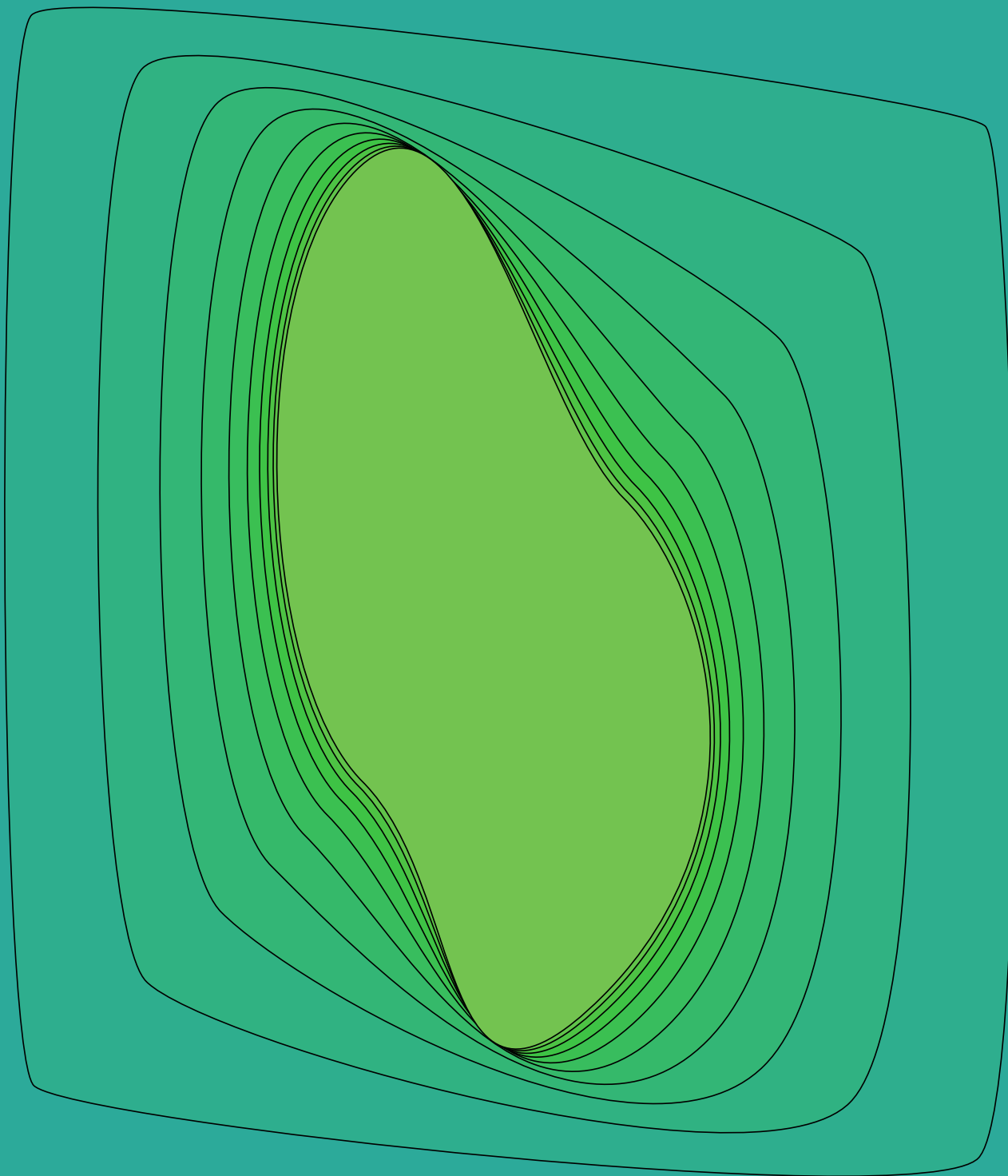


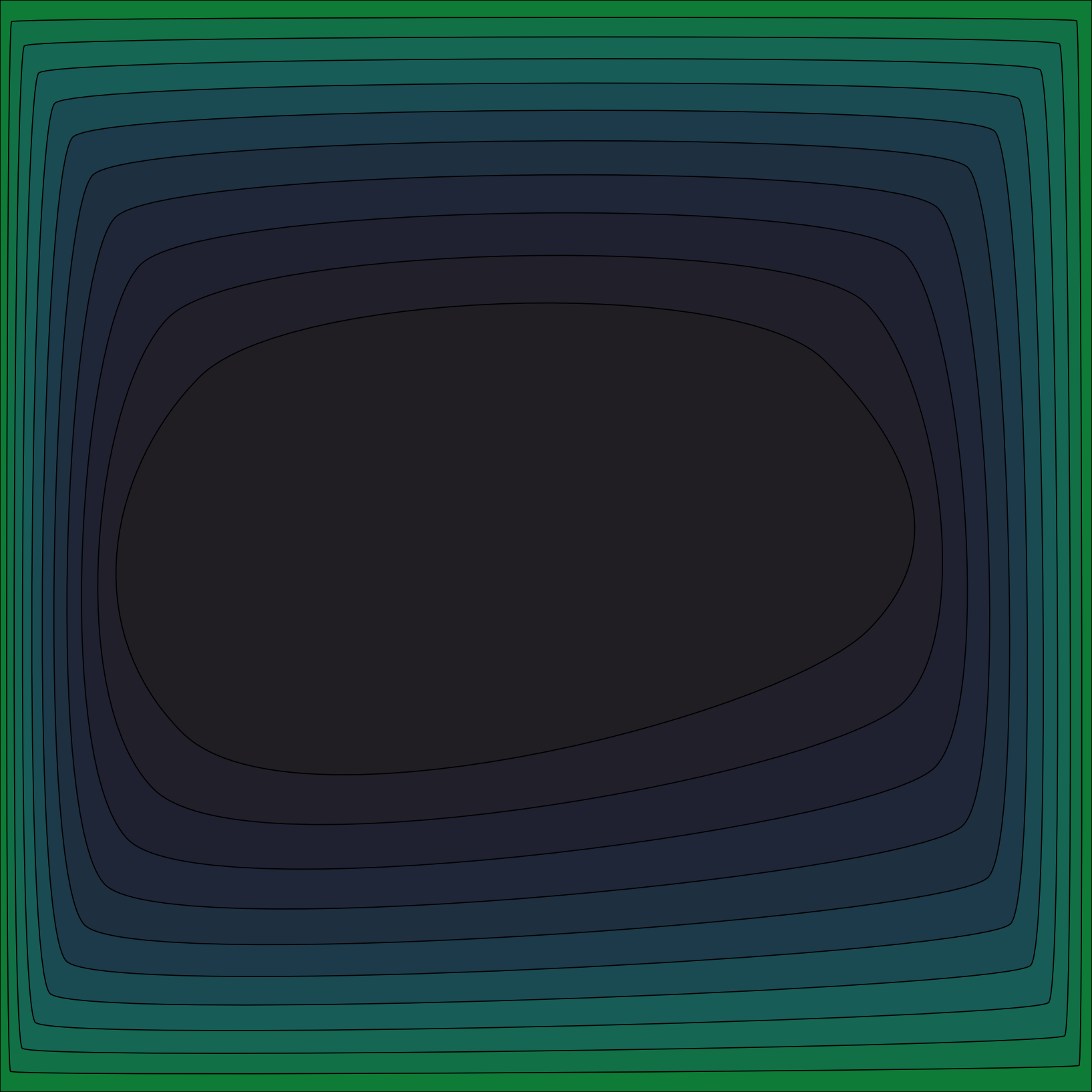


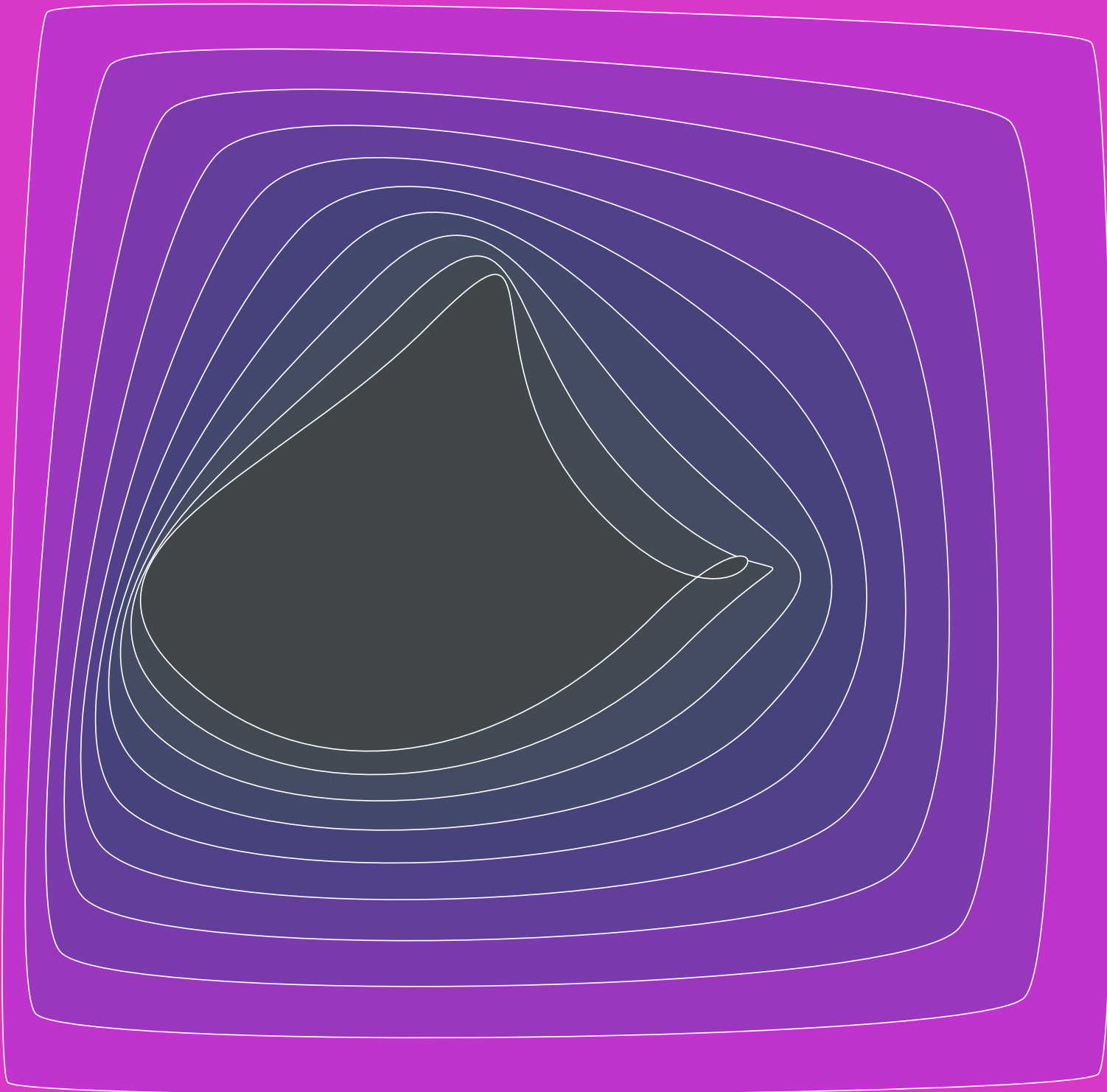


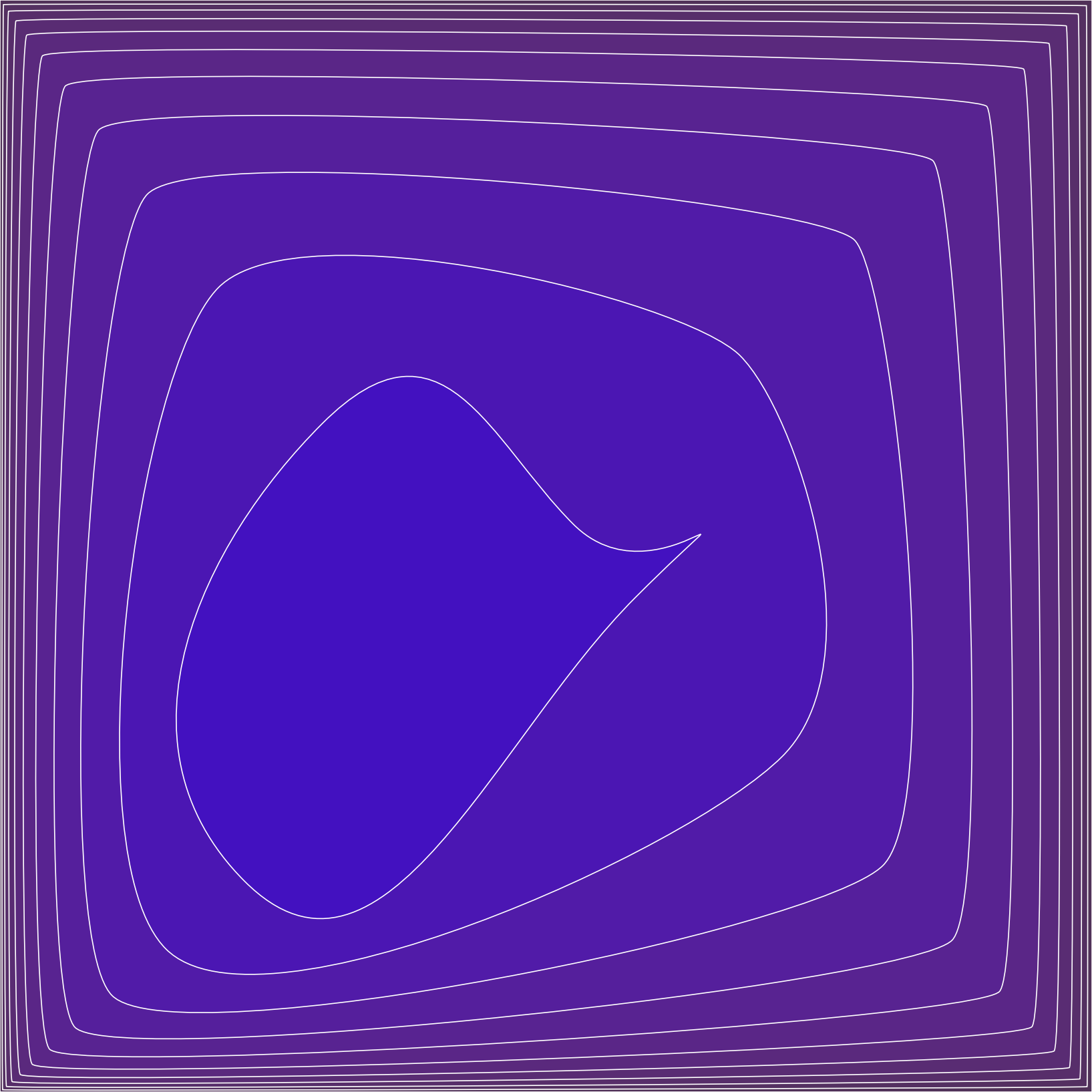


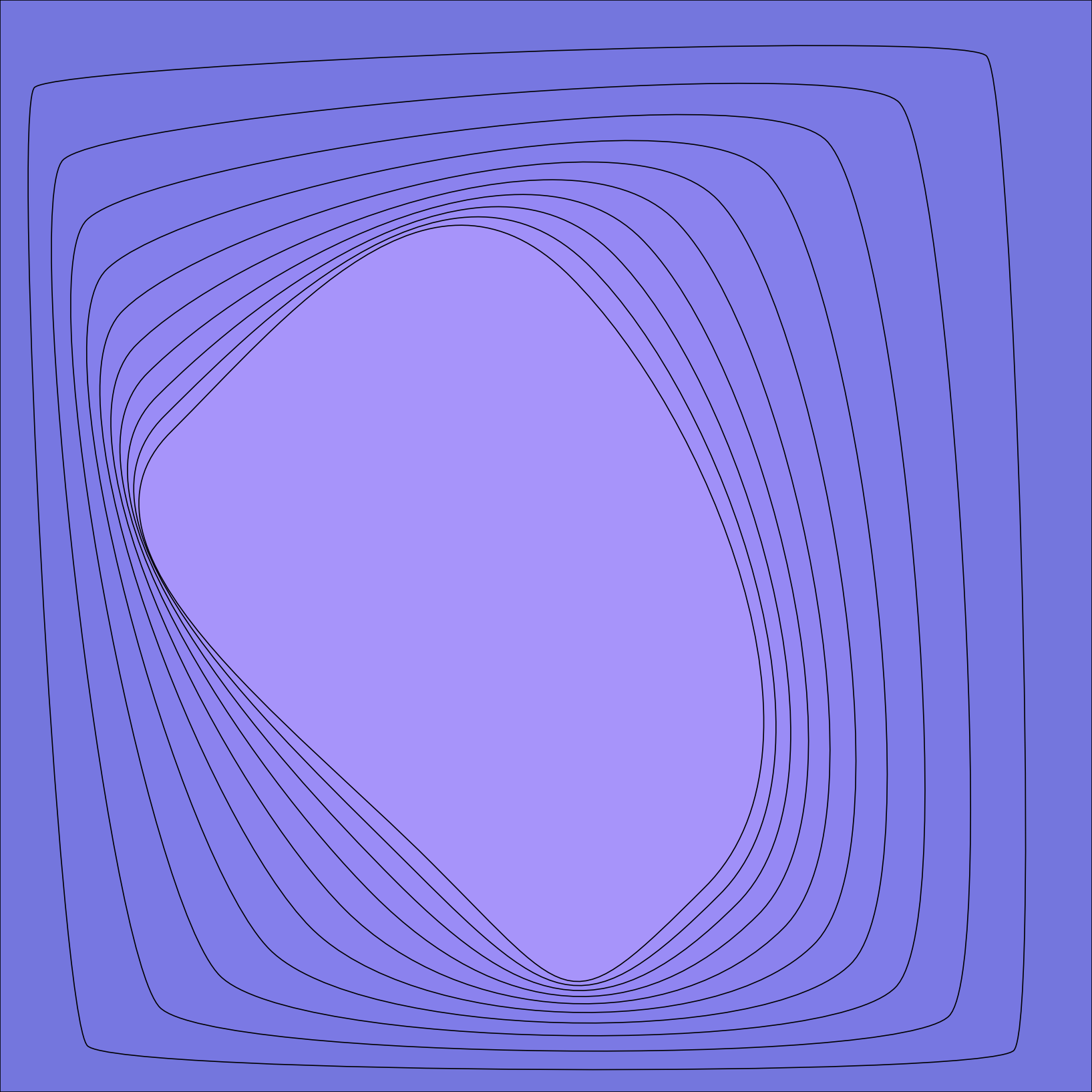




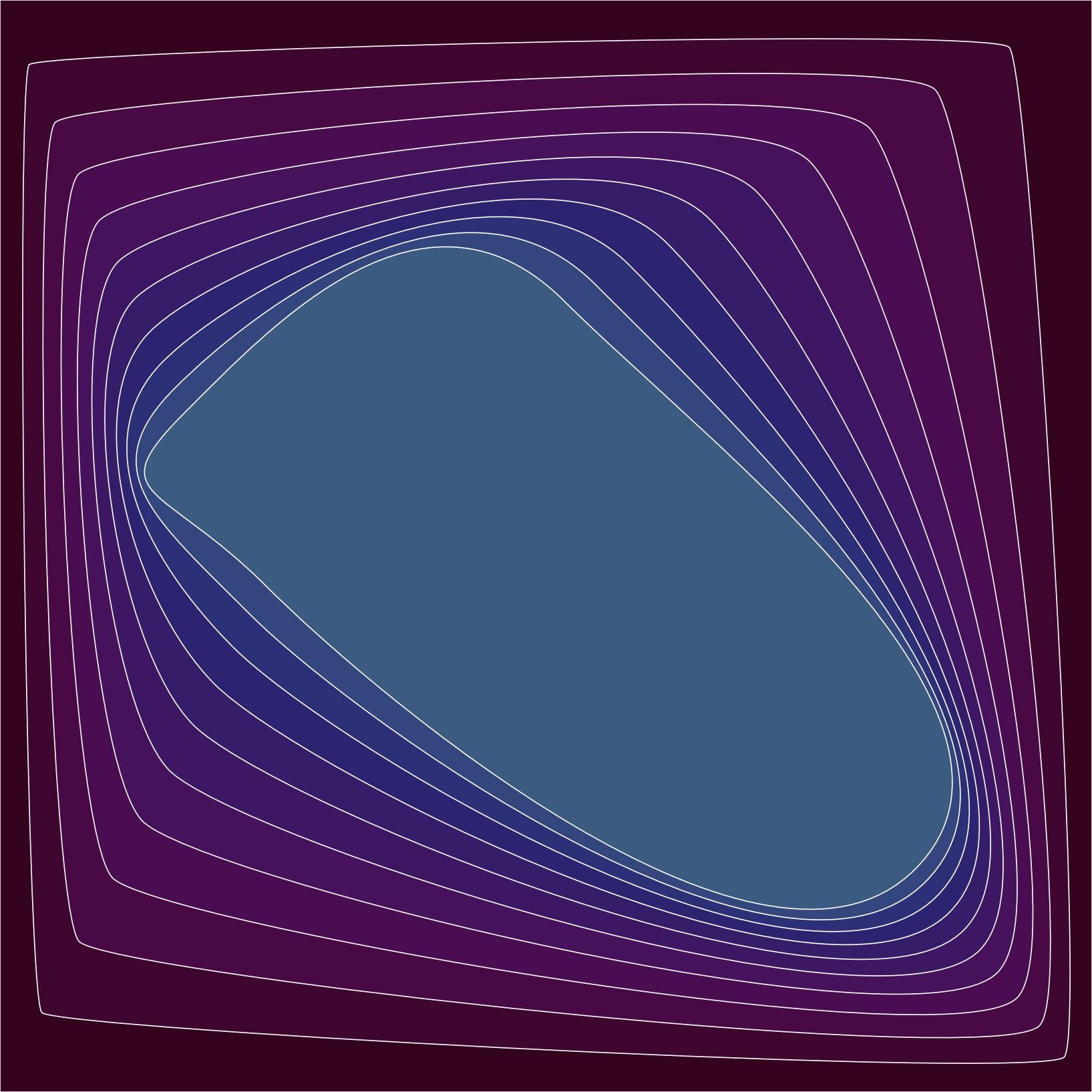




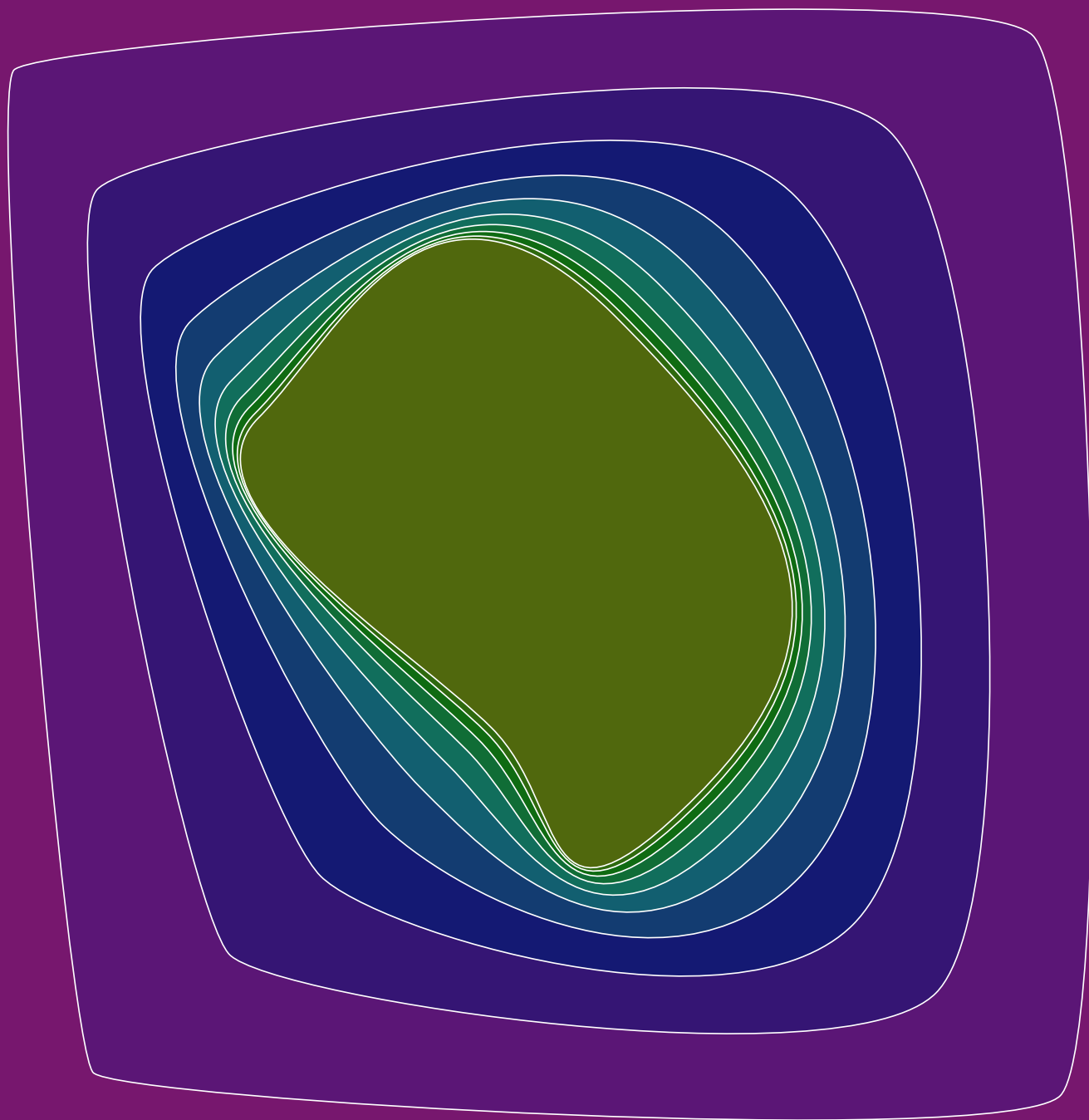


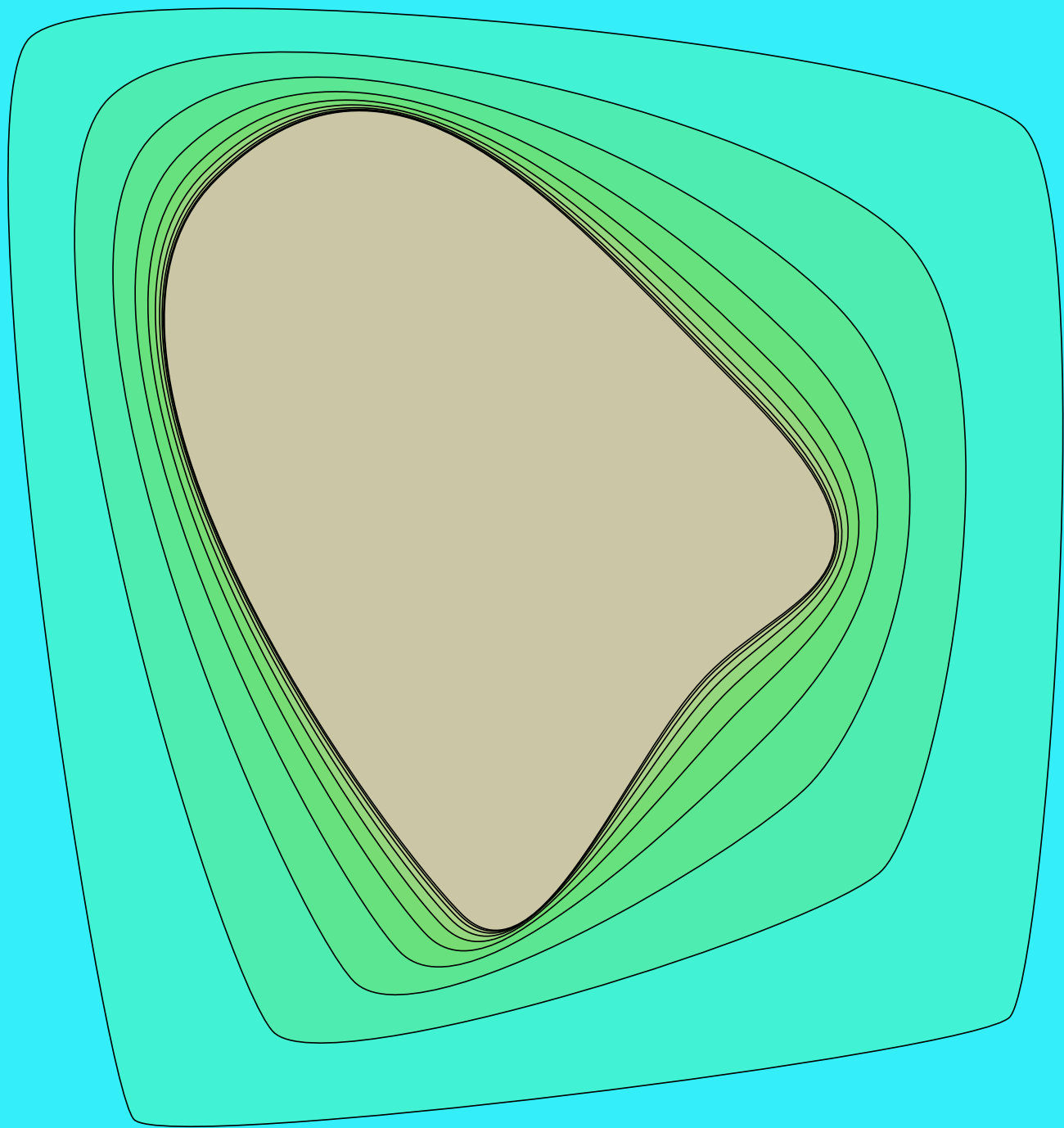


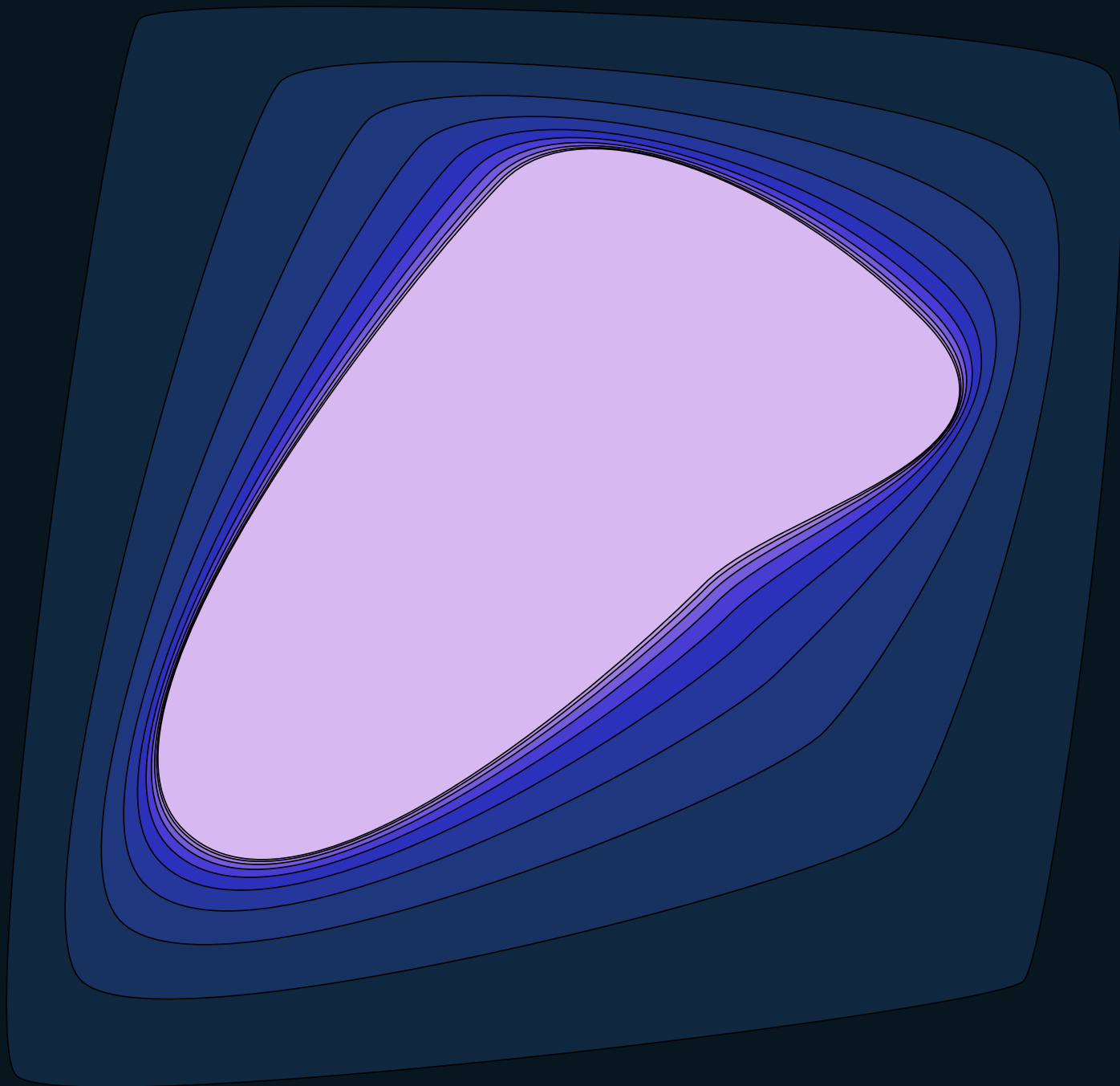


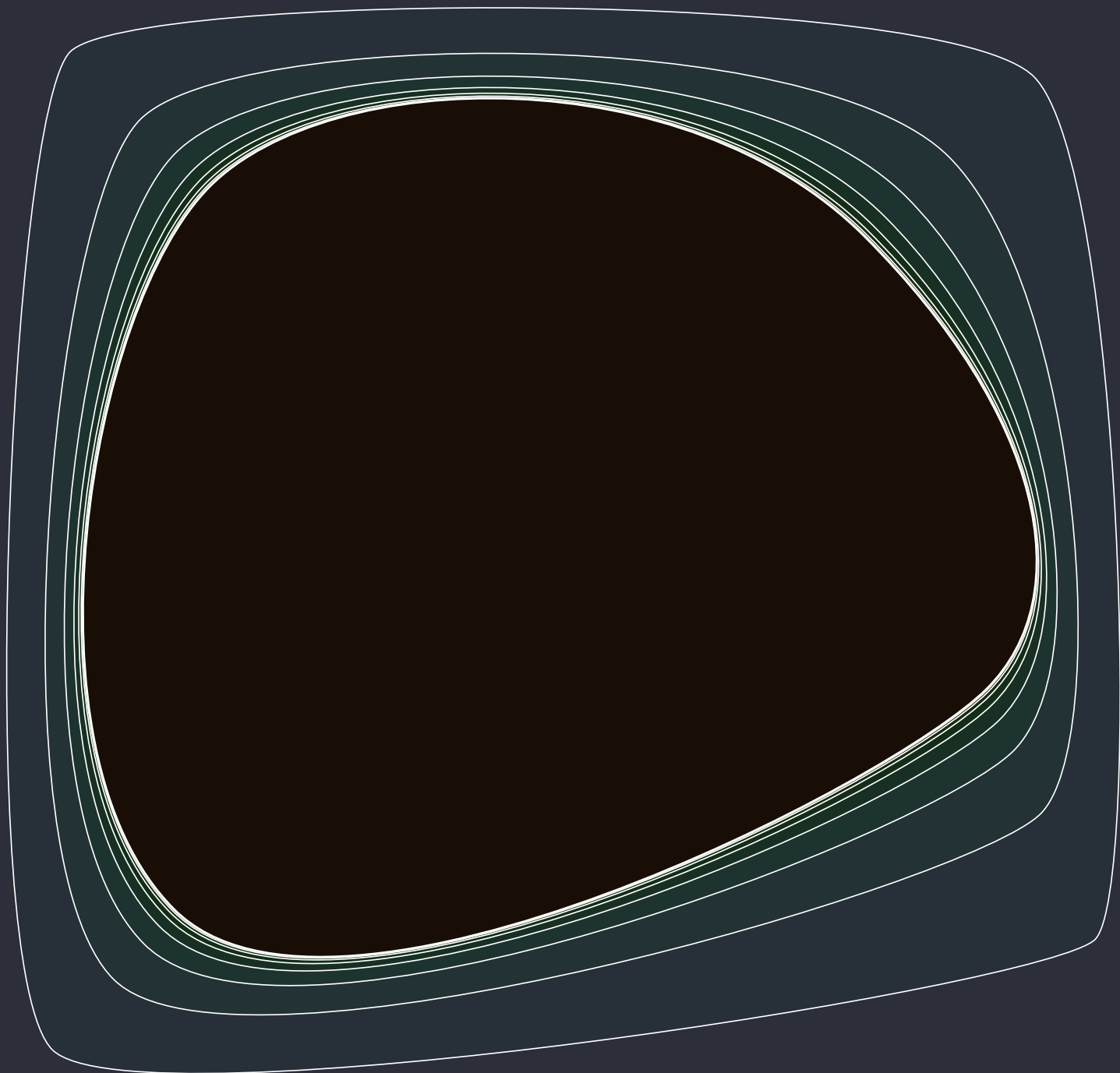


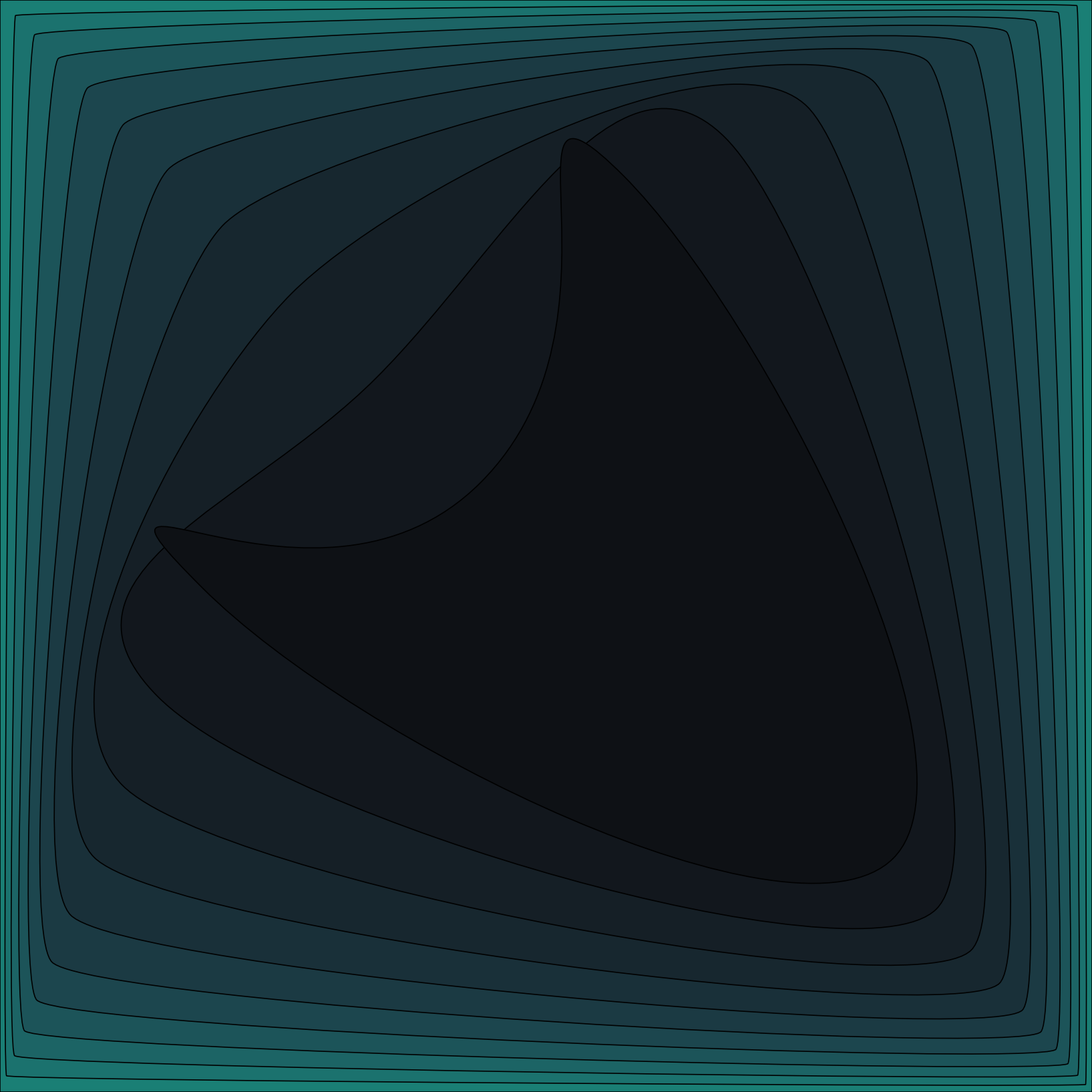


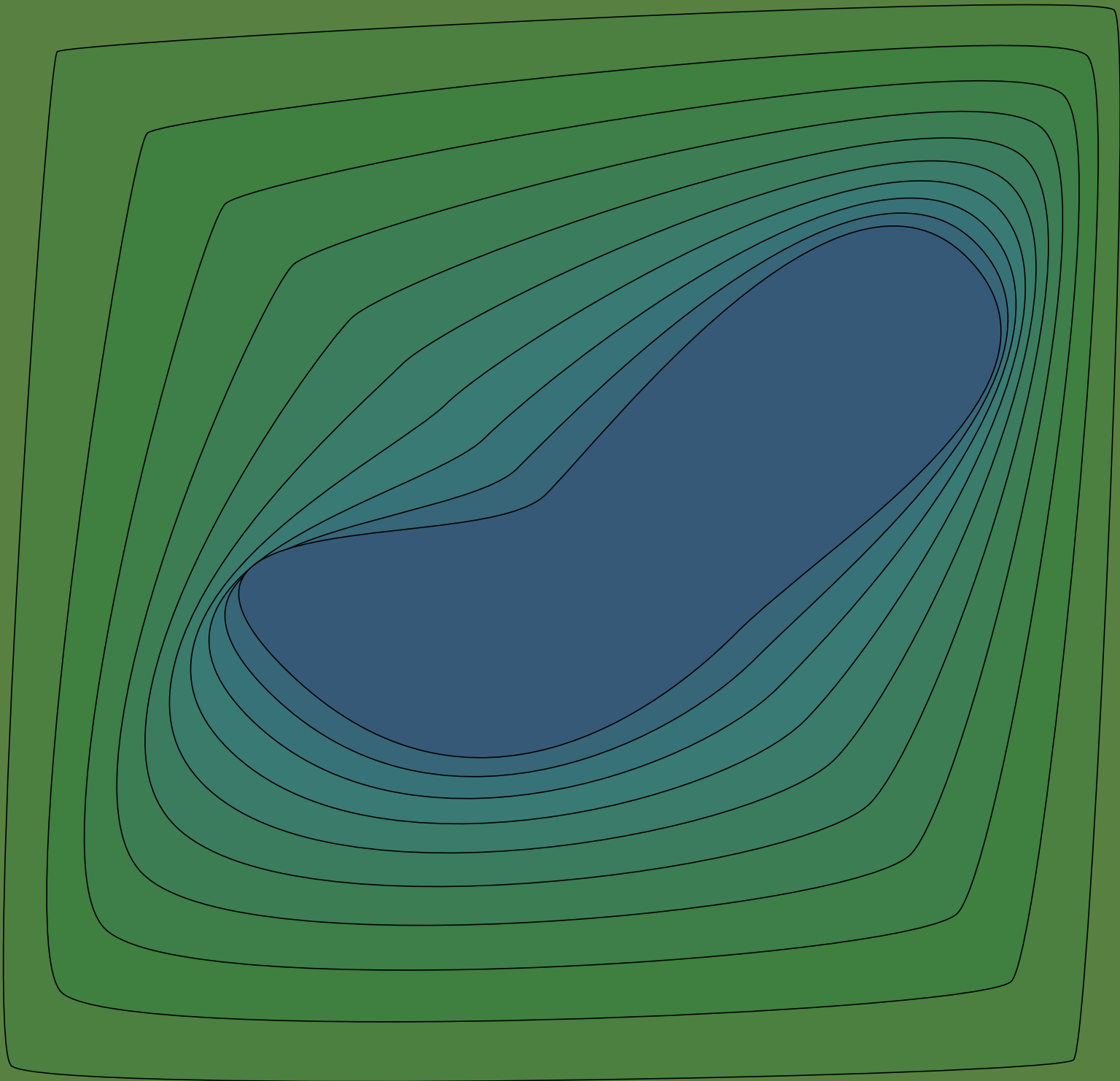




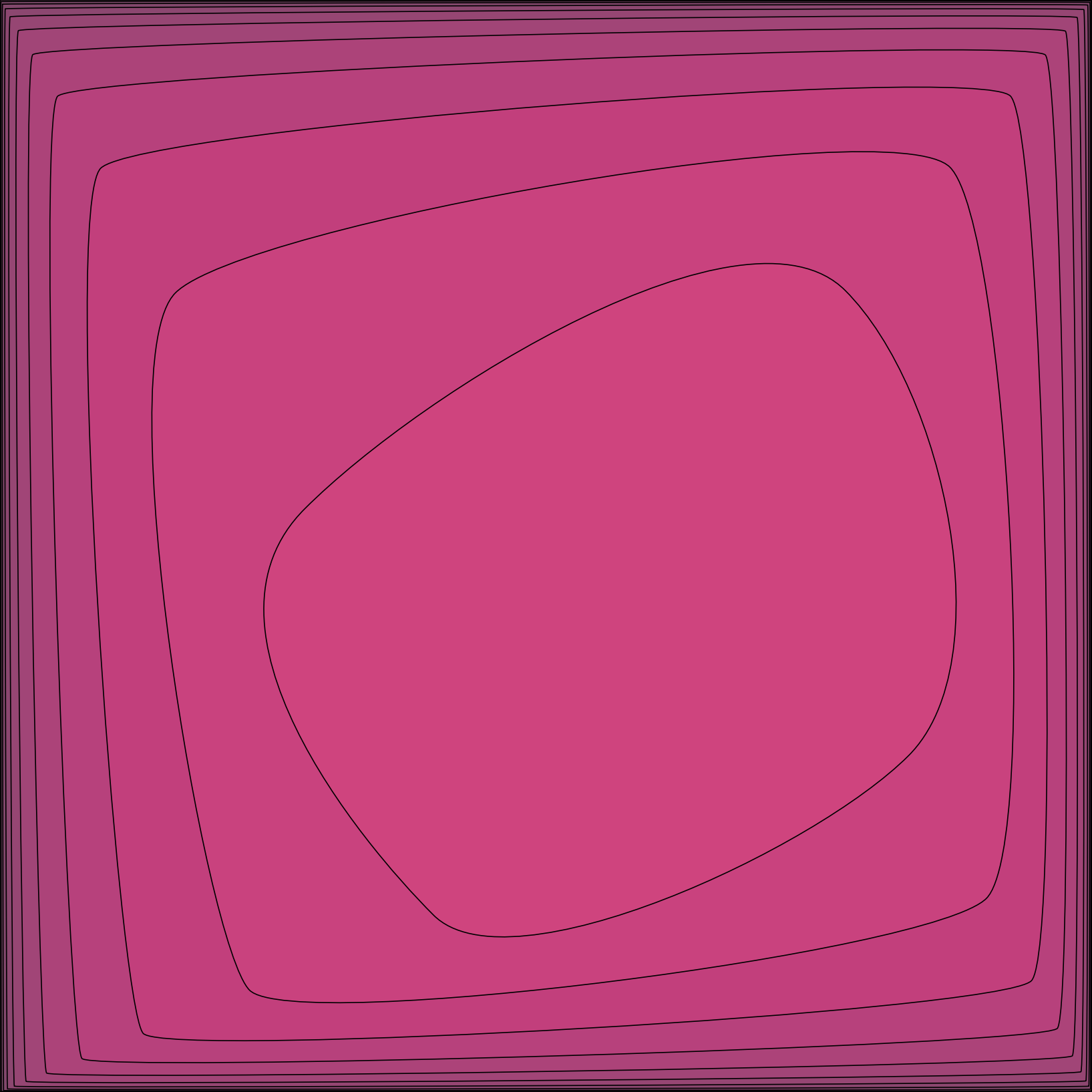








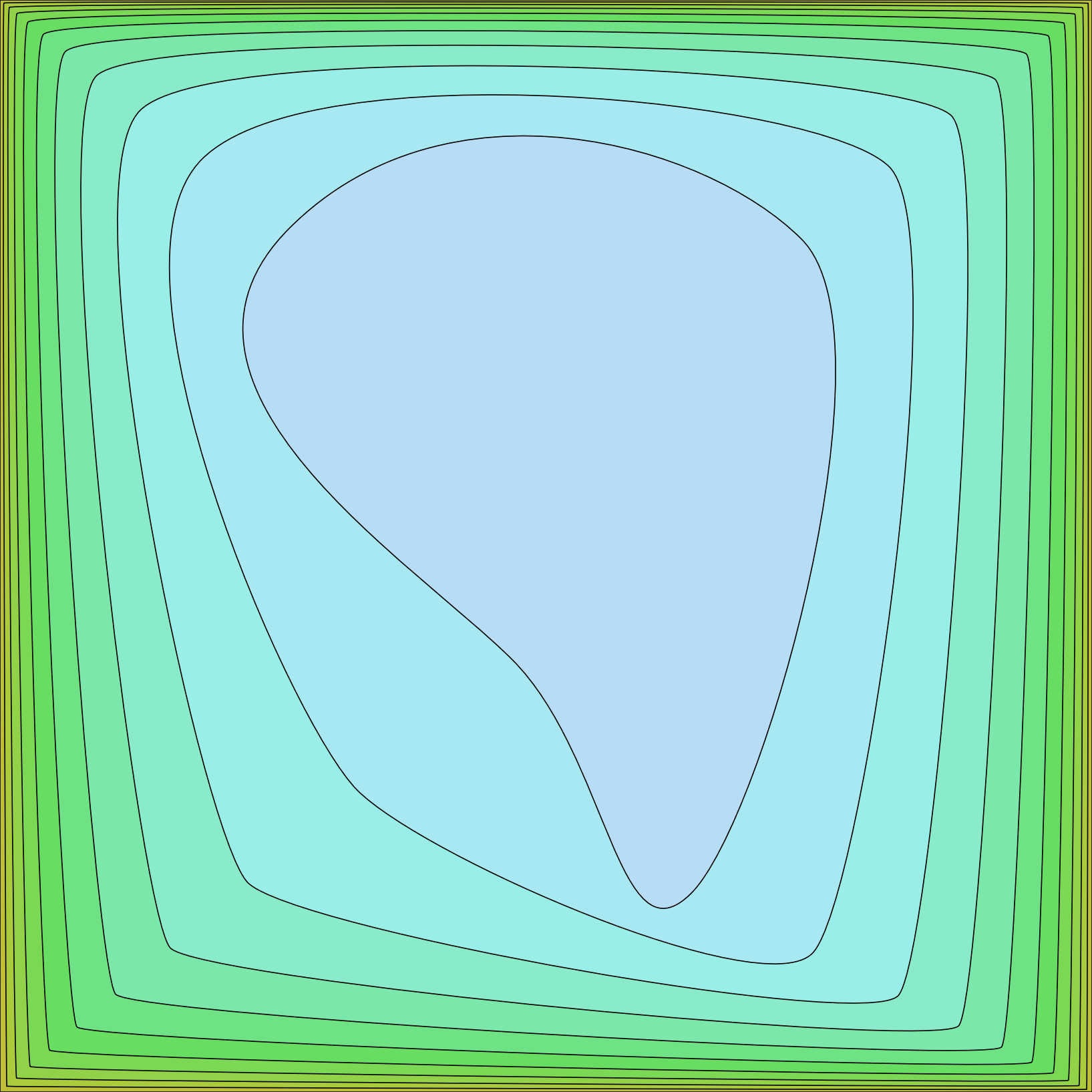


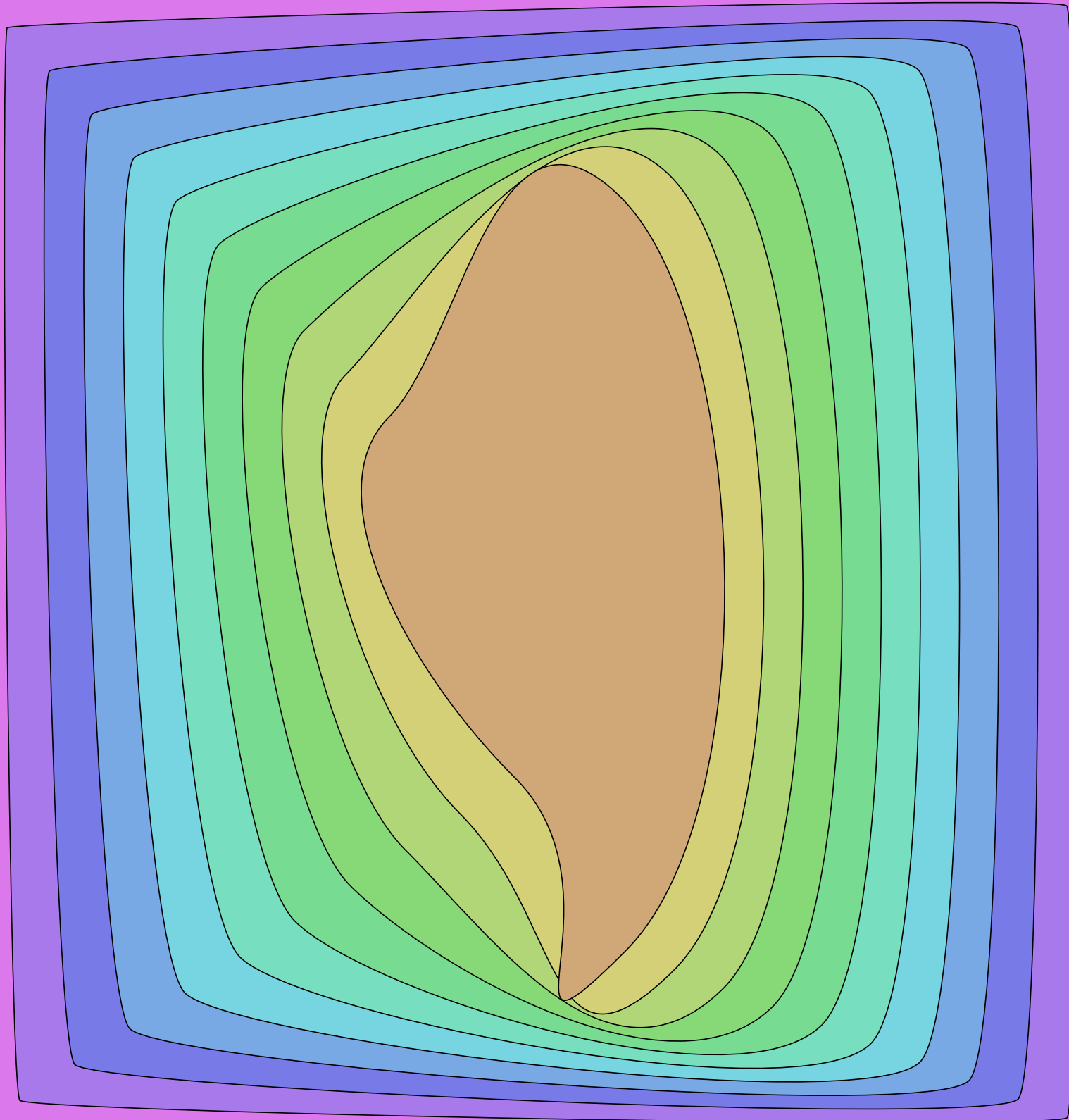


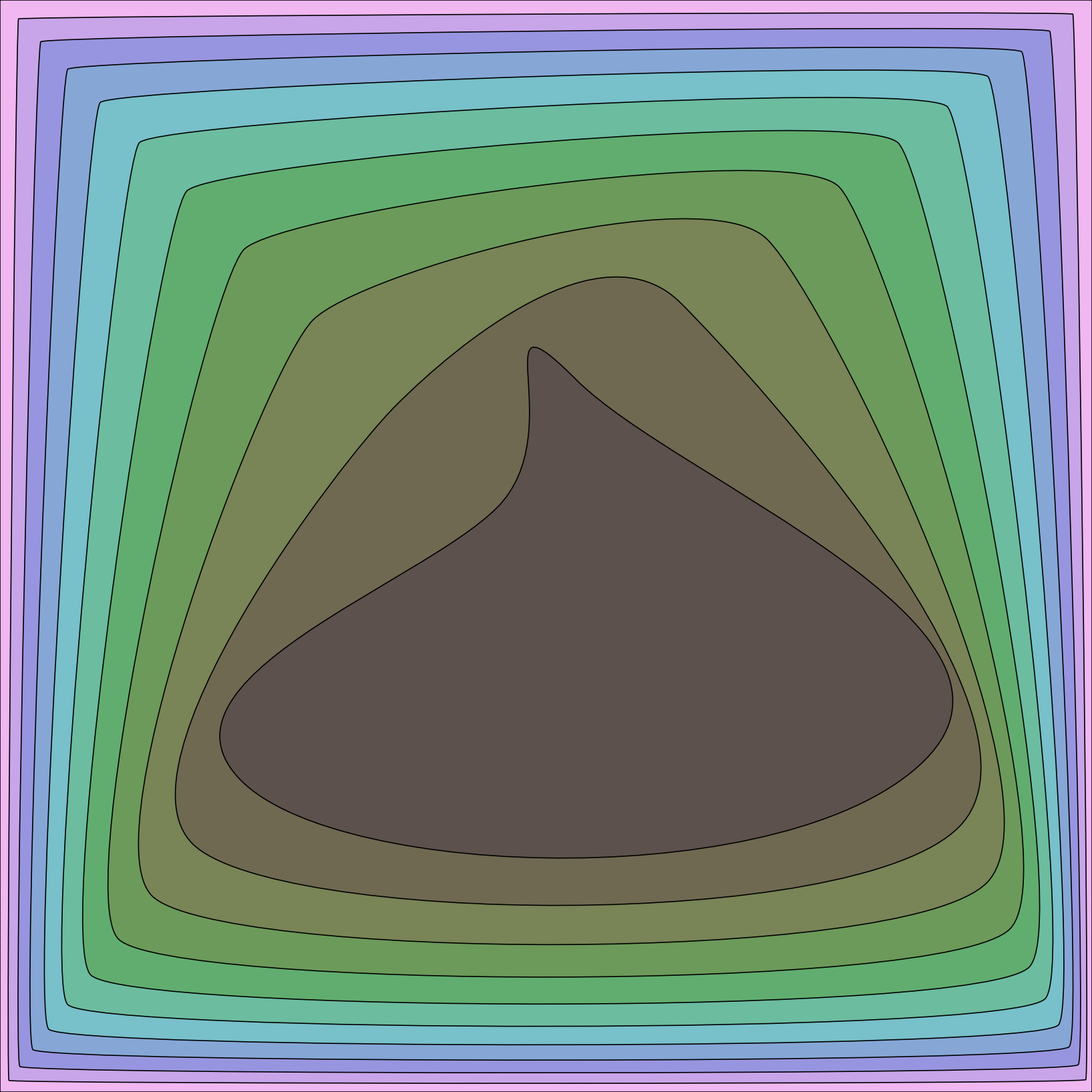






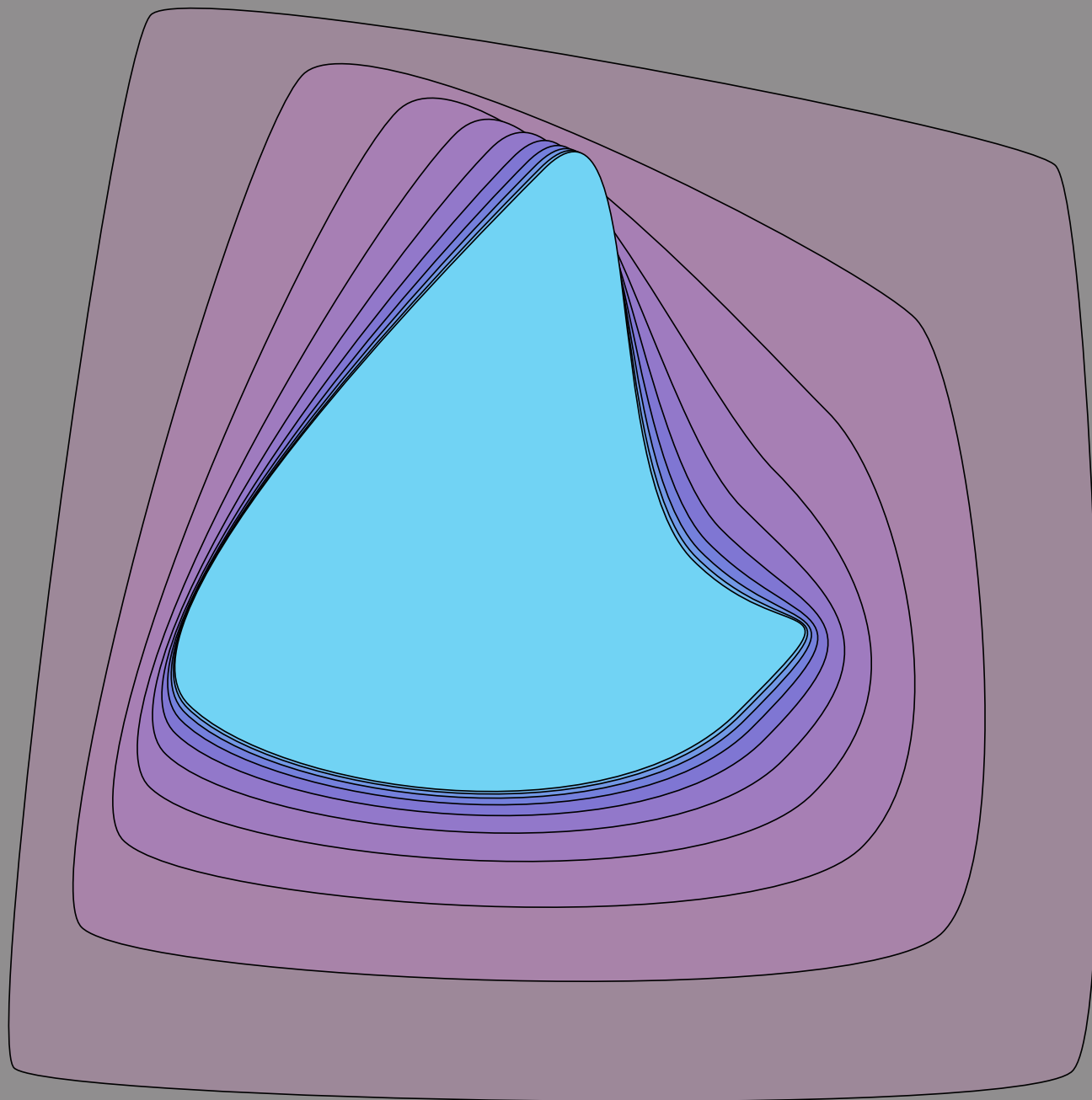




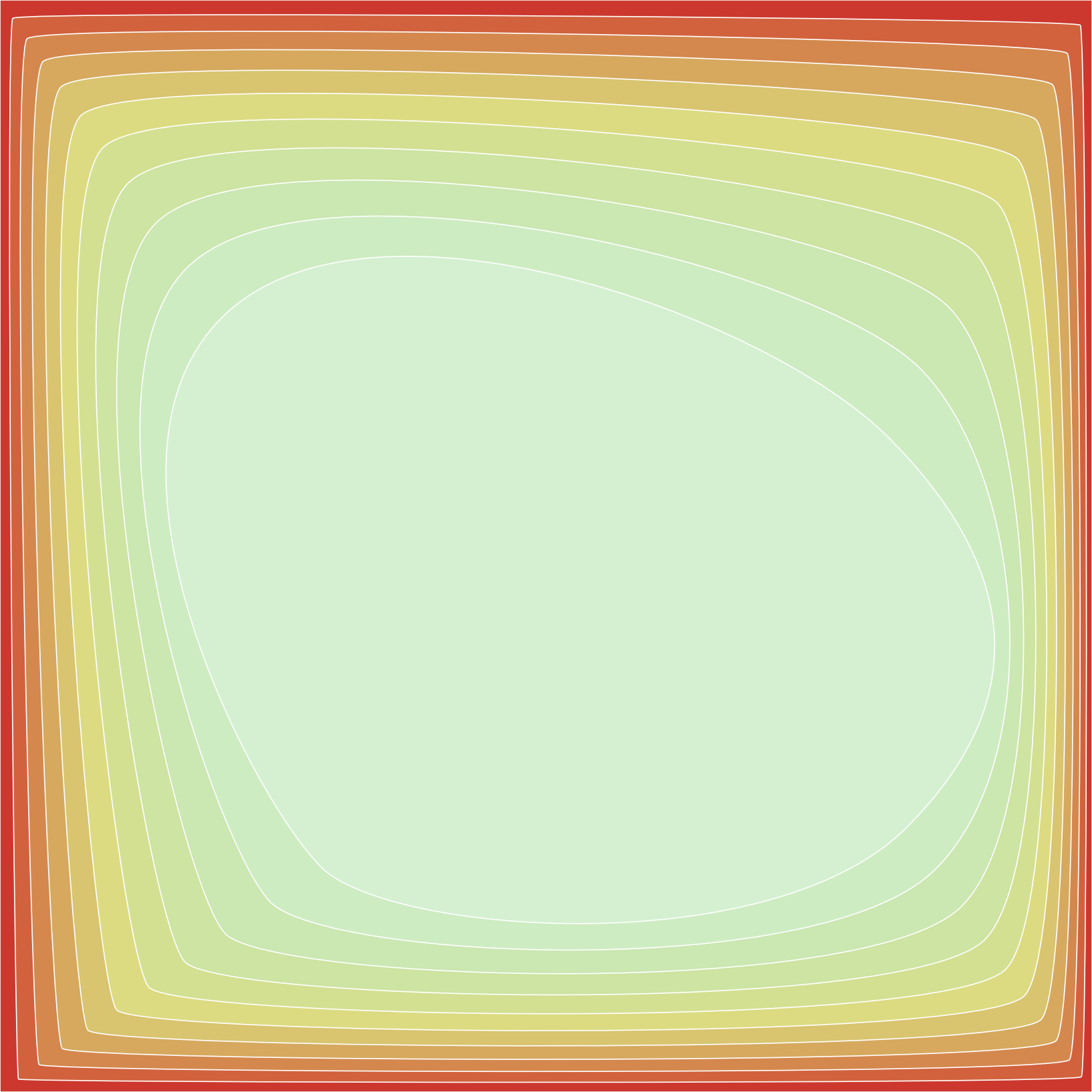






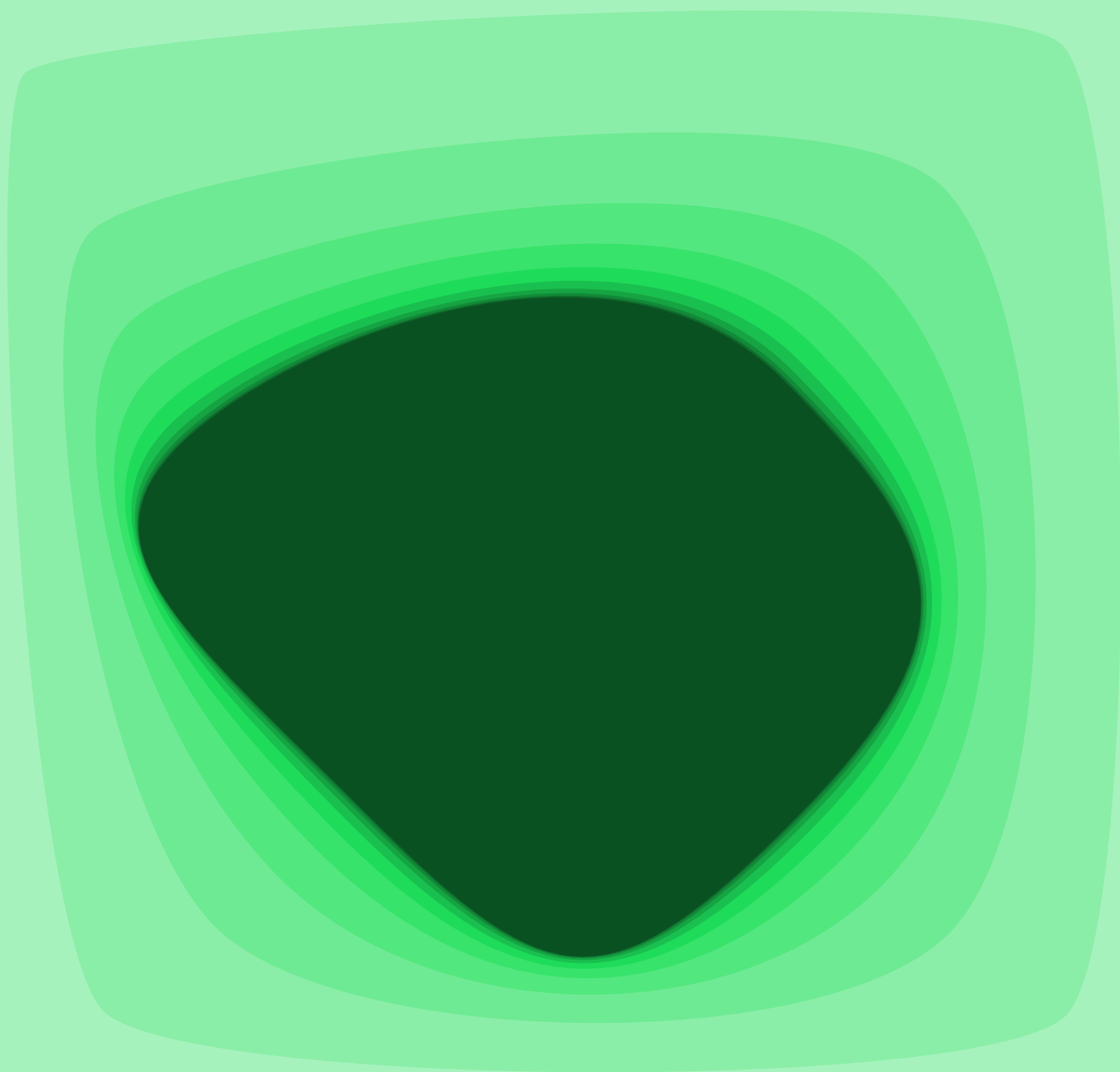














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